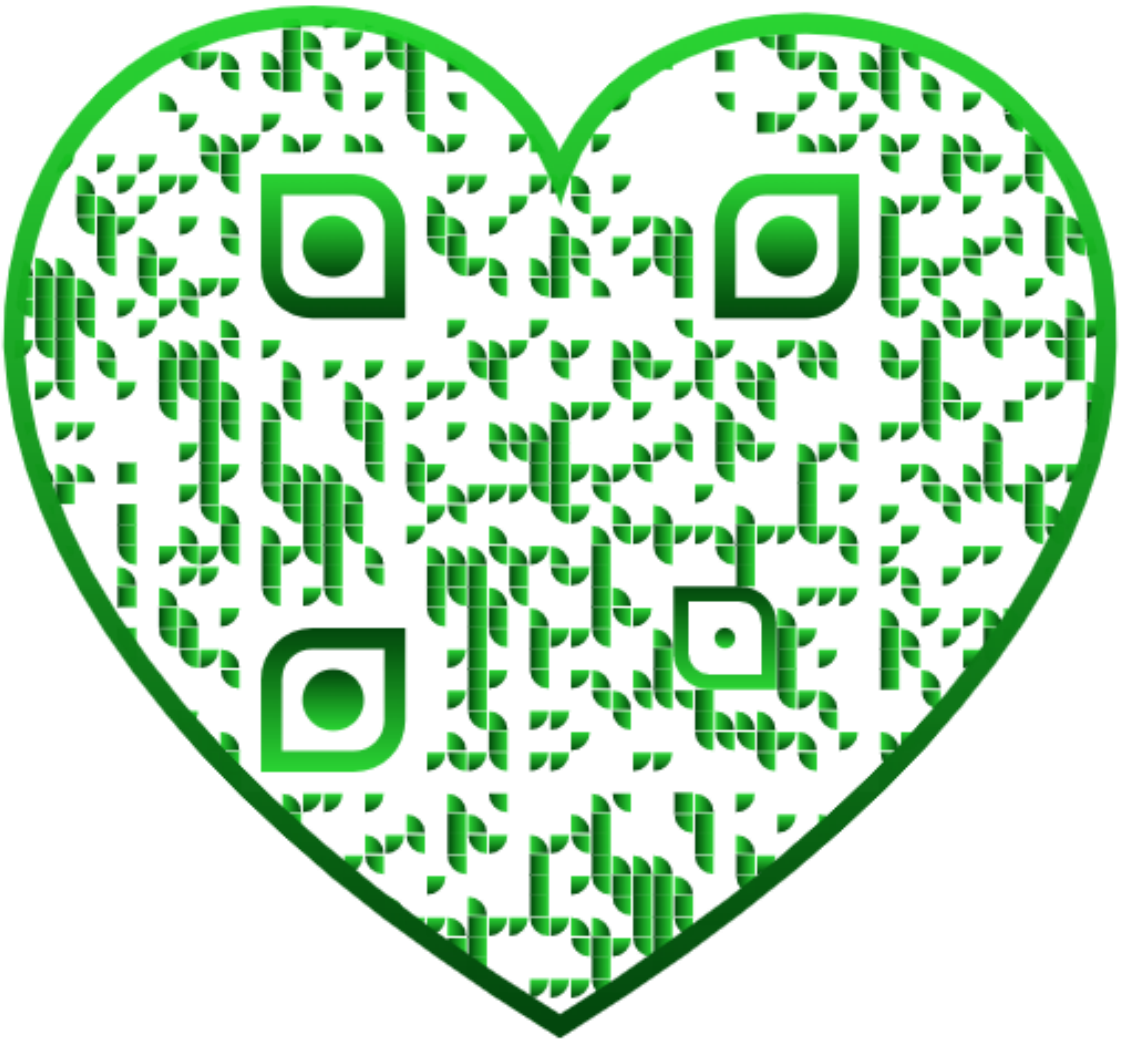
CASTLE
WERFENSTEIN
AND THE
WONDER
WOMEN OF VRIL
Hauneburg
1944
WILLIAM A. HINSON



CASTLE WERFENSTEIN
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William A. Hinson

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Castle Werfenstein and The Wonder Women of Vril

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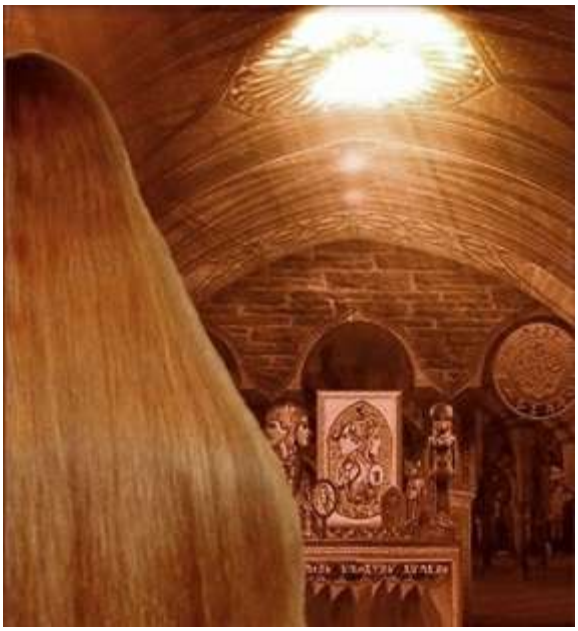
Researched and Compiled by William A. Hinson



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INTRODUCTION

THE VRIL SOCIETY

The Vril Society, or Luminous Lodge, was a secret community of occultists in pre-Nazi Berlin. The Berlin Vril Society was in fact a sort of inner circle of the Thule Society, it was also in close contact with an English group known as the Golden Dawn. The Vril Society in Berlin apparently sought connection with supernatural beings in the entrails of the earth, and its members practiced the techniques which would eventually strengthen their mastery of the divine energy, the Vril, empowering them to master people and events.

The term "Vril" came to the attention of the Western world through the writings of a not well known French author, Louis Jacolliot (1837-1890). Jacolliot was an avid reader of occult literature, and was familiar with the work of Swedenborg, of the theosophist Jacob Böhme and of Louis Claude de Saint Martin. In the course of his professional career Jacolliot had been president of the tribunal at Chandernagor, India, and afterwards French consul in Calcutta. The works of Jacolliot have inspired several

writers and occultists, among them Rudyard Kipling and H.P. Blavatsky. Among Jacolliot's many books are: La Bible dans l'Inde ou la Vie de Iezeus Christna (1859); Les Fils de Dieu (1873); Christna et le Christ (1874); Les Traditions indo-européennes (1876); La Genèse de l'humanité (1879); and L'Olympe brahmanique (1881).

The main theme in his books is that modern civilizations were originated from a single, primordial nucleus, which was the same for India, western Asia, and Europe. The Semitic and indo-European races were not different at the beginning, but the Semitic races degenerated in the process, while the Aryans remained pure. A code of law rules civilized people, the Code of Manu, name of the divine ruler in India, while in Egypt he was called Menes, Moses among the Hebrews, and Minos in Crete. According to Jacolliot, Jesus Christ is but a recent reconstruction of an old indo-aryan tradition, that of Iezeus-Christna. Jesus of Nazareth is only a different characterization of the same personage.

North of Europe a magic civilization has existed for millennia and its name is Thule. The superior beings of Thule live in huge caverns in the entrails of the earth. They possess an extraordinary source of magic energy: the Vril. The theme of the Vril is exalted in most of Jacolliot's writings. Vril is an energy latent in man, but he utilizes only a fraction of it. It is the source of divinity, the source of the coming superman. He who discovers it and masters its use acquires great powers. He can become a master of men.

In many of his works, particularly in Les Fils de Dieu, and in Les Traditions indo-européenes, Jacolliot affirms that he discovered the existence of Vril among an Indian sect: the Jains, still active in the regions of Mysore and Gujerat, and counting millions of adepts.

The discovery of Vril by Jacolliot created extraordinary interest among European intellectuals, avid of knowledge about traditional oriental wisdom. Inspired by his writings a group of Rosicrucians from Berlin founded, by the end of the 19th century, the Vril Society to divulge the writings of the French master. Jacolliot's ideas were introduced in England by S.L. Matthews at the Golden Dawn Society, of which he was the Great Master. With the passage of time, apparently the term Vril fell in disuse. Interest on Vril was renewed after it was used again in a novel with occult and prophetic overtones, The Coming Race , written by the Baron Edward Bulwer-Lytton.

Bulwer-Lytton was an English writer and occultist better known as the author of the best seller The Last Days of Pompeii. In The Coming Race he describes the existence of a superhuman race of beings living in huge caves in the entrails of the earth. These beings had developed a strong energy source of psychic energy —mthe Vril—which make them equal to gods. Their plans are, one day, to take control of the earth and, using his energy, bring about a mutation of the now dormant human elite, subjugating afterwards the rest of the low-grade human beings.

Like Gurdjieff, Baron Bulwer-Lytton believed that he was a storer of Vril. He practiced ceremonial magic and Madame H.P. Blavatsky affirmed he was a Theosophist.

According to Bulwer-Lytton, Vril was a sort of great fluid, resembling electricity, with which all of life was pervaded. His "Vril people" accumulated it through yoga-like mental and physical exercises. The adepts of the Vril Society and the Thule Society shared the belief that it was possible to get in touch with the Vril, a belief which they inculcated in Adolph Hitler. It was precisely to get in touch with the spiritual "power-plant" of Vril that the Füehrer created the Ahnenerbe.

The Society for the Study of Ancestral Heritages, the Ahnenerbe, was an organization founded in 1935 privately by Frederick Hielscher, a mystic and friend of the Swedish explorer Sven Hedin, and Wolfram Siever's spiritual teacher.

SS soldiers receiving a crash course on the meaning of the Germanic runes and other "Aryan symbols". The Ahnenerbe was the SS branch in charge of the research on ancient symbols and other esoteric subjects.

Frederick Hielscher was never a member of the Nazi party, and was in friendly terms with Martin Buber, the Jewish philosopher. But his theories had some aspects in common with the esoteric doctrines of the Nazi leaders. Two years after Hielscher

privately founded the Ahnenerbe, Himmler turned it into an official organization, attached to the SS.

Finally, in January 1939, the Ahnenerbe was incorporated into the SS as one of its branches, and its leaders absorbed into Himmler's personal staff. At that time it had fifty branches under the direction of Professor Wurst, an expert on ancient sacred texts who had taught Sanskrit at Munich University. The mission assigned to the Ahnenerbe was to locate the origins of the "Nordic" race which, according to Nazi lore, was of Aryan stock.

But the Ahnenerbe's multiple branches dealt with a broader spectrum of activities. These activities ranged from strictly "scientific" research —like vivisection practiced on prisoners—to espionage, as well as the study and practice of occultism.

According to the scant information available about the Ahnenerbe —its huge archives mysteriously disappeared after the war—it seems that Germany spent more money and devoted more resources on the Ahnenerbe than America did on the atomic bomb. More than fifty departments in this branch of the SS succeeded in spending over a million marks on such "scientific" research. Among the many researches tackled by the Ahnenerbe at enormous cost were: 1) Gathering information about the strength of the Rosicrucian organization. 2) Researching about the possible consequences of the suppression of the Irish harp in Ulster. 3) The occult significance of Gothic towers and of the Etonian top-hat.
4) Scientific examination of "Aryan" horses and "Aryan" bees,

whose honey had special
properties. 5) Study of the Germanic runes and other "Aryan" symbols, among them the swastika. 6) Through search for the Grail.

The Ahnenerbe also had archaeologists digging up all of Europe for remains of Germanic cultures. When the German army invaded the Caucasus in the Spring of 1942, a strange ceremony took place. Three SS mountaineers climbed to the summit of Mount Elbruz, he sacred mountain of the Aryan race, and planted a swastika flag.

The Ahnenerbe organized several expeditions to Tibet. Their purpose was to locate the origins of the "Nordic" race which was, according to the Nazi theoreticians, of Indo-Germanic stock. But the main goal of these expeditions was to get in touch with the spiritual "power-plant" producer of Vril.

Maria Orsitch (Orsic) a Jungoslavian from Zagreb, and four other women; Sigrun, Traute, Gudrun & Heike that were Transcendentalist Mediums made up the "vril damen" of the Vril society which was folded into the Thule society later.

According to the popular story, Maria was receiving scientific messages encoded in ancient Sumerian text, forgotten rune writing, which was a type of lost Templar's language. (neither of which she was formerly trained in, or understood) The messages were coming from the Aldebaran system in the Taurus Constellation. She also drew out complex and weird circular time traveling

machines images. Ostensibly named Vril Craft after the new source of endless energy they used.

The Vril identities were for some reason, kept secret, and the women never were in the news. Considering just how gorgeous Maria was, (as well as the others) and the fact that her hair nearly swept the floor as she walked, she would have been hard to miss in public. Today, she is a current favorite face to support the Aryan race image.

There is plenty of information on the web about Maria and the Vril society . . . some of it is very compelling, and has to have some fact behind it. Then again, as with anything associated with the Nazis there is plenty of innuendo, lies, cover-up, faked or hoaxed information. You have to sort through it all. I did, and it took me weeks to read it all. Much of the Youtube information on the Vril society is so grainy, and of poor quality, they are hardly worth the time to view.

A new Vril society is in existence today, and it is shadowy. Johannes W.F. Seiger and his self proclaimed exile in the illegal nation of Sealand, claims to have connections to the Vril power secrets. I think he is just plain nuts!

I believe that Maria Orsic was a real person, who got involved in something that she probably didn't know what a difficult task she was being led into. It may have started off, innocently enough, as a medium and seer of hidden knowledge. I fear it may have led to her demise. As well as the other Vril ladies involved. No one

that got involved with the Nazis, Hitler, the SS, ever ended up having “a happily ever after ending”.

As far as her going to the secret Nazi base in the Antarctic, it could be possible, but I doubt it. Nor is she living inside the hollow earth. No Haunebu craft was developed for interstellar flight. The technology didn’t exist, and the science for it wasn’t understood yet. So, Maria and her cohorts didn’t board a Haunebu 7, and lift off of Earth and head for Aldebaran. If they tried it, then they all died shortly afterwards. If any of the larger Haunebu craft did get developed, and flew, (which a small grain of proof points towards) I highly doubt it could even make it to the moon and back without suffering major problems.

Her supposed last communication was” No one is staying, we’re all leaving this place!” Which some say is proof she left Earth. I think it was a intentionally vague message intended to indicate, she was fleeing the nation, with her colleagues. I have a suspicion she ended up in Italy, or Switzerland. It also could be very possible she could have been a part of the Operation Paper Clip exchange.

The Allies knew about these Vril craft, and the Haunebu program and they wanted to get their hands on everything associated with German Rocket/Aerospace development, including all the scientists, engineers, technicians, etc. This would also include some of the central characters behind the flying discs like Maria Orsic and the Vril Women! I have a hunch Maria was given

a different name, and lived under an assumed identity after the war. She may have helped the United States, or Russian government secret agencies, in understanding the information she supposedly and telepathically was receiving from another world, of course that would have been closely guarded and kept secret. I would like to believe she and the other Vril Women, escaped, and were able to find quiet lives later. Knowing the Nazis and how they operated, I'd hate to think they were considered "expendable" and met untimely ends. There should be a through and serious investigation into Maria Orsic's fate.

Right now she is a minor footnote to an ugly organization headed by Himmler. She deserves better, if she did in fact gather information by communicating with another world, and its inhabitants, giving birth to Anti Gravity Craft, she would be one of the world's greatest aerospace contributors. Maria Orsic has long since passed away, however, her memorable history-image will live on for a very long time.

When Heinrich Himmler first learned that there was such an aircraft that could be used for good or evil, he determined that Germany would be the first to control it. And if the Nazis were to be judged by their deeds, it was clear it would not be used for the benefit of humanity.

CHAPTER ONE

WONDER WEAPONS

In Jim Marrs book, The Rise of the Fourth Reich, he comments that in addition to the vengeance weapons (V-1 and V-2 rockets), the Germans produced a number of scientific breakthroughs in their quest for weapons technology during World War II. German ingenuity and efficiency appeared capable of overcoming almost any obstacle.

Technological advances were seen in almost every area. The rate and quality was astounding. Plastics, which only came into general use in the United States during the 1950s, were developed in Nazi Germany. Bakelite, polystyrene (under the name Trolitul), Plexiglas, polyethylene (forerunner of today's plastic Baggies and syringes), polyamide (nylon), and aldols (a derivative of polyvinyl) were all produced during wartime in Germany. The various forms of plastic were produced under several different company names. The largest company was I.G. Farben, which in 1941, synthesized the opiate methadone and Demerol under the name "pethidine".

Television, which most Americans did not get to see until the early 1950s, was a highly developed commodity in Nazi Germany. More than 150,000 people in twenty-eighty public viewing rooms in Berlin saw clear television broadcasts of the 1936 Olympics. They watched screens equipped with the new Fernseh 180-line cathode ray tube projectors that presented a picture about forty-eight by forty-two inches. In 1939, the German firm Fernseh began developing a miniaturized TV system that allowed pilots to guide

both bombs and missiles after launching. This system was used in the anti-aircraft rocket Wasserfall (Waterfall). "Many of these tests failed," noted author Joseph P. Farrell. "But by the war's end, a successful test of the television-guided 'Tonne' missile was conducted by German scientists for the Allies in Berlin, with the target being a photograph of a little girl's face. The test was successful, much to the impressed, and doubtless shocked, Allied observers."

Tanks, which began the war as little more than armor-plated bulldozers designed to support infantry, were developed into independent, thickly armored machines powered by gas turbines, with guns stabilized while moving, hydrokinetic power transmissions, and defenses against chemical and biological attacks. Some German tanks were so far ahead of their time, they were still being utilized in other nations as late as the 1970s. To counter the treat of modern tanks, the Germans developed simple, but very effective, portable rocket launchers armed with a hollow charge such as the Panzerschreck bazooka and the easily produced Panzerfaust, a forerunner of today's hand-carried rocket-propelled grenade launcher (RPG). The new 9-mm German MP-40 Schmeisser machine pistol saw extensive use during the war, and its upgrades, the MP-43 and the MP-44 assault rifles, became the forerunners of today's AK-47. This was one of the weapons that Hitler used during the Battle of the Bulge along with his new Tiger Tank. Late in the war, some MP-44s carried an early but effective

night-vision light and scope called the Vampyr (Vampire).

At the end of the war in 1945, Allied military intelligence officers were shocked by the technology they found as Allied forces overran German research facilities. Supersonic rockets, nerve gas, jet aircraft, guided missiles, stealth technology, hardened armor—even flying saucers—were just some of the groundbreaking technologies being developed in Nazi laboratories, workshops, hangars, and factories. To give some idea of the aspirations of Nazi scientists, the huge ME-264 was called the "America Bomber," while a three-stage rocket was named the "Mars Rocket."

Barrie Pitt, a respected British historian noted, "The Nazi war machine swung into action utilizing as much as it could of the most up-to-date scientific knowledge available, and as the war developed, the list of further achievements grew to staggering proportions. From guns firing 'shells' of air to detailed discussions of flying saucers; from beams of sound that were fatal to a man at 50 yards, to guns that fired around corners and others that could 'see in the dark'—the list is awe-inspiring in its variety." Pitt stated that while some German technology was less developed than imagined at the time, "some were dangerously near to a completion stage which could have reversed the war's outcome."

Former Polish military journalist Igor Witkowski described German wartime research as "the greatest technological leap in the history of our civilization." He stated that the Germans ignored

Einstein and developed an approach to science based on quantum theories. “Don’t forget that Einsteinian physics, relativity physics, with its big-picture view of the universe, represented Jewish science to the Nazis. Germany was where quantum mechanics was born. The Germans were looking at gravity and other matters, from a different perspective to everyone else. Surprisingly it gave them answers to things that pro-relativity scientists had not even thought of,” explained Witkowski, who had unprecedented access to German wartime documents that only recently became available, due to the collapse of the U.S.S.R.

Consider that at the beginning of the war, aircraft were made of canvas stretched over a wooden frame. By 1945, Germany had become the first nation in the world to put into service an all-metal, jet-propelled jet fighter—the Messerschmitt-262. They also produced the world’s first operational helicopter and vertical takeoff and landing aircraft.

German Messerschmitt-262 Jet Fighter

As German scientists worked feverishly to perfect the V-2 missiles and other, more secret weapons, SS chief Heinrich Himmler was taking steps to separate his SS from normal party and state control. “In the spring of 1944 Hitler approved Himmler’s proposal to build an SS-owned industrial concern in order to make the SS permanently independent of the state budget,” wrote Nazi armaments minister Albert Speer. Employing methods later used by the CIA, SS leaders created a number of business fronts and other organizations—many using concentration camp labor—with an goal toward producing revenue to support various SS activities. These highly compartmentalized groups headed by young, ambitious SS officers neither required nor desired any connection with Germany’s high-profile leaders. Their purpose was to create an economic base that could continue pursuing Nazi goals long

after the defeat of Nazi Germany.

Armaments minister Albert Speer conceded that there were weapons development programs that he knew nothing about. He admitted that an SS scheme in 1944 to construct a secret weapons plant requiring 3,500 concentration camp workers had been concealed from him. Speer even hinted at the possibility of secret weapons that "were secretly produced by the SS toward the end of the war and concealed them from me."

Wernher von Braun - V-2 rocket scientist and founder of NASA

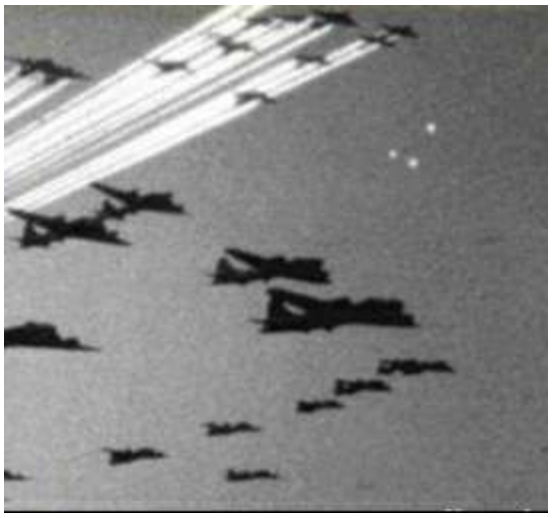
The V-2 missile rocket program began under the aegis of the German Army, and the ME-262 jet fighter under the Luftwaffe,

they were ultimately transferred to SS control. “In short, anything that had shown any real promise as a weapon system—in particular, anything that appeared to represent a quantum leap over the then-state-of-the-art—had ended up under the oversight of the SS,” noted Nick Cook, an aviation editor and aerospace consultant to Jane’s Defense Weekly. With secret projects in the hands of hardcore SS officers, and with factories and research facilities scattered all over—and under—the countryside, it is entirely conceivable that weapons far in advance of the V missile rockets could have been developed without the knowledge of anyone except Himmler and his top lieutenants.

There were even more notable secret Nazi weapons nearing completion in 1945, which included the Messerschmitt-163 Komet and the vertically launched Natter rocket fighters, the jet powered flying wing Horten Ho-IX and the delta-winged Lippisch DM-1. It has been noted that some of the top-secret Nazi weaponry development was moved outside of Germany, to such places as Blizna, Poland—the same area where Allied aircrews first encountered the infamous “foo-fighers” which soon caught the attention of the American news media. The New York Times, dated December 13, 1944, reported a news authorization by the Supreme Headquarters of the Allied Expeditionary Force. “Floating Mystery Ball Is New Nazi Air Weapon,” read the headline of the newspaper. The story stated:

> “Airmen of the American Air Force report that they are encountering silver-colored spheres in the air over German territory. The spheres are encountered either singly or in clusters. Sometimes they are simi-translucent.”
>
> “The new device, apparently an air defense weapon, resembles the huge glass balls that adorn Christmas trees. There was no information available as to what holds them up like stars in the sky, what is in them or what their purpose is supposed to be.”

According to auther Renato Vesco, the “foo-fighters” were actually the Feuerball (Fireball), which was “a highly original flying machine . . . circular and armored, more or less resembling the shell of a tortoise, and was powered by a special turbojet engine, also flat and circular, whose principles of operation . . . generated a great halo of luminous flames . . . Radio-controlled at the moment of takeoff, it then automatically followed enemy aircraft, attracted by their exhaust flames, and approached close enough without a collision to wreck their radar gear.” Vesco claimed that the basic principles of the Feuerball were later applied to a “symmetrical circular aircraft” known as the Kugelblitz (Ball Lightening), automatic fighter that became an “authentic antecedent of the present-day flying saucers.” He said this innovative aircraft was destroyed after a “single lucky wartime mission” by retreating SS troops.



German V-VII flying discs “foo-fighters”

Even though the general public has been indoctrinated and conditioned for more than sixty years to dismiss any notion of flying saucers, or UFOs, the accumulation of evidence available today makes it impossible to reject the reality of such aircraft out of hand. In fact, the Nazis were experimenting with new and exotic energy technology. The extraordinary development of the Feuerball may have provided the first public glimpse into the heart of German super-science.

Several writers have produced articles about the German development of flying saucers. British author W.A. Harbinson claimed that he got his ideas after discovering postwar German articles mentioning a former Luftwaffe engineer, Flugkapitan Rudolph Schriever. According to information gleaned by Harbinson from articles in Der Spiegel, Bild am Sonntag, Luftfahrt

International, and other German publications, Schriever claimed to have designed a “flying top” prototype in 1941, which was actually test-flown in June 1942. In 1944, Schriever said he constructed a larger, jet version of his circular aircraft, with the help of scientists Klaus Habermohl, Otto Miethe, and an Italian, Dr. Giuseppe Belluzzo. Drawings of this saucer were published in the 1959 British book German Secret Weapons of the Second World War and Their Later Development, by Major Rudolph Lusar, an engineer who worked in the German Reichs-Patent Office and had access to many original plans and documents. Lusar described the saucer as a ring of separate disks carrying adjustable jets rotating around a fixed cockpit. The entire aircraft had a height of 105 feet and could fly vertically or horizontally, depending on the positioning of the jets.

Schriever later said the Allies advance into Germany put an end to his “flying disc” experiments, with all equipment and designs lost or destroyed. However, a Georg Klein told the postwar German press that he had witnessed the Schriever disc, or something like it, test-flown in February 1945.

Schriever reportedly died in the late 1950s and, according to a 1975 issue of Luftfahrt International, notes and sketches related to a large flying saucer were found in his effects. The periodical also stated that Schriever maintained until his death that his original saucer concept must have been made operational prior to the war’s end. This possibility is acknowledged by British author Brian Ford,

who wrote, “There are suppose to have been ‘flying saucers’ too, which were near the final stages of development, and indeed it may be that some progress was made toward the construction of small, disc-like aircraft, but the results were destroyed, apparently before they fell into enemy hands.”

These accounts would seem to be corroborated by a CIA reporter dated May 27, 1954. As reported in Nick Redfern’s 1998 book, The FBI Files: The FBI’s UFO Top Secrets Exposed, the document stated, “A German newspaper recently published an interview with Georg Klein, famous German engineer and aircraft expert, describing the experimental construction of ‘flying saucers’ carried out by him from 1941 to 1945. Klein stated he was present when, in 1945, the first piloted ‘flying saucer’ took off and reached a speed of 1,300 miles per hour within three minutes. The experiments resulted in three designs—one designed by Miethe was a disk-shaped aircraft, 135 feet in diameter, which did not rotate; another, designed by Habernohl and Schriever, consisted of a large rotating ring, in the center of which was a round, stationary cabin for the crew. When the Russians occupied Prague, the Germans destroyed every trace of the ‘flying saucer’ project and nothing more was heard of Habermohl and his assistants. Schriever recently died in Bremen, where he had been living. In Breslau, the Russians managed to capture one of the saucers built by Miethe, who escaped to France. He is reportedly in the United States at present.”

Another candidate in the construction of a German UFO is the Austrian scientist Victor Schauberger, who, after being kidnapped by the Nazis, reportedly designed a number of "flying discs" in 1940, using a flameless and smokeless form of electromagnetic propulsion called "diamagnerism." Schauberger reportedly worked for the United States Government for a short time after the war before dying of natural causes. Prior to his death, he was quoted as saying, "They took everything from me. Everything." No one knows for certain if he meant the Nazis or the Allies.

The fact, that someone was flying highly unconventional disc-shaped objects shortly after the Second World War was made plain by the now-public comments of United States Army Lieutenant General Nathan Twining, then in charge of the Army Air Forces' Air Material Command (AMC).

In mid-1947, two years after the war ended, "flying saucers" were being reported both in Europe and America. General Twining wrote that the "phenomenon reported is something real and not visionary or fictitious." He went on to describe attributes of such discs as having "extreme rates of climb, maneuverability, and action which must be considered evasive when sighted or contacted by friendly aircraft and radar, lending belief to the possiblility that some of the objects are controlled either manually, automatically or remotely."

Allowing a small glimpse into the reality of such radical technology, Twining concluded, "It is possible within the present

U.S. knowledge—provided extensive detailed development is undertaken—to construct a piloted aircraft which has the general description of the object which would be capable of an approximate range of 7,000 miles at subsonic speeds."

If technical knowledge in the 1940s was advanced enough to construct a workable flying saucer, the public was never to hear about it. Beginning in the late 1940s, a national security "lid" was placed on the subject.

But it is fascinating to recall that one of the first and best documented cases of mysterious abductions took place in September 1961, when Betty and Barney Hill under hypnosis recalled being taken aboard a circular aircraft manned by men in black uniforms. Barney Hill described the leader as a "German Nazi" wearing a shiny black jacket, scarf, and cap.

German V-2 rocket launching area

CHAPTER TWO

CASTLE WERFENSTEIN

The starting point can be found in the magazine Ostara, of

which Hitler in his Vienna years was an avid reader. The publication - which takes its name from an ancient Germanic goddess of the spring and that hence denotes a connection with the Nordic tradition and with the old pagan deities antecedent to the spread of Christianity in Germany – was founded in 1905 by a former monk, Jörg Lanz von Liebenfels who, among other things, founded a place in Werfenstein, the "Castle of Order", where, probably, with financial support from business, began to advocate an organization founded on the theory of the superiority of the Aryan race. Another point of reference for the esoteric interests of the future Führer is Rudolf von Sebottendorff, a student of the Cabal, of alchemical and Rosicrucian works, of the occult practices of the dervishes, and promoter, in 1918 in Munich, of the Thule Gesellschaft, an offshoot association of the German order, a society set up early in the second decade that was strongly marked by elements of anti-semitism and racism. Hitler, Rudolf Hess, Karl Haushofer and Hans Frank, the future governor general of Poland all gravitated round the Thule. It was an association dominated by occult culture and the secret doctrines worked out in the preceding decades. Thule – the mythical Atlantis, country of the Hyperboreans – was thus the mould of the group of intellectuals at the origin of Nazism. Among other things, in 1933 Rudolf von Sebottendorff published a book, Before Hitler Came, in which, meaning to rekindle the debate about the esoteric origins of Nazism, he speaks of having been the Führer's teacher in the

occult. But that group of intellectuals, by then in power, had for some time decided that it was better to keep hidden the esoteric and occult elements they believed in so as to give emphasis to political organization. And for that matter, in the year von Sebottendorff's book was published, Hitler was already Chancellor of the Reich. The book was thus withdrawn from the shops.

There's a widespread tendency to describe Adolf Hitler as an ignorant person and it's shared by the work of Joachim Fest, the Führer's biographer, who acted as consultant on the recent film on Hitler that has come out in Germany, Der Untergang (The fall). Fest has written an excellent biography of Hitler but he tends to present him as a barn-storming leader and as a man of skimpy reading, and that only of anti-semitic propaganda. That's not true. Hitler had read Nietzsche and Schopenauer. He stood out in the group of Rosenberg, Hess, Himmler, Frank because he possessed two qualities that have nothing to do with esoteric culture. He was a most effective speaker and a clever organizer. Maybe he learned the first quality from the magus Hanussen, that almost hypnotic way of communicating with his listeners. We know with certainty that Hitler took lessons in diction from Hanussen. But he learned something else from the magus. Hanussen had the gift of hypnotism and Mel Gordon's book reconstructs the matter fairly well. In Mein Kampf Hitler proposes, apart from an esoteric ideology, precise organizational programs as well. That give the idea they were worked out by a good politician. Himmler, the

bureaucrat of extermination, had similar organizational talent, but was not at all a good communicator. And neither was Hess. Rosenberg is only very effective as a writer. Of this group bound up with esoteric culture nobody had, in short, the two specific gifts which Hitler possessed.

The German Vril

After World War I, in December 1919, ex-corporal Adolf Hitler met Dietrick Eckart in Munich. Eckart was a sophisticated and wealthy publisher and was editor in chief of an anti-Semitic publication called In Plain German. He was also an occultist in the highest circles of the Thule Society, an esoteric group founded in Germany in 1918. In his early days, he had been a student of Russian metaphysician George I. Gurdjleff, and later he became a disciple of the Satanist Aleister Crowley. Because of his admiration for Eckart, Hitler joined the society. The Thule Society held regular séances during which the attendees reportedly communicated with demons and attempted to invoke the Antichrist.

During one such session, Eckart believed that he was told by his spirit guide that he would have the honor of training the coming Great One—the incarnation of the Antichrist. He soon became convinced that Adolf Hitler was the chosen one, and he took him under his wing. According to Wulf Schwartzwaller in The Unknown Hitler: His Private Life and Fortune, “there can be no doubt that Eckart . . . trained Hitler in techniques of self confidence, self projection, persuasive oratory, body language and

discursive sophistry." Using these capabilities, Hitler became a powerful speaker, able to mesmerize and excite vast audiences. He learned to start his speeches softly and then blasted to a peak of pretended, frenzied fervor accompanied by animated gesticulations. He also developed a hypnotic power over individuals. Eckart also passed on to Hitler all of his occult knowledge of ritual and sexual black magic.

wearing hat in center of photo is freemason Aleister Crowley at Nuremberg 1928

This Thule group included the future Nazi 'philosopher' Alfred Rosenberg along with the before mentioned Hitler's first mentor Dietrick Eckart; this prompted another member Sebottendorf to boast: "Thule members were the people to whom

Hitler first turned and who first allied themselves with Hitler," although there is no evidence that Hitler ever attended any of their meetings.

A frequent visitor to Landsberg prison where Hitler was writing Mein Kampf with the help of Rudolf Hess, was General Karl Haushofer, a university professor and director of the Munich Institute of Geopolitics. Haushofer, Hitler, and Hess had long conversations together. Hess also kept records of these conversations. Hitler's demands for German 'living space' in the east at the expense of the Slavic nations were based on the geopolitical theories of the learned professor. Haushofer was also inclined toward the esoteric. As military attache in Japan, he had studied Zen-Buddhism. He had also gone through initiations at the hands of Tibetan lamas. He became Hitler's second 'esoteric mentor', replacing Dietrich Eckart. - Wulf Schwartzwaller, The Unknown Hitler

Another important mystical organization behind the formation of Nazism "was the Vril Society, which had been named after a book by Lord Bulward Litton - an English Rosicrucian. Litton's book told the story of an Aryan 'super race' coming to the Earth.
- William Bramley, The Gods of Eden

In Berlin, Haushofer had founded the Luminous Lodge or the Vril Society. The Lodge's objective was to explore the origins of the Aryan race and to perform exercises in concentration to awaken the forces of 'Vril'. Haushofer was a student of the Russian

magician and metaphysician Gregor Ivanovich Gurdyev (George Gurdjieff). Both Gurdjeiff and Haushofer maintained that they had contacts with secret Tibetan lodges that possessed the secret of the 'Superman'. The Lodge included Hitler, Alfred Rosenberg, Himmler, Göring, and Hitler's subsequent personal physician Dr. Morell. It is also known that Aleister Crowley and Gurdjieff sought contact with Hitler. Hitler's unusual powers of suggestion become more understandable if one keeps in mind that he had access to the 'secret' psychological techniques of the esoteric lodges. Haushofer taught him the techniques of Gurdjieff which, in turn, were based on the teachings of the Sufis and the Tibetan lamas- and familiarized him with the Zen teaching of the Japanese Society of the Green Dragon.

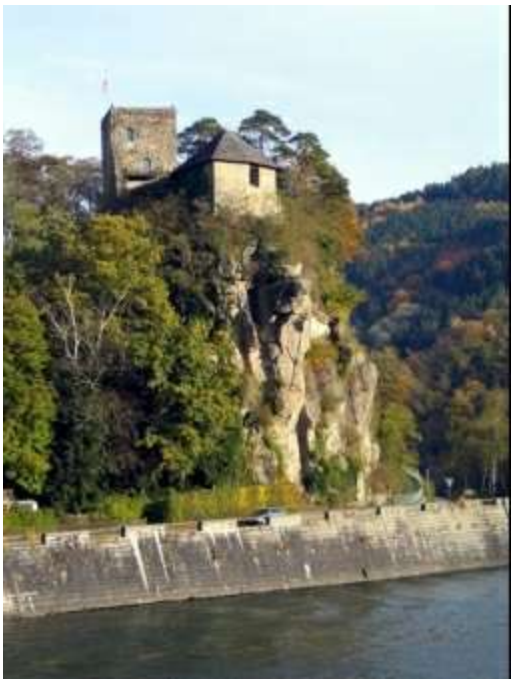
- Wulf Schwartzwaller, The Unknown Hitler

One member of the German Vril was Professor Karl Haushofer - a former employee of German military intelligence. Haushofer had been a mentor to Hitler as well as to Rudolph Hess. (Hess had been an assistant to Haushofer at the University of Munich.) Another Vril member was the second most powerful man in Nazi Germany: Heinrich Himmler, who became head of the dreaded SS and Gestapo. Himmler incorporated the Vril Society into the Nazi Occult Bureau. Yet another mystical group was the Edelweiss Society, which preached the coming of a 'Nordic messiah'. Herman Göring had become an active member of the Edelweiss Society in 1921 while living and working in Sweden.

Göring believed Hitler to be the Nordic messiah. - William Bramley, The Gods of Eden

The idea for the use of the swastika by the Nazis according to one source came from a dentist named Dr. Friedrich Krohn who was a member of the secret Germanen Order. Krohn produced the design for the actual form in which the Nazis came to use the symbol, that is reversed, spinning in an anti-clockwise direction, as a solar symbol, the swastika is properly thought of as spinning, and the Buddhists have always believed the symbol attracted luck. The Sanskrit word 'svastika' means good fortune and well being. According to Cabbalistic lore and occult theory, chaotic force can be evoked by reversing the symbol. And so the symbol appeared as the flag of Nazi Germany and the insignia of the Nazi party, an indication for those who had eyes to see, as to the occult nature of the Third Reich." - Bernard Schreiber. The Men Behind Hitler

Houston Stewart Chamberlain, the mystic who had so influenced the Kaiser, years later declared Hitler to be the prophesied German Messiah. On September 25, 1925, the Nazi newspaper, Volkischer Beobachter, celebrated Chamberlain's seventieth birthday and declared his work, Foundations of the Twentieth Century, to be 'The Gospel of the Nazi Movement'. - William Bramley, The Gods of Eden



Castle Werfenstein and its "Magdalene Tower"

CHAPTER THREE

ORDER OF THE NEW KNIGHTS TEMPLAR

Adolf Josef Lanz (aka Jörg Lanz), who called himself Lanz von Liebenfels, was born on July 19, 1874 in the Penzing district of Vienna in what was then Austria-Hungary, as the son of schoolmaster Johann Lanz and his wife Katharina, née Hoffenreich. His parents were middle class, and his father's

ancestors had been burghers in Vienna since the early 18th century.

Lanz had become a Catholic monk in the Cistercian order in 1893, assuming the name Georg and living in the Heiligenkreuz monastery. In 1894, he claimed to have been “enlightened” finding the tombstone of a Knight Templar, and began developing his theories of “blue-blonde aryans” and “lower races”. He left the monastery in 1899; although Lanz claimed that this was due to "growing nervousness", the official documents recorded "carnal love" as the reason.

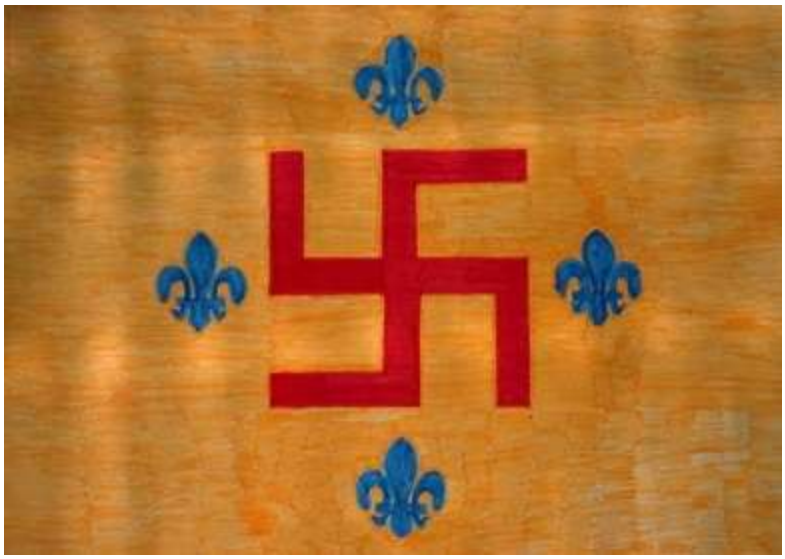
In 1904, he published his book Theozoologie (Theozoology) in which he advocated sterilization of the sick and the "lower races" as well as forced labor for “castrated
chandals”, and glorified the "Aryan race" as “Gottmenschen” ("god-men"). Theozoology could also be classified as a work encompassing what has now come to be called cryptozoology. Lanz justified his negnostic racial ideology by attempting to give it a Biblical foundation; according to him, Eve, whom he described as initially being divine, involved herself with a demon and gave birth to the "lower races" in the process. Furthermore, he claimed that this led to blonde women being attracted primarily to "dark men", something that only could be stopped by "racial demixing" so that the “Aryan-Christian master humans" could "once again rule the dark-skinned beastmen" and ultimately achieve “divinity”. He claimed that “Aryan” peoples originated from interstellar deities (termed Theozoa) who bred by electricity, while “lower” races

(Chandlas) were a result of interbreeding between humans and ape-men (or Anthropozoa). The effects of racial crossing caused the atrophy of paranormal powers inherited from the gods, but these could be restored by the selective breeding of pure Aryan lineages. The book relied on somewhat lurid sexual imagery, decrying the abuse of white women by ethnically inferior but sexually active men. Thus, Lanz advocated mass castration of racially “apelike” or otherwise “inferior” males. A copy of this book was sent to Swedish poet August Strindberg, from whom Lanz received an enthusiastic reply in which he was described as a “prophetic voice".

One year later, in 1905, he founded the magazine Ostara, Briefbücherei der Blonden und Mannesrechtler, of which he became the sole author and editor in 1908. Lanz himself claimed to have up to 100,000 subscribers, but it is generally agreed that this figure is grossly exaggerated. Readers of this publication included Adolf Hitler and Dietrich Eckart, among others. Lanz claimed he was visited by the young Hitler in 1909, whom he supplied with two missing issues of his magazine.

As a student of Guido von List, Lanz further expanded his theories; other influences included Otto Weininger, of whom Lanz was a fervent follower. In 1905, Lanz and some 50 other supporters of List signed a declaration endorsing the proposed Guido-von-List
Gessellschaft (Guido von List Society), which was officially founded in 1908.

The Order of the New Templars was formed on December 25, 1907. Its founder was Lanz von Liebenfels. The order was the first to use the swastika an “Aryan” meaning, and they included it on their flag, a yellow-orange flag with a red swastika facing right, with four fleurs-de-lys above, below, to the right and left of the swastika. It is said that they had their headquarters at Castle Werfenstein, in Austria. It is not known when the order ceased to exist.



Order of the New Knights Templar - swastika flag

In 1907, Lanz purchases the castle on the river Donau and founds the 'Orden des Neuen Tempel' (Order of the New Temple). The central theme around which this newly founded temple revolves is the one of King Arthur and the search for the Holy Grail. And it's here in castle Werfenstein (built by Charlemagne in the 9th century) that in a specially prepared temple room self-written rituals are performed, formulas of conjuration are recited and the old gods are invoked in order to wipe out all inferior peoples and enemies. Even though World War Two and the founding of the Nazi party was still years away, in Lanz' writings form his magazine 'Ostara' we can already find frightening details about how this 'divine racial cleansing' should best happen: the reader comes across suggestions for forced deportations, castrations, sterilizations, incinerations as well as 'Zuchtmutterklöster' (breeding-mother-monasteries') - all of which

should be turned into deadly reality by the Nazis two decades later. Neither of the two early organizations really managed to attract a large member base, though; it is estimated that the Order of the New Knights Templar had around 300 members, the most prominent of which was the poet Fritz von Herzmanovsky-Orlando.

In the summer of 1909 the German-National terror reached one of its peaks. It was triggered by an insignificant event: a Viennese Czech tourist club planned a Sunday boat trip on the Danube to Wachau" failing to consider the fact that many hundred years before, the Nibelungs had roamed through that very landscape" which was why the German-Nationals claimed the area for themselves as "arch-Germanic". Here, in Wachau, was where the Schönerians had celebrated the two-thousand- year anniversary of the Battle of Noreia at the summer solstice in 1888 and introduced their Germanic calendar. Here was where the German-Templars around Jörg Lanz von Liebenfels had their order's castle called
Werfenstein.

Castle Werfenstein in 1928

At any rate, the Pan-Germans were not willing to allow the "desecration" of the German Wachau by the "Slavs" and called on all pan-German clubs to travel to Melk and "receive" the Czechs there, for as the Alldeutsches Tagblatt wrote, a mass rally such as the state of Lower Austria has never seen, shall destroy the desire of these Slavic intruders, and of those Social Democratic gentlemen too" ever again to feel like going on such "harmless' tourist outings," and, in the words of a spokes - man of the "League of Germans in Lower Austria", Melk will resemble an army camp this Sunday-already , four to five thousand guests are announced."

Many members of the Czech tourist club were workers and

members of the Social Democratic Party" which offered to help them in their troubled situation. Yet the club refused the offer, as it did not want to politicize the conflict unnecessarily.

The Arbeiterzeitung at any rate, took a clear stand, in a scoffing editorial on the "Wachau Landsturm" : "Six hundred tourists with their wives and children a danger to German Melk! And the ghosts of the Nibelungs are being conjured up! Our worst enemy couldn't have construed a more ridiculous situation for the German people in Austria." The editorial continued by saying that the tourists were workers "who have laid aside dime after dime for a long time to afford the modest and harmless pleasure of a ride on the Danube for themselves and their families. If for no other reason, the brutality alone would be disgusting with which the hard-earned, sorely deserved pleasure for people who surely have hardly any joy and recreation is being interfered with and spoiled, for the sake of a pathetic brawl." Such "absurd brawling" created "a situation which is intolerable in a metropolis."

During a talk with Vienna's police president, the tourist club's president agreed to the suggestion not to dock the boat in Melk so as not to endanger "the women and children on board." Under German-national pressure, the Chapter of Melk kept its gate locked anyway, and Melk's innkeepers wanted to "refuse serving food and drink to the tourists." The club's president promised that the club would "preserve its character as an apolitical tourist and entertainment club at all cost" and also do without national flags

and emblems.

After this compromise was reached, the authorities permitted the trip. This meant total police protection during the entire ride. The military was kept ready. Mounted police oversaw the embarkation near the Reich Bridge on Saturday evening, and police also closed bridges over the Danube to prevent protesters from throwing stink bombs and fireworks on the boat. In any case, the federal authorities did everything they could to protect the citizens' rights.

The German-nationals protested against these police measures: "Since the Government didn't protect the Germans", they said, "the Germans would have to resort to self-help." To underscore that, rioters roamed through the city, broke out into shouts of "Boo!" in front of Social Democrat deputy Franz Schuhmeier's house, and made much noise in front of taverns where Czechs met.

The much-discussed Wachau trip turned out to be relatively harmless: toward six in the morning the boat Franz Josef passed Melk's dock in a considerable distance. Because the early train from Vienna still had not arrived" the number of demonstrators was limited. Waving black-red gold flags, they rushed to the embankment. "They menacingly brandished their sticks, there was a deafening noise, and there were piercing whistles and roaring shouts of "Boo!" in the air"-this is how the Arbeiterzeitung described the event. Several trains with demonstrators arrived in the morning. The mood heated up under the influence of the heat

and alcohol.

When the boat returned around noon, the early-morning spectacle repeated itself. According to the Alldeutsches Tagblatt, approximately nine thousand demonstrators lined up against the Czechs at the dock, which was not used: "Thousands of Germans were posted in along line. The black-red-gold flags fluttered in the wind" and indignant shouts rose powerfully across the river to the blinding white boat with its Czech cargo" which couldn't be set ashore. The "Wacht am Rhein' concluded the magnificent defense rally of Melk." Afterward the demonstrators went into the taverns, where more speeches were held. T o quote an example: "This defense has achieved everything it set out to achieve-keeping the Czech club from touching the German Wachau's soil with their Czech club motto. ... Let us rejoice, Germans at the success of our defense!"

The Third Reich made a point of picking up the Wachau's German - national tradition. Thus at a significant date, the day of the referendum on the "Greater German Empire," on April 10, 1938, the NSDAP's Völkischer Beobachter published an enthusiastic two-page article, "The Wachau as a German Stronghold." Germans had settled there as far back as the Stone Age, it reported: "Proud Germans grew up on magnificent soil." "Heroic Germanic courage" had vanquished all enemies" even the Romans : " They slayed lions which were sicked on them in battle with oak sticks from the German forest." The article described the

era of the Hapsburgs and the World War: "Degenerate people, aliens in the German nation" roamed through the Ostmark with a false name of God and their Heimat on their lips. German heroism and the German spirit were maimed and disfigured, and ridiculed. ...The German character was considered strange in their own country."

The article concluded : "Then one day loud, unanimous shouts of joy rose to the sky : " Adolf Hitler has liberated the Ostmark" ...Only now have the land of the Nibelungs and Wachau regained their true destination: to be a bulwark of the Greater German Empire."

On June 7-8, 1924, an Order of New Templars Whitsun meeting is held at Werfenstein castle. It is attended by Johann Walthari Wölfl, the new Prior of Werfenstein, Lanz von Liebenfels' two brothers, Herwik and Friedolin, and twelve other members. Celebrations began at midnight with the consecration of fire and water. Under Wölfl's leadership, the Austrian Order of New Temple has flourished and the membership of some 50-60 brothers frequently contributed money, books, and ceremonial objects for the ornamentation of the priory. Whitsun meetings were also held in 1925 and 1926.

The reason why race had become such a strong issue in occult circles was simple.

Occultist, such as Liebenfels, who believed in the existence of super-beings, also believed that such super-beings could be bred.

Later, the contention of the founder of Mormonism, Joseph Smith (the freemason), that men could become Gods, along with his obsessive desire to breed sufficient suitable individuals for that purpose, through the institution of 'celestial marriage', had by now, in Germany and Austria, developed into a concept that by-passed the necessity of death, by breeding Gods here and now. Mormon theologians had declared that those who were not of the Anglo-Saxon race were ineligible for the priesthood and ultimate deification. They had little contact with Jews, and so concentrated their attention upon Negroes and other colored races.

List and Liebenfels, along with Wagner and Chamberlain, however, had little contact with Negroes and other “coloreds”, and therefore concentrated their attention upon the Jews.

The principle, however, was the same. The message had come through that there was a connection between race and spirituality. It was not a new idea.

Any cursory reading of the Old Testament will show that the idea of a chosen race, close to God, endemic to Jewish spirituality; and further inspection of the New Testament will show that Christianity's much vaunted condemnation of the racial principle was mainly motivated by the fact that Paul, failing to convert the Jews to his newfangled 'mystery religion', rather than accept defeat, abandoned the idea of racial exclusivity, much to the annoyance of most of the Apostles, who were the real bearers of the message of the Jesus of Nazareth.

One of the most interesting literary works, published by von Liebenfels was 'The Book of German Psalms: The Prayerbook of Aryan Racial Mystics'. Within its pages is the summation of a long development of thought, which was, in the near future, about to erupt into unforeseen disaster. Although the book was not widely read, it graced the shelves of both the influential and the unknown (including a young Adolf Hitler), and it was from the ranks of those who had studied the works of Liebenfels that the founding members of the Thule-Gesellschaft were drawn.

This lore and knowledge, which one can gain through occult practices and rites, transmit particular power to the initiates who must also perform a political role so as to administer the future of a decadent mankind to which the gifts and the characteristics lost over time must be restored. The members of these societies believed, in short, that they were the depositories of an ancient primordial learning that often manifested itself in particular rites. An interesting fact is that some followers of esoteric groups performed roles in the secret services of their own countries. A key figure in this sense is the German Theodor Reuss, of the occult Ordo templi orientis society, teacher of the Englishman satanist Aleister Crowley. Crowley a freemason, also a master of the occult and agent of the British services at the same time, at the end of the nineteenth century joined the celebrated Golden Dawn – a derivation, as has been said, of the Rosicrucian Society – and then founded an English offshoot of the Ordo templi orientis. The

Golden Dawn was in its turn linked with German associations connected to the secret doctrine of the Russian Madame Elena Blavatsky – founder in New York, in 1875, of the Theosophical Society—and to the anthroposophy of Rudolph Steiner.

Vril was a society that was first described in Edward Bulwer-Lytton's 1871 novel about "The Coming Race" which was later reprinted as Vril: The Power of the Coming Race.

Somewhere along the way the Nazi`s picked this up and revived it real again. As an example read these lines:

"I arrived at the conviction that this people though originally not only of our human race, but, as seems to me clear by the roots of their language, descended from the same

ancestors as the great Aryan family, from which in varied streams has flowed the dominant civilization of the world; and having, according to their myths and their history, passed

through phases of society familiar to ourselves, had yet now developed into a distinct species with which it was impossible that any community in the upper world could

amalgamate: And that if they ever emerged from these nether recesses into the light of day,

they would, according to their own traditional persuasions of their ultimate destiny, destroy

and replace our existent varieties of man." But the darkest side of the Vril was their

propensity for sacrificing young children," says Michael Fitzgerald,

author of
Stormtroopers of Satan. “They would stab them in the chest and cut their throats. “At the
height of their power in the 1920s Munich, hundreds of children disappeared. Many are
presumed to have been killed by the cult to summon up Vril energy. This may seem like an
outlandish claim but when you consider what these people went on to do in the Third Reich, it seems almost tame.” Hitler and the secret Satanic cult Central to the Vril Society was the
search for a German Messiah who would lead the Aryans to world domination and
exterminate all other races especially the Jews. And his rise was predicted by a spirit calling itself the “Beast of the Book of Revelation.” In a séance attended by the cult followers
Alfred Rosenberg and Dietrich Eckart, the Beast is said to have proclaimed that a man
named “Hitler” would seize the “Spear of Destiny” and lead the Aryans to power. And
within a few weeks, a fiery young man of shabby appearance began attending the Thule
Society meetings. His name was Adolf Hitler.

According to the earliest traditions, the remote progenitors of the race had once tenanted a world above the surface of that in which their descendants dwelt. Myths of that world were still

preserved in their archives, and in those myths were legends of a vaulted dome in which the lamps were lighted by no human hand. But such legends were considered by most
commentators as allegorical fables. According to these traditions the earth itself was subject to many violent revolutions of nature. By one of such revolutions, that portion of the upper
world inhabited by the ancestors of this race had been subjected to inundations, not rapid, but gradual and uncontrollable, in which all, save a scanty remnant, were submerged and
perished. Whether this be a record of our historical and sacred Deluge, or of some earlier
one contended for by geologists, I do not pretend to conjecture; though, according to the
chronology of this people as compared with that of Newton, it must have been many
thousands of years before the time of Noah.

Here we uncover the truth surrounding one of the most renowned and feared
organizations in the world, the Vril Society. This compelling documentary explores
conspiracy theories, retraces historical events, investigates internal agendas and uncovers macabre rituals. Profiling prominent and often famous members, alleged to include many of
the Nazi Party elite, including Hermann Göring, Heinrich Himmler, and even Adolf Hitler,

the program reveals information that the most clandestine of secret societies want to remain secret. Legend has it that the original members of the society believed they could live under
the earth and fly to far away stars powered by a mysterious substance called Vril. They also
believed that one day they would rule the world. This dangerous group existed at the core of the Nazi Party, and like many dark fellowships, remnants of the group still exist today,
almost 100 years after its founding. In this special, viewers will discover what occult rites
were performed by the organization in their dark lust for ultimate power.

Reorganization meeting of the Nazi party 1925 - left of Adolf Hitler, is the Satanist/freemason Aleister Crowley and Heinrich

CHAPTER FOUR

THE THULE SOCIETY

We come now to the mythology that has grown up around the Arctic homeland in the 20th century, fed by the dual currents of esotericism and scientific theory. For all their admiration of the tall, blond-haired, blue-eyed, Nordic Aryans, most of the Nazi leaders —and, Adolf Hitler himself—were of the darker, shorter physique typical of Alpine and Central Europe. The Nordic physique was seen as the ultimate aristocratic ideal, as the result of a hundred years of science and pseudo-science which had begun and ended by placing the cradle of the master-race in the far North.

The three founders of the Nazi Thule Gesellschaft (Thule Society) were Guido von List (1848-1919), Jörg Lanz von Liebenfels (1874-1954), and Rudolf von Sebottendorff (1875-1945). It is significant that all three decided at some point to adorn their plain names with the particle von, which in German suggests

noble descent even when it is not further defined by Graf, Baron, etc. One of the hallmarks of the master-race philosophy is that no one is known to have embraced it who does not consider himself a member of that race. And what is more tempting, having once adopted the belief that one's own race is chosen by Nature or God for preeminence, than to put oneself at its aristocratic summit?

The Viennese Jörg Lanz, a former religious member of the Cistercian Order, was the founder in 1907 of the "Order of the New Templars", a chivalric, Gnostic, and ritualistic order with the most extreme of racist ideals. There can be little doubt that the Order of the New Templars, with its lodges in ruined castles, was the prototype for Heinrich Himmler's Schützstaffel (SS), as it was transformed after 1930 to become the training and breeding ground for the masters of a New Age of Aryan supremacy. Lanz was a very copious writer on biblical exegesis, astrology, antifeminism, and many other topics. One of his earliest creations, in about 1900, was Theo zoology: a new "science" inspired by Madame Helen P. Blavatsky's Secret Doctrine.

Blavatsky had explained the origin of the anthropoid apes, not as remnants of the ancestors of mankind, but as the descendants of bestiality committed by the Third Race (Lemurians) with monstrous animals. Lanz applied this principle in the most perverted way: the non-Aryan races, he said, were the result of bestiality on the part of the ancient Aryans, after their departure from the northern Garden of Eden. To deal with these peoples,

thus regarded as only semi-human, Lanz recommended variously: enforced sterilization and castration; deportation to Madagascar; enslavement; incineration as a sacrifice to God; and use as beasts of burden. As Goodrick-Clarke states, "Both the psychopathology of the Nazi holocaust and the subjugation of non-Aryans in the East were presaged by Lanz's grim speculations."

It is no surprise that Lanz had a theory about the original homeland of the Aryans: it was a vanished polar continent called Arktogäa (Greek: "northern earth"). This was adopted by his older acquaintance Guido von List, another Viennese mythomaniac who, more than anyone else, laid the foundations for romantic blend of ideas that links these proto-Nazis uncannily with the New-Agers of today: an interest in natural living, vegetarianism, anti-industrialism; an appreciation of prehistoric monuments and the wisdom of those who built them; a feeling for astrology, earth energies, and natural cycles; a religious outlook vaguely resembling that of Theosophy. The generic name given to this kind of thinking was völkisch, an untranslatable word on the borderline between nationalistic and folkloric.

Around 1910, according to Goodrick-Clarke, some activists of these persuasions began to start the idea of a secret quasi-masonic lodge, to counter the "Jewish conspiracy" in which they had come to believe. The chief result of this underground movement was the Germanenorden (Order of Germans), founded in 1912 and soon operating lodges in many locations. Applicants were examined for

their racial characteristics and ancestors, while handicapped and "unpleasant looking" persons were excluded.

More information comes from Jean Mabire, a prolific writer on Germany and an enthusiast for Thulean ideals. He is too biased to be a wholly reliable witness, but one is sometimes obliged, in these studies, to make use of such sources, under all reservations. Mabire quotes a specialist in the history of ideas, living in Göttingen, whose identity it is impossible to confirm. This man reportedly opened his dossiers to him, from which it was possible to reconstruct an important conference that the Germanenorden held at Pentecost, 1914, in the small village town of Thale, in the Harz Mountains. The purpose of the meeting was to unite all the disparate groups of völkisch, pangermanic (pandora-box), and anti-Judaic persuasions which acknowledged the Nordic heritage and the myth of Thule. The historian told Mabire that out of this Pentecost conference was born a Gebeimbund (secret band), whose mission was to revive the true Nordic tradition and coordinate all the efforts of the völkisch groups towards it. Mabire comments on how irrelevant it might have seemed, at this meeting, to be earnestly discussing Hyperborea and Thule while all the countries of Europe were massing for war. Yet it is here that he situates the essential beginnings of the movement that was to arise from the ashes of Germany after World War One.

There is no doubt that the Germanenorden was still active during the war. From the middle of 1916, its newsletter displayed a

curved-armed swastika superimposed on a cross, and it placed advertisement in newspapers inviting “fair-haired and blue-eyed German men and women of pure Aryan descent” to join it. One of these advertisements came to the notice of Rudolf von Sebottendorff, and he decided to contact its leader, Hermann Pohl. The Saxon-born Sebottendorff had had a genuinely adventurous career, much of it spent in Turkey where he had studied Islamic mysticism, apparently reconciling it with his Aryan ideals; he called himself a Rosicrucian, a Muslim Brother, and an Odinist, and he somehow acquired a fortune through manufacturing. Mabire’s historian makes Sebottendorff the one who defined the ultimate goal of the Germanenorden: the creation of a spiritual community which he called Halgadom.These are his words:

“This temple of Halgadom is simultaneously spiritual and material. It belongs to earth and to heaven, to the past and the future. It is the Hyperborean equivalent of the Ark of the Covenant of the Israelies. Halgadom, in Sebottendorff’s mind, far surpasses that Second Reich which Wilhelm’s Germany had incarnated since 1871. It is the empire of all the Germans. Those who live between the Rhine and the Vistula, between the Baltic and the Alps, are only the heart of an immense territory inhabited by other heirs of ancient Thule. To this Halgadom belong not only the Germans, but also many other Europeans: the Scandinavians, faithful to their Nordic origins; the Netherlanders, more German than the Germans;

the British, divided between Celts and Saxons; the French, heirs of the Franks and regenerated by the Normans or the Burgundians; the Italians, in whose veins runs the blood of the Lombards; the Spanish, who still carry many an imprint of the Visigoths. And also the Russians, whose country was founded by the Swedish Varegs, those Vikings of the rivers and steppes."

Towards the end of World War One, when German defeat was inevitable, Rudolf von Sebottendorff was in Munich, busily organizing a Bavarian branch of the Germanenorden. His friend Walter Naubaus, an artist invalided out of the war and given to occult study, suggested a new name for the order: the Thule Gesellschaft (Thule Society), whose ceremonial foundation duly took place on August 17, 1918. Its emblem was a dagger, its blade wreathed in oak leaves, with a curved-armed swastika around the hilt emitting rays of light.

Thule Gesellschaft (Thule Society) seal

At the very eve of the Armistice, on November 9, 1918, Sebottendorff exhorted the Thuleans to fight for Germanic and Aryan ideals, not against the British or French victors, but against "our deadly enemy, Judah"; to fight "until the swastika rises victoriously out of the icy darkness." In his important historical study of Nazi origins, Bevor Hitler kam (Before Hitler came), 1964, Dietrich Bronder gives the names of sixteen members of the Thule Society: "Most of these Thule men," he says, "had become Catholics; seven had Jewish origins or relations."

The Thule Society, which met at the Hotel Vierjahreszeiten in Munich, was a hotbed of political agitation, carried on under the presiding myth of the Arctic homeland and the pure race that had

issued there-from. When seven of its members, including Nauhaus, the Countess Hells von Westarp, and the Prince of Thurn and Taxis, were brutally executed by Communist rebels on April 30, 1919, the society's status grew commensurably. While the Thule membership was predominantly upper and middle class, Sebottendorff also reached out to the working classes through popular journalism, forming a subgroup within the National Socialist Party (NSP) of Anton Drexter, which on January 5, 1919 became the German Workers' Party (DAP). This, in turn, was transformed at the end of February 1920 into the National Socialist German Workers' Party (NSDAP), of which Adolf Hitler would soon become the Füehrer. All three groups used the swastika as their emblem.

Swastika flag of the National Socialist German Workers' Party (NSDAP)

Adolf Hitler had ample opportunity to learn the Thulean mythology in 1924, during his imprisonment in Landsberg jail with Rudolf Hess (1894-1987), who was the most committed of the early Nazis to the kind of ideals that List, Lanz, and Sebottendorff were propagating. Hess was as völkisch as could be: he ate biodynamic food and was interested in Rudolf Steiner's Anthroposophy, magical topics, astrology, the doctrine of correspondences, and herbalism. One would know much more about the political and even the occult machinations of this period, so integral to an understanding of the 20th century's greatest tragedy, if Hess had been encouraged to speak instead of being held incommunicado in Spandau prison for over 40 years.

The first book to present the many connections between the Nazis and the occult was The Morning of the Magicians by Louis Pauwels and Jacques Bergier, first published in 1960, in France. Many eager readers who first met there the names of Guénon and Gurdjieff, Haushofer and Hörbiger, and fell under the powerful spell cast by these ingenious authors. A number of those readers went on to write books of their own, more or less pillaged from the original. Most of them were French; and it is true to this day that the "Nazis and the Occult" genre is most avidly cultivated in France, while in Germany it is virtually shunned. There are good reasons for this. A German scholar and churchman, Ekkehard Hieronimus, writing about the nostalgic dream of primordial cultures explains:

“It has always fascinated me to see how everything that was actually created by the Germans in the Romantic era was not taken seriously by them, but wandered off into France or Italy. The most important book about the “black” or demonic side of Romanticism was the work of the Italian, Mario Praz, who is the author of The Romantic Agony. The significant thing to realize in all of this is that the Frenchman’s relationship to thought is very different from the German’s. I would not dare to enter the lofty reaches of categorical thought: that would rise the theme of primordial cultures to an abstract level, which is exactly what I wanted to avoid. Everything would then end up in philosophy again—but we no longer have this possibility. I am sorry, but behind us lies all the blood that has been shed in the name of this dream, and that is deadly serious.”

In other words, the Latin’s still play innocently with abstract ideas, even demonic ones, whereas the Germans have become wise—after the event—to the dangers of so doing.

Readers of Pauwels and Bergier will have come across another, more secret society supposed to lie at the roots of Nazism: the Vril Gesellschaft (Vril Society), apparently founded by a group of Berlin occult psychic mediums. In any case the group was fiercely anti-Christian.

The primary source of this is from an article by Willy Ley, a

German rocket engineer who came to the United States in 1933 and became an author of popular scientific books—excellent ones, I might add. In an article called "Pseudoscience in Nazi land," based on his own admittedly limited knowledge, Ley writes:

"The next group after Lanz's Ariosophy, was literally founded upon a novel. That group which I think called itself Wahrheitsgesellschaft (Society of Truth), and which was more or less localized in Berlin, devoted its spare time looking for Vril. Yes, their convictions were found upon Bulwer-Lytton's "The Coming Race." They knew that the book was fiction; Bulwer-Lytton had used that device in order to be able to tell the truth about this "power." The subterranean humanity was nonsense, Vril was not. Possibly it had enabled the British, who kept it as a State secret, to amass their colonial empire. Surely the Romans had had it, enclosed in small metal balls, which guarded their homes and were referred to as lares. For reasons which I failed to penetrate, the secret of Vril could be found by contemplating the structure of an apple, sliced in halves."

"No, I am not joking, that is what I was told with great solemnity and secrecy. Such a group actually existed, they even got out the first issue of a magazine which was to proclaim their credo."

Pauwels and Bergier, who had apparently talked to Willy Ley

but learned no more from him than he wrote here, continued their researches and discovered—how, they do not say—that "this Berlin group called itself The Luminous Lodge, or The Vril Gesellschaft (The Vril Society)." They add that Karl Haushofer had been a member of it, citing Jack Fishman's The Seven Men of Spandau, where there is no such information. Haushofer had been in the Far East and possibly in Tibet; he was the mentor of Rudolf Hess at the University of Munich; the inventor of the science of Geopolitics, one of the established doctrines of Nazi academia, and hence the designer of the Germano-Japanese plan of world-domination. Hess was carrying the visiting-cards of Haushofer and his son Albrecht when he landed in Scotland in 1941. Albrecht was executed as one of the plotters against Adolf Hitler's life in 1944, and, according to Pauwels and Bergier, Karl Haushofer himself committed suicide, Japanese fashion, on March 14, 1946. His supposed membership of the "Vril Society" completed the mythical network by connecting the Nazis with the underground world of Lytton's Coming Race, and with the mysteries of Asia, and the ritual hara-kiri bore unmistakable witness to a deep spiritual connection with the Far East, elaborated by the rumors of a Tibetan colony in wartime Berlin.

And just to set the record straight, it should be mentioned that Haushofer did not die "Japanese fashion" but from arsenic poisoning on March 10, 1946, as has been documented by his interrogator, Father Edmund Walsh.

CHAPTER FIVE

WONDER WOMEN OF VRIL

The Vril Society was actually formed by a group of female psychic mediums led by the Thule Gesellschaft medium Maria Orsic (Orsitsch) of Vienna, who claimed to have received communication from Aryan aliens who lived on the planet Sumi-Er, in Alpha Cen Tauri, in the Aldebaran system. Allegedly, these aliens had visited Earth and settled in Sumeria, and the word Vril was formed from the ancient Sumerian word "Vri-Il" ("like god"). A second medium was known as Sigrun, a name etymologically related to Sigrune, a Valkyrie and one of Wotan's nine daughters in Norse legend.

The Society allegedly taught concentration exercises designed to awaken the forces of Vril, and their main goal was to achieve Raumflug (Spaceflight) to reach Aldebaran. To achieve this, the Vril Society joined the Thule Gesellschaft to fund an ambitious program involving an inter-dimensional flight machine based on psychic revelations from the Aldebaran aliens.

Members of the Vril Society are said to have included Adolf Hitler, Alfred Rosenberg, Heinrich Himmler, Hermann Göring and Hitler's personal physician, Dr. Theodor Morell. These were original members of the Thule Society which supposedly joined Vril in 1919. The NSDAP (National Sozialistische Deutsche Arbeiter Partei) was created by Thule in

1920, one year later. Dr. Krohn, who helped to create the Nazi flag, was also a Thulist.

With Hitler in power in 1933, both Thule and Vril Gesellschaft allegedly received official state backing for continued disc development programs aimed at both spaceflight and possibly a war machine.

After 1941 Hitler forbade secret societies, so both Thule and Vril were documented under the SS E-IV unit under Heinrich Himmler's SS.

The claim of an ability to travel in some inter-dimensional mode is similar to Vril claims of channeled flight with the Jenseitsflugmaschine (Other World Flight Machine) and the Vril Flugscheiben (Flight Discs).

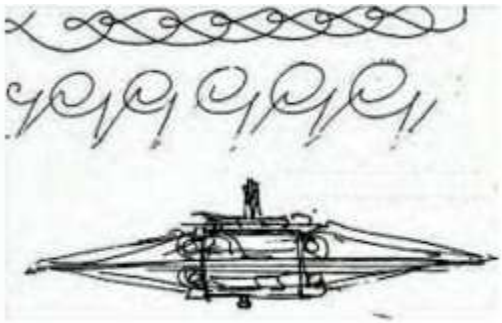
In Germany at the turn of the century and particularly after World War I many secret societies developed. One of these groups was the Vril Society.

In 1917 four members of the Vril society met in a cafe in Vienna. There was one woman and three men. The woman was a 'spiritual medium'. They met under a veil of mystery and secrecy. They discussed secret revelations, the coming of the new age, the Spear of Destiny, the magical violet black stone, and making contact with ancient peoples and distant worlds. Their source of power they claim was the Black Sun, an infinite beam of light which, though invisible to the human eye, exists in anti-matter.

The Vril emblem became the Black Sun, a secret philosophy

thousands of years old and provided the foundation on which the occult practitioners of the Third Reich would later build. The Black Sun symbol can be found in many Babylonian and Syrian places of worship. They depicted the Black Sun - the godhead's inner light in the form of a cross. This was not much different from the German's Knight's Cross.

The women allegedly channeled information from aliens after which the Thule was
created. They went on to build various UFOs called the Vril Machines. It allegedly was a
saucer shaped inter-dimensional time travel machine. Their first flight was allegedly
conducted in 1934. Much of their work was done in the Black Forest.



Sketch of the Vril-VII Giest (Spirit) by a medium from the Vril Society, 1943. The first prototype was built in 1943, and was successfully tested at the Arado-Brandenburg hangars.

The Thule Society members were allegedly the first group to attempt the back
engineering of an extraterrestrial spacecraft. A German writer, John

Von Helsing, describes the discovery of a crashed saucer in the Black Forest in 1936 and says that this technology was taken and combined with the information the Vril Society had received through
channeling and was made into a further project called the Haunebu.

German aircraft historian Henry Stevens states, "Haunebu-I was allegedly the first large flying saucer developed in Germany. According to plans allegedly obtained from classified German SS files, the Haunebu-I was approximately seventy-five feet in diameter and
probably lifted off for the first time in August of 1939, a few weeks before the outbreak of World War II.

The 1967 book Aufbruch ins dritte Jahrtausend: von der Zukunft der phantastischen Vernunft by Louis Pauwels and Jacques Bergier, published in Switzerland, includes an account of the society. The Vril information takes up about a tenth of the volume, the remainder of which details other esoteric speculations, but the authors fail to clearly or explain whether this section is fact or fiction. New publications appeared in the 1990s, by the German right-wing author Jan Udo Holey, writing under penname Jan van Helsing.

The Vril Society as described by these authors includes many elements common to
conspiracy theories:

Hidden masters (the members of the Vril Society)

An escape by Hitler and other Nazis from Berlin to the South Pole

Flying saucers, secret Nazi inventions, and psychic channeling powers

Aliens from Aldebaran

According to these authors, “the Vril Society was founded as The All German Society for Metaphysics” in 1921 to explore the origins of the Aryan race. It was formed by a group of female psychic mediums led by the Thule Gesellschaft psychic medium (Vrilerinnen) Maria Orsic (Orsitsch) of Vienna, who claimed to have received communication from Aryan aliens (the Anunnaki) living on Alpha Tauri, in the Aldebaran system. Allegedly, these aliens had visited Earth and settled in Sumeria, and the word Vril was formed from the ancient Sumerian word Vri-Il” (”like god”). A second medium was Sigrun Kuenheim, a name etymologically related to Sigrune, a Valkyrie and one of Wotan’s nine daughters in Norse legend. Other female members were Traute Blohm, Heike Erhardt and Gudrun Jentzsch. All were known as The Ladies of Vril aka the Wonder Women of Vril.

The Society allegedly taught concentration exercises designed to awaken the forces of Vril, and their main goal was to achieve Raumflug (Spaceflight) to reach Aldebaran. To achieve this, the Vril Society joined the Thule Gesellschaft and

DHvSS (Lords of the Black Stone) to fund an ambitious program involving an inter-dimensional flight machine based on psychic revelations from the Aldebaran aliens.

In 1922, Thule and Vril Societies constructed Germany's very first flight disc, the JFM
(Jenseitsflugmaschine) or Other World Flight Machine", in Munich, for channeled flight
testing that lasted two years. This first project was led by W.O. Schumann of the Technical University of Munich. Under his guidance, seven disk-shaped flying machines with a diameter of 11.5 meters were built. However, the project was halted in 1924 with the last machine dismantled and shipped to Messerschmitt's Augsburg facility, where it was stored for future research. Professor Schumann developed a levitation unit from the research, which was called the Schumann-Munich or SM-Levitator.

Members of the Vril Society are said to have included Adolf Hitler, Alfred Rosenberg, Heinrich Himmler, Hermann Göring, and Hitler's personal physician, Dr. Theodor Morell. These were original members of the Thule Society which supposedly joined Vril in 1919. The NSDAP (Nazi Party) was created by Thule in 1920, one year later. Dr. Krohn, who helped to create the Nazi flag, was also a Thulist.

With Hitler in power in 1933, both Thule and Vril Gesellschaft allegedly received
official state backing for continued disc development programs

aimed at both spaceflight and possibly a war machine.

The new RFZ (Rundflugzeug) or “Round Aircraft” series began in 1937, after the Vril
bought the fallow land surrounding the Arado-Brandenburg aircraft facility. RFZ discs 1, 2, 3, 4, and 6 were tested there under Vril supervision while Thule was helped by special SS technical branch unit E-IV, which was tasked with developing alternative energies. Thule worked on a separate disc at a secret location in NW Germany referred to as Hauneburg from 1935 on. As such their product was known as the Hauneburg Device but this was shortened to Haunebu in 1939 once the disc’s Triebwerk (engine) was perfected. Haunebu-I was briefly designated as RFZ-V when Thule moved from Hauneburg to Arado
Brandenburg.

The Thule Triebwerk was a revolutionary EMG (electro-magnetic-gravitic) engine also
known as a Tachyonator VII. It used a modified Hans Coler Magnetstromapparat (a gravitic
free-energy battery) turned into a converter that was coupled to a Van De Graaf band
generator and a Marconi dynamo (spinning tank of heated mercury). Once activated, the Triebwerk produced strong rotating EMG fields that affected gravity. The rotating fields also turned the dynamo, creating a reduction of mass at incredible RPMs. Vril also designed

and developed its own Triebwerk by 1941 with the RFZ-VII, which was redesignated Vril-I Jagäer (Hunter).

After 1941 Hitler forbade secret societies, so both Thule and Vril were documented
under the SS E-IV unit. Vril also became secretly known as Die Kette (The Chain), which refers to the mental links between their members. Vril had strong contacts with Canaris of the Abwehr, the Ahnenerbe (SS occult bureau), and worked with the engineers at Arado.

Both the Thule and Vril discs were built from 1939-1945. Thule produced the Haunebu I-III
series of large discs while the Vril series were more concerned with resuming channeled
flight. By 1944, construction of a Vril-VII Geist (Spirit) channeled flight disc was achieved, as well as a huge 139 meter long cylindrical mothership called the Andromeda Device.

A special unit named Special Bureau 13 was created by the Luftwaffe to officially
"investigate strange aerial phenomena over the Reich but unofficially" was created to cover-up these reports of flight discs and flying cigars. In September 1944 a ME-262 jet pilot
caught sight of one of the Andromeda craft and reported it. Special Bureau 13 immediately
tried to find evidence of such a device.

The Vril "Magic Eye" is a mythical Nazi espionage and

reconnaissance device
supposed to have been developed in 1945. The story is that Rolf Engel of Vril Gesellschaft Ing. Developed a miniature Electro-Magnetic-Gravitic engine and installed it in a lightly
armored melon-shaped body about a foot in diameter. The body had a reception antenna, a small television camera, a weapon, and a telescopic arm that held another miniature camera and a microphone.

By virtue of its design and connection to Vril, the “Magic Eye” was to have had the
ability to appear and disappear at will. Such a device would have been suitable for a wide
range of military duties that included aerial recon, submarine protection, and especially
espionage. While the main body of the probe remained invisible, the telescopic sensor arm
could lower its other camera and microphone into our dimension for spying.

Vril Gesellschaft (Vril Society) symbol

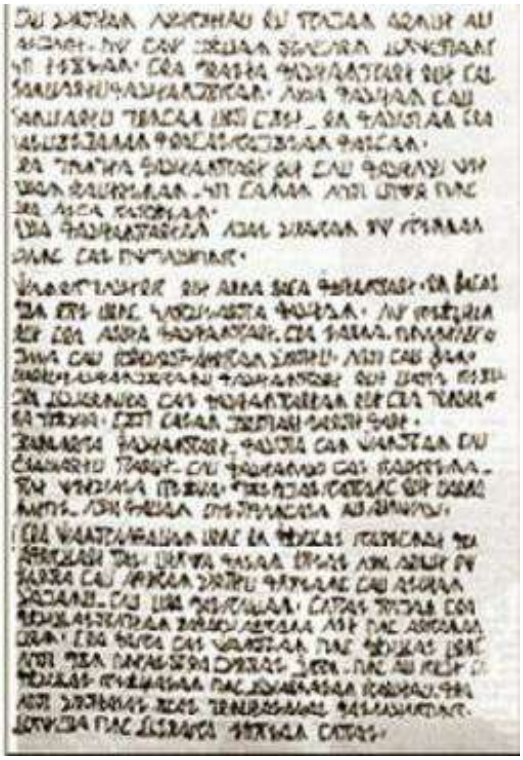
By early 1945, the story goes, Rolf Engel had performed lab tests with the power plant for this device and work was well underway on miniaturizing television equipment. The Hs 293D missile had televeision guidance and composite aircraft which were being developed at this time. The Argus As-292 target drone had been converted to a remotely piloted vehicle equipped with cameras. These went unnoticed by the Allies and none were shot down. The difficulty would have been in the inter-dimensional travel and invisibility features.

There is no evidence that a functional prototype was ever made. The claim of an ability to travel in some inter-dimensional mode is similar to Vril claims of channeled flight with the Jenseitsflugmaschine (Other World Flight Machine) and the Vril Flugscheiben (Flight Discs).

Meanwhile, as the Allies advanced further into the Reich, Vril planned to evacuate its technology to bases outside of Europe, especially to a secret Antarctic base – Base 211,
while their own personal plan was to evacuate their mediums to the stars by channeled flight of the Andromeda. They left in March 1945 and were never found or heard of again.

Maria Orsic – Wonder Woman of Vril

BERLIN 1921 FRÄULEIN MARIJA ORŠIĆ



Maria Orsic's hair helped "channel" information from the

“Beings of Light”

long hair was used to help “channel” or communicate with these aliens

the long hair of the Wonder Women of Vril

sketches made by the Wonder Women of Vril

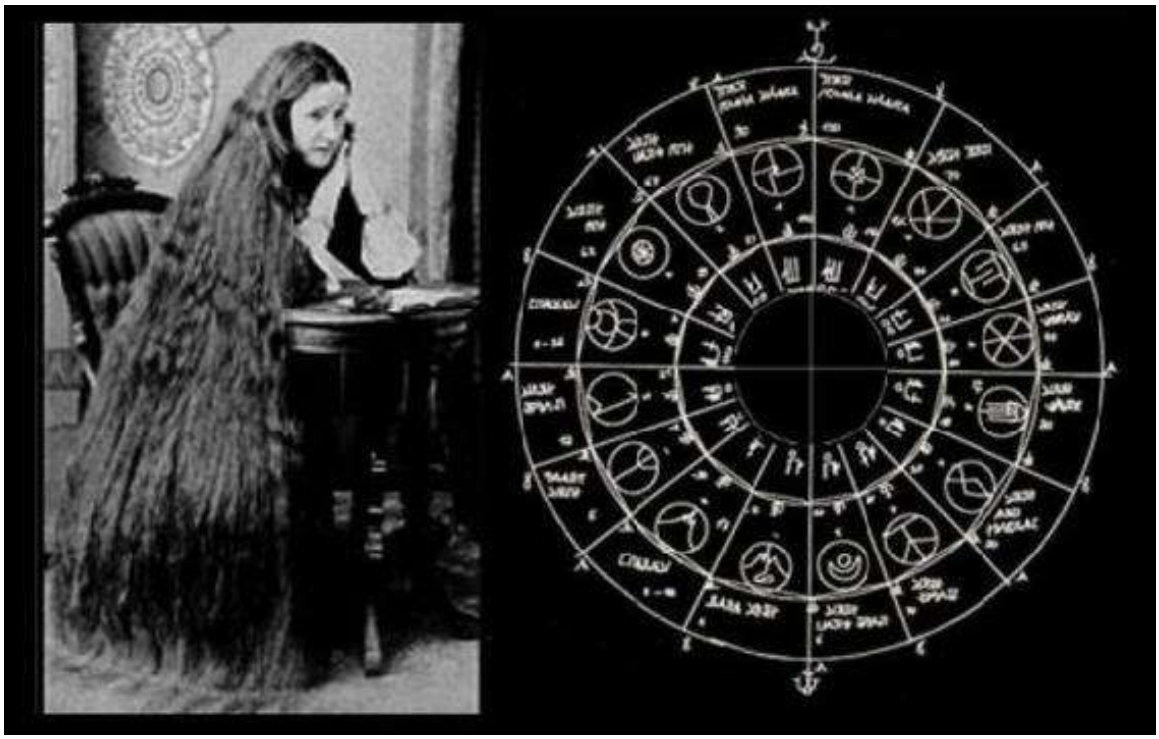
Gudrun Jentzsch – Wonder Woman of Vril

Heike Erhardt – Wonder Woman of Vril

Sigrun Kuenheim – Wonder Woman of Vril

Traute Blohm – Wonder Woman of Vril

Ladies of Maria Orsic's Alldeutsche Gesellschaft für Metaphysik (All German Society for Metaphysics) which was renamed Vril Gesellshaft (Vril Society)



The supreme Germanic goddess and queen of the Aldebaran system

Vril Doppelsignet disc - used for Vril Gesellschaft identification

Vril Gesellschaft (Vril Society) signet

DHvSS (Lords of the Black Stone) & Vril Society signet

Vril & DHvSS signet

CHAPTER SIX

VRIL AND THE BLACK SUN

Peter Moon tells us in his book ’The Black Sun’, on page 172 - "The Vril Society began around the same time as the Thule Society when Karl Haushofer founded the "Bruder des Lichts", which means Brothers of the Light. This organization is sometimes referred to at the Luminous Lodge. This group was eventually renamed the Vril Gesellschaft as it rose in prominence and united three major societies:

1) the Lords of the Black Stone, having emerged from the Teutonic Order in 1917

2) the Black Knights of the Thule Society

3) the Black Sun, later identified as the elite of Heinrich Himmler's SS

Whereas the Thule Society ended up focusing primarily upon materialistic and political
agendas, the Vril Society put its attention on the "Other Side."

A local medium named Maria Orisc began channeling messages in an unknown language and could not transcribe them, so she began meeting with several key members of these societies, along with another medium named Sigrun Kuenheim. Accordingly, the messages were coming from a being from the star Aldeberan, which has two planets which form the 'Sumeran Empire'. In the Sumeran empire were two classes of people - the Aryan or Master race, and a subservient race which had developed in a negative fashion as a result of mutation from climatic changes.

Peter Moon goes on to say, "A half billion years ago, the Aryans (known as the Elohim or Elder Race) began to colonize our solar system as Aldebaran became uninhabitable. Marduk aka Mardeck, existing in what is today the asteroid belt, was the first to be colonized, then Mars. When they came to Earth, these Aryans were known as the Sumerians.

From some of the accounts available, Shambhala appears to have been a center of spiritual enlightenment, very reminiscent of James Hilton's ’Shangri-La’, but others say that it was a center of occult power and arcane teaching. Its leader was thought variously to be either an evil, tyrannical Sorcerer-King or a God-like ’Lord of The World’. We seem to be left with a choice as to which story we prefer to follow, and evidently which Path one
desires to follow, too. The evil Left, or the good Right!

Apparently there were two factions (as in Hyperborea), one of which followed the Golden Sun, and the other the Black Sun. (The ’Black Sun’, incidentally, was as prominent an emblem of the Nazi mythos as was the Swastika) According to Jean-Claude Frére, author of ’Nazisme et Sociétiés Secretès’, the people of Hyperborea, after migrating to the Gobi Desert over 6000 years ago, founded a new center, which they named Agartha. It became a great center of world learning, and people flocked there from all over the world to enjoy its culture and civilization.

However, a huge catastrophe supervened, and the earth's surface was devastated, but the realm of Agartha somehow survived, under the earth. The legend continues to relate that, as with the original Hyperboreans, the Aryans now split into two factions: one group
heading north-west, hoping to return to their lost Hyperborea and the second going south, where they founded a new secret center under the Himalayas.

Jean-Claude Frére concludes: The sons of the Outer Intelligences split into two groups, one following the ’Right Hand Path’ under the ’Wheel of The Golden Sun’, the other the ’Left Hand Path’ under the ’Wheel of the Black Sun’. The first preserved the center of Agartha, that undefined place of contemplation, of the Good, and of the Vril force. The second supposedly created a new place of initiation at Shambhala, the city of violence in command of the elements and human masses, hastening the arrival of the ’charnel-house of time.’

According to Peter Moon, in his book ’The Black Sun’, the ultimate concept of Thule is well represented in the myth of it as the capital city or center of Hyperborea, a word which literally means ’beyond the poles’. As it is beyond the poles, Hyperborea is positioned as being outside of this dimension. Thule, being in the center, is positioned as the source of all life on Earth. In Greek mythology, Pythagoras was taught sacred geometry by Apollo, a god who was identified as a resident of Hyporborea. In Pythagorean teachings, the Earth itself geometrically unfolds from a void in the center. This void has been recognized by many ancient groups, including the Sumerians, as the Black Sun. In this sense, Thule is
synonymous with this Black Sun.

The word Swastika itself means ’source’ amongst other definitions, and represents eternal cause or the fountain of creation. Accordingly, the Thule Society used the swastika symbol

in their log to represent this idea.

The Black Sun is an even more esoteric concept than that of Thule. Represented as the void of creation itself, it is the most senior archetype imaginable. Thus, this namesake was reserved for the elite of the Thule Society. The Black Sun was actually a secret society within the Thule Society. It was senior to other societies.

Schwarze Sonne (Black Sun) symbol

After World War Two and the subsequent occupation of Germany, Allied military

commanders were stunned to discover the penetrating depth of the Nazi regime's state secrets. The world's best intelligence organization was not the least of these revelations.

Also discovered were massive and meticulous research files on secret societies, eugenics and other scientific pursuits that boggled the imagination of the Allied command. Even more spectacular

was an entire web of underground rocket and flying saucer factories with an accompanying technology that still defies ordinary beliefs.

A missing U-boat fleet possessing the most advanced submarine technology in the world left many wondering if the Nazis had escaped with yet more secrets or even with Hitler himself.

Behind all of these mysteries was an even deeper element: a secret order known to initiates as the Order of the Black Sun, an organization so feared that it is now illegal to even print their symbols and insignia in modern Germany. The Black Sun probes deeper into the secrets of the Third Reich and its Tibetan contacts than any other previous attempt.

The Black Sun is an adventure in consciousness that reveals a vast array of new information. From the German flying saucer program to the SS mission into Tibet, we are led on a path that gives us the most insightful look ever into the Third Reich and the holy relics they sought in their ultimate quest: the Ark of the Covenant and the Holy Grail.

The SS E-IV (Entwicklungsstelle 4), a development unit of the SS occult “Order of the Black Sun” was tasked with researching alternative energies to make the Third Reich
independent of scarce fuel oil for war production. Their work included developing alternative energies and fuel sources through coal gasification, research into grain alcohol fuels, less complicated

coal burning engines for vehicles and generators, as well as highly advanced liquid oxygen turbines, total reaction turbines, AIP (Air Independent Propulsion) motors and even EMG (Electro-Magnetic-Gravitic) engines.

This group developed by 1939 a revolutionary electro-magnetic-gravitic engine which improved Hans Coler's free energy machine into an energy Konverter coupled to a Van De Graaf band generator and Marconi vortex dynamo (a spherical tank of mercury) to create powerful rotating electromagnetic fields that affected gravity and reduced mass. It was designated the Thule Triebwerk (Thrustwork, aka Tachyonator-VII drive) and was to be installed into a Thule designed flying disc.

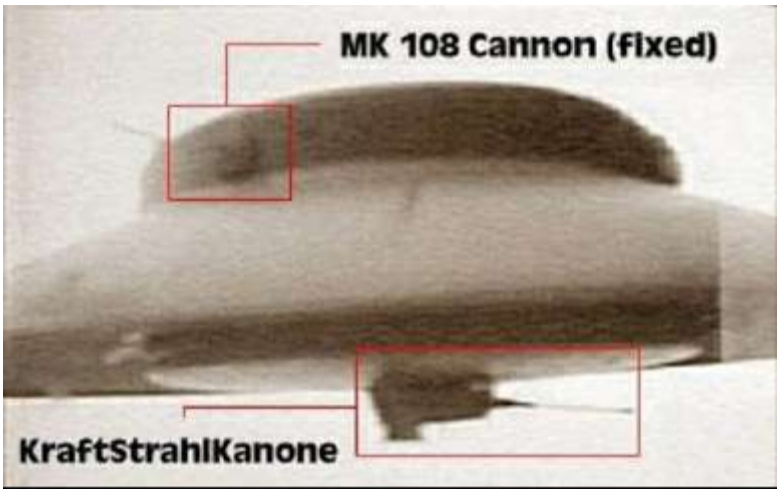
Since 1935 Thule had been scouting for a remote, inconspicuous, underdeveloped testing ground for such a craft. Thule found a location in Northwest Germany that was known as (or possibly designated as) Hauneburg. At the establishment of this testing ground and facilities the SS E-IV unit simply referred to the new Thule disc as a product - the "H-Gerät" (Hauneburg Device).

For wartime security reasons the name was shortened to Haunebu in 1939 and briefly designated RFZ-V along with Vril's machines. At a much later time in the war as production of these craft was to commence the Hauneburg site was abandoned in favor of the more suitable Vril Arado Brandenburg aircraft testing grounds. Although designated as part of the RFZ series the Haunebu disc was actually a separate Thule product constructed

with the help of the SS E-IV unit while the RFZ series were primarily built at Arado Brandenburg under Vril direction up to the RFZ-IV disc.

The early Haunebu-I craft of which two prototypes were constructed were 25 meters/82 feet in diameter, had a crew of eight and could achieve the incredible initial velocity of 4,800 km/hr, but at low altitude. Further enhancement enabled the machine to reach 17,000 km/hr. Flight endurance was 18 hours. To resist the incredible temperatures of these velocities a special armor called Victalen was pioneered by SS metallurgists specifically for both the Haunebu and Vril series of disc craft. The Haunebu-I had a double hull of Victalen. The early models also attempted to test out a rather large experimental gun installation - the twin 60mm KraftStrahlKanone (KSK) which operated off the Triebwerk for power. It has been suggested that the ray from this weapon made it a laser, but it was not.

When a Vril-VII was downed by the Russians in 1945 a similar underbelly mounted KSK gun was destroyed with debris recovered from the battle site. Postwar the strange metal balls and tungsten spirals that made up the weapon could not be identified.



German Vril-VII Geist (Spirit)

But recently it has been speculated that the Triebwerk-connected balls formed cascade oscillators that were connected to a long barrel-shrouded transmission rod wrapped in a precision tungsten spiral, or coil to transmit a powerful energy burst suitable to pierce up to 4" of enemy armor. The heavy gun installation, however, badly destabilized the disc and in subsequent Haunebu models lighter MG and MK cannon were supposedly installed (although it is not apparent from any photographic source, being an internal installation of six MK-108s in an upper and lower triple gun pack). The Haunebu-I first flew in 1939 and both prototypes made 52 test flights.

In 1942, the enlarged Haunebu-II of 26 meters or 85 feet in diameter was ready for flight testing. This disc had a crew of nine and could also achieve supersonic flight of between 6,000-21,000 km/hr with a flight endurance of 55 hours. Both it and the further developed 32 meter diameter Do-Stra had heat shielding of two

hulls of Victalen. Seven of these craft were constructed and tested between 1943-44. The craft made 106 test flights.

German Haunebu-II Cetin BAL

By 1944, the perfected war model, the Haunebu-II Do-Stra (Dornier STR Atosphären Flugzeug) was tested. Two prototypes were built. These massive machines, several stories tall, were crewed by 20 men. They were also capable of hypersonic speed beyond 21,000 km/hr. The SS had intended to produce the machines with tenders for both Junkers and Dornier but in late 1944/early 1945 Dornier was chosen. The close of the war, however, prevented Dornier from building any production models.Yet larger still was the 71 meter diameter Haunebu-III.

German Haunebu-III Astora

A lone prototype was constructed before the close of the war. It was crewed by 32 and could achieve speeds of between 7,000-40,000 km/hr. It had a triple Victalen hull. It is said to have had a flight endurance of between 7-8 weeks. The craft made 19 test flights. This craft was to be used for evacuation work for Thule and Vril in March 1945. Named Astora, after the old Germanic goddess of the East, dawn, rebirth, and resurrection, the overloaded Haunebu-III may have been boostered by a cluster of A-9/A-10 rockets to get it into the air with SS General Hans Kammler onboard.

Subsequent postwar claims that this craft was ultimately used for a suicide mission to Mars is completely unfounded; even with onboard SS oxygen generators and modified Draeger Werke pressure suits there is no way this machine could withstand an eight month journey to Mars. What would be the purpose anyway?

The Gesellschaften were aiming at channeled flight not conventional space flight.

Further plans for a 120 meter diameter Haunebu-IV were in the works but no such craft is known to have been constructed before the end of the war. However, many Haunebu craft were spotted over occupied Germany in the years to follow - among them, a craft strongly resembling the Haunebu-IV by the Bundeswehr in the 1970s. It is believed that all of the mysterious Haunebu craft were evacuated to a sanctuary outside of Third Reich borders; to Neu Schwabenland, Antarctica - Base 211, constructed during the war.

German Haunebu-IV

In the years following the close of World War Two, many Haunebu-shaped disc craft have been spotted all over the world leading to speculation that either the Third Reich survived in another part of the world (primarily in Argentina or Brazil) or that the victorious Allies had captured the Thule and Vril technology

and constructed similar craft.

The BRD (Federal Republic of Germany) is also suspected of retaining Thule and Vril technology with official designations of FU-1 and FU-2 (Fliegende Untertassen 1 & 2). The U.S.S.R. research with the German occult technologies is unknown due to Cold War secrecy; however, the Soviets are believed to have captured several of Schauberger's Repulsin models, Flugkreisel engineer Otto Habermohl, and Feuersturm engineer Gerhard Falker in 1945. Although the Soviets had their own disc designs based on the Suchanov series of "Discoplans" from 1958-62 and a rumored experimental circular-wing MiG prototype, the SS Haunebu type might have been experimented with as well since the Soviets got a good share of Dr. Franz Philipp's beam weaponry in Berlin which was part of the SS E-IV Technical Branch. Who knows what other E-IV secrets they got in Berlin as well.

CHAPTER SEVEN

MARIA ORSIC - BEINGS OF LIGHT

Maria Orsic's father, Thomislav Orsic, was born at his parents residence which was located near St. Stephans Cathedral in the city of Zagreb, Yugoslavia (now Croatia). He was an architect by trade and worked as an engineer at an office located in Ban Jelačić Square (aka Ban Trg bana Jelačića, Trg Republike). In searching for a more promising future he immigrated to Germany.

During a trip to Vienna, Austria, Thomislav met an exceptionally beautiful young ballerina by the name of Sabine. They immediately fell in love and got married. Shortly thereafter they began planning their future. To Sabine, Vienna was her only home, with its opera houses, ballets, waltz and arts, it was the center of her world. Besides, she had always dreamed of becoming a famous ballerina. Unfortunately for her, all that changed when Thomislav could not find a job in Vienna. So, Sabine agreed with her husband that it might be best if they moved to Germany. However, they both agreed that it would be best to wait a little longer, for Sabine was pregnant.

On December 1, 1898, Sabine Orsic gave birth to a stunning blonde girl she named Maria. Six months later, the Orsic family moved to Baden, Germany, where they lived for nine months, and then they moved to Berlin. In Berlin, they rented an apartment house at Wilhelmstrasse, not far from the Square Wilhelmplatz

(which no longer exist).

There was nothing unusual or exceptionally spectacular about Maria Orsic's childhood. She grew up happy in a traditional and healthy family. She attended a Catholic school, and in 1915, at the age of 17, Maria graduated with honors. However all that was about to change.

On Saturday, February 10, 1917, at the age of 19, Maria Orsic collapsed falling into a coma like state that lasted for several hours. As soon as she regained consciousness and began to regain her senses, Maria told her mother that she "saw tall beings of light," not far from this world who came to her and said they would be back once she had started to feel better. Maria further stated that during her unconscious state of trance, two tall beings talked to her in a language she could not understand. Her mother thought at first that her daughter was just deeply affected by what had happen to her, and said nothing. Maria however, had become absolutely convinced that something very extraordinary had just took place in her life.

The harder Maria tried to understand or comprehend what was happening to her, the more confused she became. Until the next day, Sunday, February 11, 1917, when Maria once again fell into a deep trance like state. Now this was the event that Maria would never forget. On that Sunday, the strange "beings of light" appeared to her again and told her that very soon she would be receiving a very important message from them. The beings of light

as she described them, warned her not to tell anyone about what she had experienced, except for to four female psychic mediums named: Sigrun Kuenheim, Gudrun Jentzch, Traute Blohm and Heike Erhardt.

Maria then hurried to meet with these four female psychic mediums, and to talk about her extraordinary experiences. From the very beginning the four women did not seem to be surprised at all when they first met Maria. Unexpectedly, they were all very understanding about what happened to Maria and even told her that they were expecting her. Maria became confused and perplexed. Then one of the ladies named Sigrun, reassured her that everything was going to be alright, and expect to hear from them (beings of light) again.

In the afternoon, Monday, February 19, 1917, Maria Orsic was revisited again for a third time, but this time the beings of light gave her a clear message; they revealed themselves to her as messengers (Extraterrestrials) from Aldebaran (Alpha Tauri), a solar system 68-light years away from Earth, located in the constellation Taurus, in front of the Hyades star cluster.

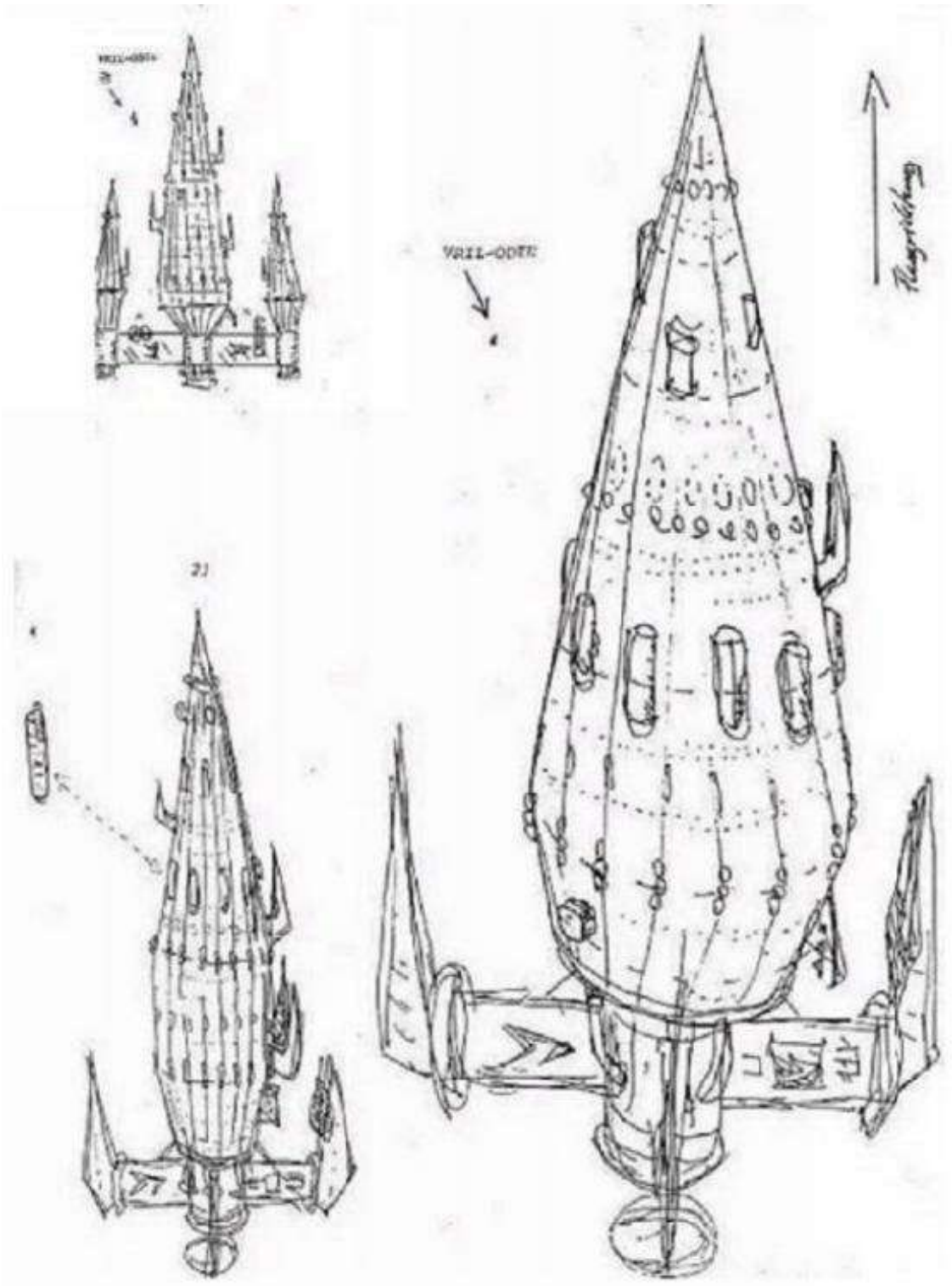
The extraterrestrials communicated with her telepathically using mind transmission. Maria was able to receive "mediumistically", as she would later explain to members of a society she would soon create with the help of the four other women. The extraterrestrials' messages should be considered seriously, and translating the language of the Aldebaran aliens

using Ana'kh lexicon and comparative dictionaries of Sumerian, Akkadian, Assyrian and Ugartitic-Phoenician, will allow us to understand their alien world, their technology and possibly the place of Mans existence on the landscape of the cosmos. Maria's technical data from her messages was later checked and approved by Germany's top scientist, and rechecked by the SS military scientists, engineers and the Third Reich's leading airplane designers and builders. This technical data she received from the extraterrestrials from Aldebaran was not available anywhere else, only from Maria Orsic.

Maria claimed that she received the extraterrestrials' messages in two languages totally unknown to her. One was a German Templar script, and the second was Ana'kh, which part of it resembled an Sumerian-Akkadian-Ugaritic cuneiform, and other parts appeared to be early Phoenician writings in the form of the Byblos Script. Ana'kh was considered by the early inhabitants of the Middle East, Near East, Anatolia and India, as the language of the Anunnaki gods.

At this point Maria needed help. She could not read or understand the Templar script or the Ana'kh-Sumerian-Akkadian-Ugaritic cuneiform script. The technical data was just to complicated and she was unable—at first—to comprehend and logically process what she was seeing and hearing, even though, her channeling and mediumistic abilities were almost perfect. So, she asked her father if he could explain to her, at least, the

scientific material, data and technical drawings and images (sketches and blueprints) she received telepathically, being himself an engineer. He replied by saying, you need to put everyting in writing, to draw on papers, anything and everything you are seeing in your head. This was so he could see what she was talking about. It took Maria two days to write down everything she heard and saw in her mind; dozens of illustrations and sketches of flying machines, circular wings, wheels, formulae, numbers, charts, measurements, and rushed these drawings to her father to show him what she had written down. Unsurprisingly, he was baffled. He did not know what to say, but fortunately, during this same time, he was working temporarily at the University of Munchen, where he had previously met Dr. Professor W.O. Schumann, a famous scientist of that era, who was teaching at the university. Maria's father had told her that he would talk to Professor Shumann and ask him for any guidance that he could share on this difficult subject.

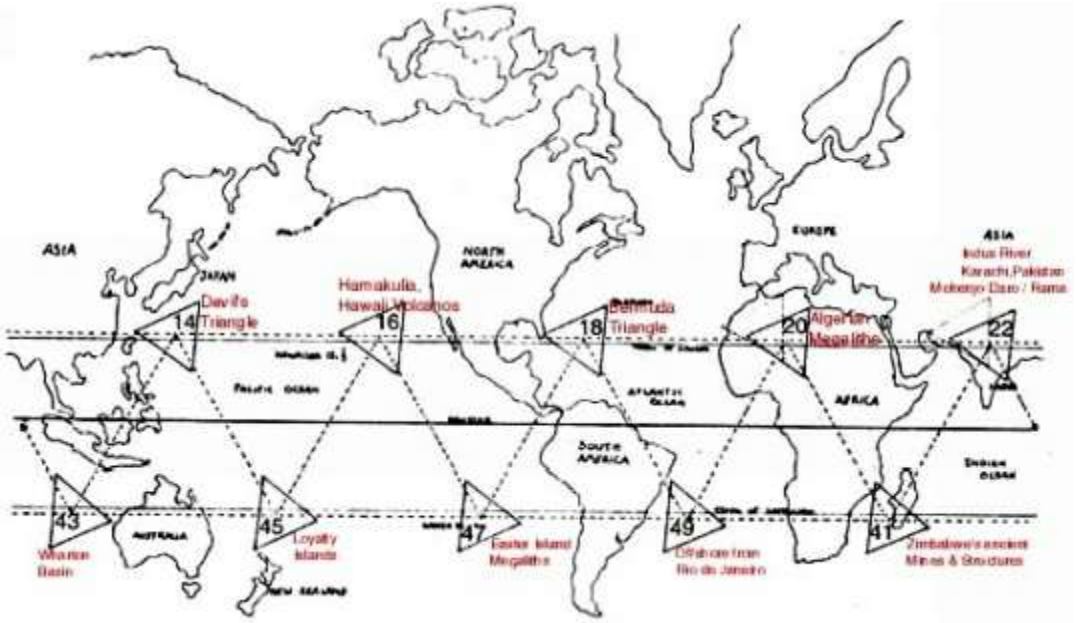


Space-craft channeled by the Wonder Women of Vril

When Professor Shumann asked Maria about the number 33.33 which appeared numerous times in her sketches Maria

replied, “This is how we get there . . . from here.” Apparently, he did not understand what she meant. So, she explained to him that the “Space-Time Line” situated at 33.33° on and around the Earth, is where the star-gates are located. And the only way to escape the Earth’s gravity and travel to the stars is by entering and exiting a 33.33° star-gate. She also added, “The extraterrestrials have used it before; it is a shortcut to other planets, stars and galaxies . . .” Maria afterwards became obsessed with the number 33.33.

The Nefilim or “sons of god,” who were mentioned in the Bible, lived with the ancient Phoenicians for 33 years and stayed 33 days in Tyre, Sidon, Byblos, and Baalbek. The number 33.33, also represents the period of the Tana-wir or Tanwir, which means enlightenment. The number 33.33 became the most important and the most secret number in Phoenician occultism, architecture, and numerology, because it refers to their gods place of origin, Jabal Haramoun (Mt. Hermon in Lebanon) which is located exactly at 33.33° East and 33.33° North. The number is equally important in the Masonic rite King Hiram created with the assistance of King Solomon. This number is closely related to the compass and square, which were given to the Phoenicians as a gift from the Anunnaki gods. The “Space-Time Line” situated at 33.33° on and around Earth, is where the star-gates are located. They are believed to be shortcuts or wormholes to other planets.



According to Jan Van Helsing's book Secret Societies: Their Power and Influence in the Twentieth Century, this strange history began later that very same year in 1917, during World War I when the occultist Baron Rudolf von Sebottendorff, the Gurdjeff disciple Karl Haushofer, the ace pilot Lothar Waiz, Prelate Gernot of the secret "Societas Templi Marcioni" (The Inheritors of the Knights Templar) and Maria Orsic, a transcendental medium from Zagreb met in Vienna. They all had extensively studied the "Golden Dawn", its teachings, rituals and especially its knowledge about Asian secret lodges. Sebottendorff and Haushofer were experienced travelers of India and Tibet and much influenced by the teachings and myths of those places. During the First World War Karl Haushofer had made contacts with one of the most influential secret societies of Asia, the Tibetan Yellow Hats (dGe-lugs-pa). This sect was formed in 1409 by the Buddhist reformer Tsong-kha-pa. Haushofer was initiated and swore to commit

suicide should his mission fail. The contacts between Haushofer and the Yellow Hats led in the Twenties to the formation of Tibetan colonies in Germany.

The four young people hope that during these meetings in Vienna they would learn something about the secret revelatory texts of the Knights Templar and also about the secret fraternity Die Herren Vom Schwarzen Stein ("The Lords of the Black Stone").

Later in September 1917, Baron von Sebottendorff allegedly met with leaders and members of this mysterious "Lords of the Black Stone" fraternity in "Utersberg to receive the power of the 'Black-Purple Stone' after which the secret society was named. Whatever happened in September 1917 appeared to have been successful, for in 1918 a group formed around von Sebottendorff in Bad Aibling, which would become the notorious Thule Society. It is here that "scientific magic, astrology, occultism and Templar knowledge as well as 'Golden Dawn' practices like Tantra, Yoga and Eastern meditation" were all combined. And among this potent mix was also a tincture of messianism, for the Thule Gesellschaft also "believed, following the Revelation of Isis, in a Coming Savior (German: Heiland or the Holy One), the 'Third Sargon' who would bring to Germany glory and a new Aryan culture." Among the doctrines held by the Thule Gesellschaft that would lay behind the Nazi ideology were an "Ayro-Germanic construction of religion . . . by the philosopher Guido Von List . . . a leaning towards the

anti-Old Testament" views of an early Christian heresy known as Marcionism. This was augmented by the "esoteric history" of the Aryans believed by the Thule Gesellschaft, a history reconstructed from ancient German and Scandinavian myths. Chief among these was the belief in "Hyperborea," the continent populated by the "ancient Aryans," with its capital city of "Ultima Thule," both of which were located in "the highest north". Moreover, these "ancient Aryans" were space travelers from a planet in the star system of Aldebaran, the main star in the constellation of Taurus.

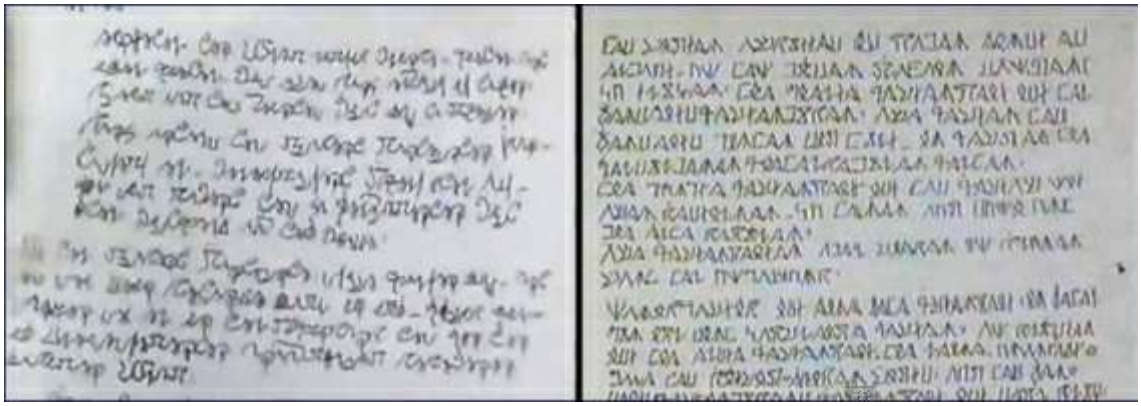
One of the members was Maria Orsic, this stunning beauty and unique psychic medium was not a secluded personality. She was very well known to many celebrities of that era and had many powerful friends and admirers in high places. Famous and influential people like Charles Lindbergh, Henry Ford, Nikola Tesla, Eva Peron and Marshal Tito of Yugoslavia. She was also known by the most illustrious figures in spiritualism, para psychological and psychical research in Great Britain. This was all reported by Allied intelligence and was documented by OSS operatives in Europe.

Although Maria Orsic's interest were in the supernatural and the occult, she shared her knowledge and interest exclusively with members of her Society. She was well-known and had influential friends outside her circle who were very fond of her. Even the leaders of Madame Blavatsky's Theosophical Society of Berlin, New York and India were in constant contact with Maria Orsic. It

was a well-known fact in the metaphysical and spiritualism societies of that time, that one of Blavatsky's associates who was an expert lingquist in Hebrew, Phoenician and ancient Sumerian took a leading part in the translation and explanation of the extraterrestrial messages Maria had received. Only later was it revealed to be a dead language of the Middle East which contained Sumerian, Akkadian, Ugaritic and Phoenician scripts. Some passages were written in cuneiform and others in a script similar to the Byblos Script, and Ana'kh, a language used by the ancient Anunnaki gods to communicate with the early Mesopotamians and Phoenicians. It was most likely used in Atlantis as well. Maria Orsic was the first person to have received channeled messages from beings of another planet.

Maria Orsic never joined the Nazi party and was never involved with Nazi mysticism. She was not a German, her father being born in Zagreb, Yugoslavia, and her mother being born in Vienna, Austria. She was a transcendental psychic and a metaphysical medium, solely concerned, since age 17, with her contacts with a group of "beings of light" from another galactic civilization. She was also the founder of the "All Deutsche Gesellschaft für Metaphysik" (All German Society for Metaphysics), later renamed the Society of
Vrilerinnen Women, better known as the Vril Society. The Vril Society was a spiritual
metaphysical group involved with "channeling" contact with

extraterrestrials from Alphra Tauri in the Aldebaran system. The group had no secret Nazi militarism agenda.



Maria Orsic's channeled telepathic messages

Before World War II, Zagreb was in Yugoslavia, it was the city from which Maria Orsic's father was born. At that time, Marshal Tito was the leader of Yugoslavia, who later sided with Joseph Stalin against Nazi Germany. Marshal Tito had always stayed in touch with Maria and even informed her about SS Reichsfürher Heinrich Himmler's secret intentions of eliminating her. However, upon hearing this Dr. Josef Goebbels, Herman Göering and Joachim von Ribbentrop did not buy it, and her life was spared. Misinformed antagonists and those who wanted to destroy Maria Orsic accused her of being an anti-Semite and sympathizing with the Theosophical Society which they claimed was an anti-Jewish organization. They have also claimed that Maria Orsic's Society as well as the Thule Society adopted the Nazi swastika as their symbol. Little did they know that the swastika is a very ancient

Hindu symbol, and Blavatsky personally chose the Indian swastika as a metaphysical symbol of the Theosophical Society she established in New York in 1875, decades before the Nazi party was created, and years before Adolf Hitler was even born.

It is well-known today that one member of the Theosophical Society did take credit for suggesting the use of the swastika as the symbol of the Nazi party. His name was Aleister Crowley, the Satanist, who in his own handwriting stated that he suggested the symbol of the swastika in 1925 or 1926.

Maria Orsic – founder of the Vril Gesellschaft (Vril Society)

Maria Orsic was not surprised to see the swastika become the symbol of the Nazi Germany. To Maria, the swastika was an ancient symbol of enlightenment and positive cosmic energy. However, Maria never did adopt the swastika as a symbol of her Vril Society.

When Maria first needed money to finance the project of building her Vril space-craft, she never approached the Nazis, the SS or any of Hitler's military to obtain funds of any kind. In fact, she contacted scientists, financiers and intellectuals who had no ties to Adolf Hitler. As a result Himmler and his SS officers hated her. Himmler became very suspicious of her and placed her under a constant surveillance by his SS and Gestapo. Himmler further, did not like the idea of having women in charge of military operations and activities related to science and technology. Frankly he did not trust women at all. Himmler was very suspicious of four women in particular, Zarah Leander, Princess Stephanie Marie von Hohenlohe (being Jewish), Leni Riefenstahl, and Maria Orsic. This insane paranoid behavior was mainly due the fact that all these four women were close to Hitler, except Maria Orsic, who hated the materialistic aspect of the Third Reich. In contrast, it must be stated that Dr. Josef Goebbels and Field Marshal Göering were charming with women.

Heinrich Himmler had always felt threatened by the ever increasing influence of Maria Orsic and her Wonder Women of Vril. On two different occasions he had told Adolf Hitler that she was not to be trusted because she was unstable, and she also had close ties to the Jews. Himmler also mentioned the name of Princess Stephanie Maria von Hohenlohe, the Jew. Little did he know that Princess Stephanie was a close friend to Adolf Hitler whom he showered with many gifts. In fact, Hitler overlooked her

Jewish roots altogether, and gave her a castle in Austria as a token of his admiration and for her services to the Third Reich as a Nazi spy. On Orsic, Hitler stated, ". . . we need her for the time being but keep an eye on her . . ." and he added, "I don't trust secret societies . . ." Himmler's SS General Jakob Sporrenberg, and SS General Hans Kammler always kept Maria Orsic in constant isolation, preventing her from ever having access to the Führer.

Although the Vril Society meetings were only exclusively available to members Maria recruited personally, Himmler's SS officers and Gestapo agents were always present at all the secret meetings. For Himmler knew very well that Maria Orsic's primordial interest in building a super flying machine, was of a metaphysical nature, she never intended to contribute a thing to the Nazi war efforts. Therefore, Himmler never considered her as a true Nazi. In fact, Maria Orsic did not believe in its cause, even though many of her channeled messages and communications to associates would allude to the idea of an Aryan race and its "enlightenment superiority." In 1972, Gundrun Burwitz, the daughter of Heinrich Himmler, stated, "[Maria] Orsic was never a true German, for she never believed in our cause . . . as to her disappearance, I have no idea . . . probably she died amid her illusions and fantasies . . ."

This had all started with an occult-metaphysical-mysticism-psychical movement created by Maria Orsic, the psychic medium and founder of the Vrilerinnen (Vril Society). It was based upon

messages she claimed she received from extraterrestrials from Aldebaran, which contained complicated technical data and precise instructions on how to build a super UFO flying machine.

Maria's secret messages became the ultimate purpose and the driving goal of her Vril Gesellschat that originated with the five psychic mediums: Maria, Sigrun, Traute, Gudrun and Heike, all known as the "Vril Chefin". Their goal was to communicate with these extraterrestrials and to achieve space flight by any means possible to reach the "beings of light" from the Aldebaran system located in the Taurus 'the Bull' constellation—about 68 light years from earth. To accomplish this goal required two things to happen; first, to translate a series of psychic images of a flight machine received by Maria Orsic in 1919, and secondly, to meet with other occult groups that could possibly finance such an endeavor once the images were deciphered.

For the Vril Society, formed by women based on metaphysics, the thought and act of joining with other powerful male occult groups was almost unthinkable. Yet in 1919, the Vril Society met with the Thule Society and Die Herren Vom Schwarzen Stein (DHvSS or The Lords of the Black Stone) members in an effort to obtain funding for their vision by 1921.

The Thule Society had the industrial influence and financial resources to fund such a project, so an agreement was reached to join Societies in an effort to build the strange flying machine which became known as the "Jenseitsflugmaschine" (Other World

Flight Machine).

Under the code letters JFM the machine was contracted in secret in Munich. It was first constructed in 1922 in a barn and rolled out into a field for channeled flight testing. Despite two years at attempting to achieve channeled flight through high powered frequency field oscillations produced by strong electromagnetic forces within the craft, the occultists could not open what they termed a “white hole” in space-time and pass through, reaching the Albebaran system and the beings of light that had contacted them.

Professor W.O. Schumann led the JFM project but decided to scrap all his research in 1924. The JFM machine was dismantled and sent to Augsburg for storage at a hangar in a
Messerschmitt’s facility, where it was either destroyed or later moved up to Pennemünde and reassembled for further study. No one can confirm either story. However, not all of their research was in vain. Professor Schumann managed to develop a levitator unit from it along with his practical experience he had with generating increasingly intensified electromagnetic fields.

Nine years later in 1933, Adolf Hitler (a Thule member and occultist) became chancellor of Germany. This gave both the Thule and Vril Gesellschaft a second chance to further develop their space-craft with the state approved RFZ (Rundflugzeung/Round Aircraft) program which was also led by Professor Schumann.

The RFZ program started in 1937 and produced seven models.

Heinrich Himmler's SS had already become involved with the Thule Haunebu development program in 1935, before the RFZ series began. In 1939, the SS used Hans Colers adapted gravitic battery and the applied ideas of Nikola Tesla to come up with a revolutionary new engine pioneered by Thule—the Thule Triebwerk (aka Tachyonator-VII) Vril had also perfected the SM-Levitator and invented their own Triebwerk (Thrustwork) in 1941 with the RFZ-VII. This brought about the abandonment of the RFZ series and introduced Maria Orsic's Haunebu and Vril series of craft.

The Haunebu-I, briefly listed as a RFZ design was dropped in 1939 and the RFZ-VII was redesigned Vril-I Jäger (Hunter) in 1941.

German Vril-I Jäger (Hunter)

At this time both Societies came under the control of the SS E-IV (Entwicklungsstelle-IV) unit in 1941, under Hitler's order that all secret societies would be banned. This unit was known as the

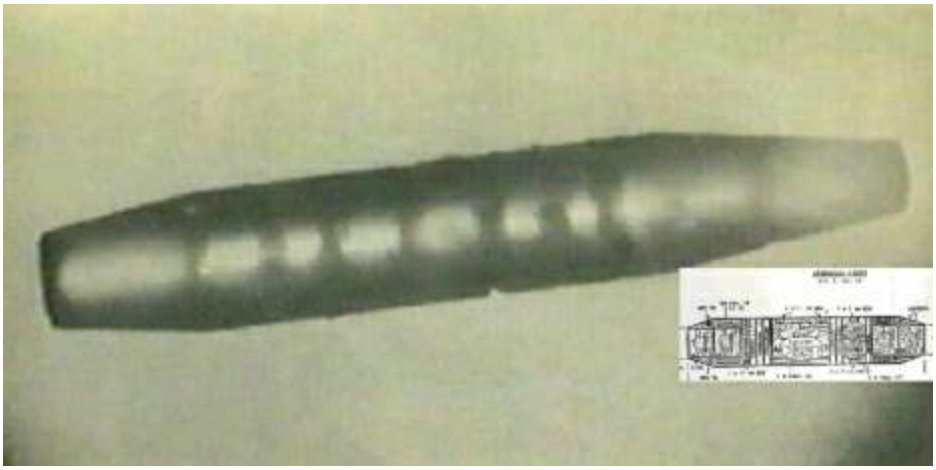
technical branch of the SS which was tasked with developing alternative energies. Not only did this include alternative power through synthetic fuels but also with generating power fields that could be used to win the war.

Thus, Maria Orsic's channeled "flying discs" were seen as a potentially rewarding war weapon, termed as the new Deutsch Wunderwaffe (German Wonder Weapon). Fortunately, both types of flying discs were incredibly complex and difficult to control in flight. A special celestial navigational system channeled by Maria Orsic and built by both Seimens and AEG had to be developed to fly the machines which at first could only make turns of 22.5, 45, and 90 degrees. Control was only possible through Magnetic Field Shifting which used Impulsers that transferred power to different parts of the electromagnetic rings rapidly, forcing very violent rotating electromagnetic fields inside the space-craft to move accordingly, changing instantly the direction of the craft. Maximum velocities in these craft proved to be a problem as well and required special SS metallurgists (Alchemists) to create a heat-resistant armor called Victalen that could withstand the heat friction of speeds well over 7,000 km/hr.

With both the Haunebu and Vril craft reaching their full potential by 1943/1944 it was decided that Vril would once again attempt to build a functioning Raumschiff; but this time, it would be built by the SS with all the resources of the SS state-within-a-state, including slave labor and safe facilities. Due to the immensity

of this project a special unit was formed to build just this type—the SS EV (E-V) Unit.

The Raumschiff was to be called the Andromeda-Gerät (Andromeda Device). Work on two of these massive 139 meter long and 30 meter diameter "flying cigars" probably began with great effort in early 1943 in an above ground heavily camouflaged shelters similar to that of the old Zeppelin hangars. These space-craft were designed to hold both a Haunebu-II or IV disc in one large bay with two other smaller Vril-I or II discs in a secondary bay—both accessed from the side of each craft. Each space-craft was to be crewed by 130 and were to be armored with a quadruple layered Victalen hull. The E-V unit nicknamed them as male and female "Freyr" and "Freya" after the Norse god and goddess.



German Andromeda-Gerät

The propulsion systems were located at both the fore and aft sections of the Andromeda space-craft would be beyond the last

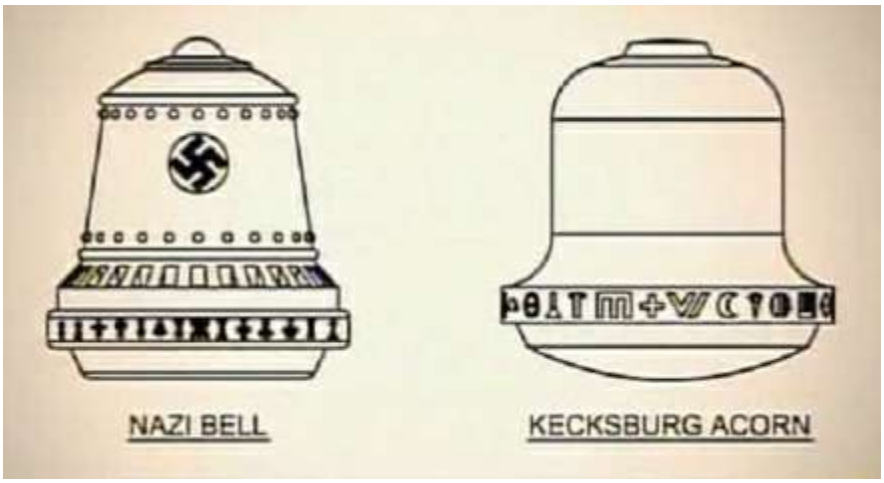
Haunebu-type Thule Tachvonator VIIc drive. These craft were to have four massive power units, two Tachvonator-XI at the front and two at the rear with four additional large SM-Leviator units located in pairs on the top and bottom of each space-craft which sat on a series of large underbody skids to support the massive weight. It is generally assumed that those engines were of the same EMG (Electro-Magnetic-Gravitic) type but other Allied intelligence officers believed that they might have been photonic based on witness accounts of one sighting of a large space-craft flying with a massive bright light source emitted from the rear. Thule might have simply used the Tachvonator term to describe an evolution of energy drives that might have varied in the later models. Although designed as an armed flying vessel with provision for five turrets armed with powerful KSK (Kraft Strahl Kanone/Strong Ray Cannon) it is doubtful but not totally out of the question, that any armament actually made it onto either of the two prototypes under construction. It must be noted here that captured photos during World War II by the Allies, did show various types of armament attached to several of the flying discs.

When the United States Army came upon one of the uncompleted flying disc in 1945, the craft was first mistaken as some sort of radio tower due to the strange antennas protruding from the craft. The immense size of the uncompleted space-craft did not reveal its true purpose until someone actually climbed up on top of it and immediately spotted a cockpit with very thick glass

that was shattered. The semi-completed craft painted gray with no markings was heavily damaged as the Germans retreated, taking with them all of the prototype sensitive navigation equipment and the strange propulsion system. This caused alot of damage to the craft except for the two open exposed bays—which were empty of any Haunebu or Vril discs.

Captured photos seem to indicate that the other prototype "Freya," or one similar to it, was completed and flew sometime in 1944/1945. The exotic craft was designed for a speed of 300,000 km/hr.

Unfortunately, everything changed as soon as the SS took control of the metaphysical efforts of Orsic and her associates. The result was that the SS senior officers murdered 60 German scientists who were working on the final prototypes of the Die Glocke (The Bell) UFO, when they had become convinced that Germany had lost the war. Fearing that their secret UFO technology would fall into the hands of the Soviet Army, SS officers shot many of the leading engineers. Those few that managed to escape, just three days before the Red Army troops entered Berlin, vanished from the face of the earth, taking with them the most important documents and blueprints of the latest versions of their UFOs, stealth supersonic bombers, jet-fighters, and other secret miracle weapons.



Die Glocke (The Bell) & Kecksburg, Pennsylvania UFO 1965

The most formidable person in all these different scenarios of Germany's UFO research, and the history of ufology and extraterrestrials' contacts was and still is the leader of the Vril Society, Maria Orsic. Maria was most unique an extraordinary woman on many levels. How does one come to this conclusion about Maria Orsic? Simply, that there are many existing official documents, statements, reports, pieces of evidence, testimonies, and personal accounts on Maria Orsic. Unfortunately most of Maria Orsic's personal reports and documents were either seized or destroyed by the retreating SS and Gestapo. The reports and documents seized from Germany's drawers and vaults were no where to be found. Simply put, many were misplaced, displaced, buried somewhere, forgotten, intentionally erased and destroyed, and as a result, they were lost forever.

Perhaps, it is safe to assume, that Maria Orsic's UFO files were lost amid piles and mountains of other lost files. Or, maybe

our government does not want us to know anything about Maria Orsic and the Wonder Women of Vril. This could be a possibility, especially when the reports of extremely important German scientist who were later recruited by the United States under the secrecy of Operation Paperclip, and captured German generals, who identified Maria Orsic, her Vril Society, and the German engineers she worked with (some being war criminals), could, years later, jeopardize national security, tarnish the image and credibility of our armed forces, and embarrass our [corrupted form] of government. This should not be so surprising, destroying files of "people of interest," altering their identity and making people disappear happens all the time.

It is the author's personal belief that the SS confiscated or destroyed a great portion of the files they had on Maria Orsic and the Vril Society. Taking most of her sketches, blueprints, instructions, and technical data of her super flying machine (Merkabah), before the end of the Second World War, fearing that Maria's files would fall into the hands of their enemies.

But fortunately, some of Maria Orsic's and her mediums-friends' sketches survived the destruction, and were found and preserved in the top secret files of MI5, NKVD and the OSS.

In conclusion, if one did escape with the most secret files in March 1945, that one most likely had the Vril Chefin aboard and achieved channeled flight. Their final distination? No one knows, possibly the Aldebaran system.

German Haunebu-III Astora - filmed in 1944 by German Pilot Rudolf Opitz
from an elevated Watchtower at the Peenemünde test site facility.

German Haunebu-III Astora

German Haunebu-III Astora

CHAPTER EIGHT

THE SHINING ONES

Some major differences in beliefs between Maria Orsic's Vril Gesellschaft (Vril Society), Thule Gesellschaft (Thule Society) and DHvSS are: That Adolf Hitler and Napoleon Bonaparte were heroes in the eyes of members of Thule Gesellschaft and DHvSS. Maria did not believe in heroes made from flesh and blood. To her, only the spiritual "Beings of Light" are worth admiration and reverence. Maria's society only wanted to build a UFO to travel to the Aldebaran system and to remain in constant contact with them. She was opposed to war and using the new technology to win the war. The Thule Gesellschaft and DHvSS members were deeply involved with Hitler's development of mass destruction weapons, and Himmler's extermination of the Jews. They were anti-Semite. Maria condemned such activities, and refused to become part of Hitler's and Himmler's war machine.

The Thule Gesellschaft and DHvSS members sought ancient Agartha, which later turns out to be in Antarctica. Maria only

sought Aldebaran. Maria also believed that the Aldebaran extraterrestrials descended in ancient Mesopotamia, and created the first civilization of the ancient world. The other societies believed that their origin was rooted in a super Aryan race; a race of gods who lived in Atlantis, Hyperboria, Mu and other sacred places on the Earth, and created the greatest civilizations on Earth.

The Ladies of Vril usually dressed very modestly in their secret meetings and also in their regular life. Occasionally they would wear necklaces with an engraving of the Vril Sign, and in very rare instances, a portrait of Maria Orsic. The other societies usually had ritual ceremonies in ancient castles, wore medieval robes, and some were dressed as medieval Knights. No particular robes or outfits were ever required by Maria's Vril Society.

Maria's society practiced meditation, psychic medium séances, mind transmission techniques, channeled telepathy and occasionally the Labyrinth Walking technique of which the other societies had never heard of. Maria and her Ladies of Vril were revolutionary in their thoughts and beliefs. They criticized the established social rules that governed the German society, they fought against the culture they inherited, and rebelled against the times they lived in. The other two societies were very conservative and rigidly traditional in their beliefs and life styles. Some were traditional and others were indoctrinated by Nazi militarism which added to their social rules and beliefs. Maria's society consisted only of female psychic mediums, channelers and none of them

were members of the Nazi party.

The extraterrestrials Maria Orsic referred to as "Beings of Light," were from Aldebaran (In 1972, NASA sent a message to the people of Aldebaran, and another one via Pioneer 10) which is approx. 68 light-years from Earth. They physically resemble the Anunnaki, and the Igigi (Pleadians). These extraterrestrials are quite often referred to as the "Nordics," simply because they were described as being tall with blonde hair. Their ancestors the ancient Anunnaki were giants with black hair. The Igigi (Igih'il), better known as the Pleiadians, resemble the Anunnaki. They were also ancient giants with black and blonde hair. Later the "fallen angels" who descended in ancient Phoenicia on Mount Hermon, used the 33.33 degree star-gate line.

Through Maria Orsic, the Anunnaki have revealed to us that several planets in our galaxy, as well as in the Ash.Ta.Ri (Aldebaran) constellation are positioned on a 33.33 degree line which serves as a "Ba'ab" (Gateway) to other galaxies and dimensions. This is the same 33.33 degree line that was mentioned by Maria Orsic.

The Ash.Ta.Ri (Aldebaran) constellation has millions upon millions of stars and planets, and many of them have a physical star-gate. The Anunnaki call it "an opening on" multiple universes and dimensions, including the astronomical bodies of the physical galaxies, and celestial galaxies that escape time and space, even before time was created. Since time existed as another dimension

outside the landscape of the physical universe. This is usually incomprehensible to our modern human mind.

The home planet of the Anunnaki is called Sumi-Er in Ash.Ta.Ri (Alpha Tauri), which is also the word the Anunnaki used to describe it. Alpha Tauri is known to the Arabs as Aldebaran, and Aldebaran is known to the Anunnaki as Ash.Ta.Ri. The Aldebaran "Beings of Light", Maria Orsic was in contact with, was not the ancient Anunnaki, but were descendants of the ancient Anunnaki. In other words, they shared the same galactic genetic genes.

As you may already know through the author Zecharia Sitchen's books, the ancient Anunnaki god Ea (Enki), splashed landed in what is today the Persian Gulf, and created the first cities in this region of Mesopotamia. Some of the ancient cities created and ruled by the Anunnaki were called: Eridu, Uruk, Nippur, Nineveh, Lagash, Ur, etc.

These early city-states and their civilizations are mentioned in the ancient scriptures, and on the ancient slabs, cylinder seals, and clay tablets of the Middle East in the ancient Sumerian/Akkadian culture epics written in cuneiform, and even referenced to in the Bible.

Maria Orsic was correct when she stated that the Aldebaran's "Beings of Light: created the first civilization in Mesopotamia.

Most people today claim that Nibiru is the planet of the Anunnaki and the ancient alien gods, because the Sumerian tablets

and Zecharia Sitchen tell us so. In fact, the Sumerian epics never mentioned Nibiru as the home planet of the Anunnaki.

There are no passages or references of any kind in the ancient records that mention Nibiru as the home planet of the Anunnaki. So, where do we get the Sumerian/Akkadian word Nibiru from? The answer is that the Sumerian/Akkadian scribes used the word Nibiru, originally spelled Ne.Be.Ru as a name for the planet Mardek which was destroyed and became the asteroid-belt. It was named after the Anunnaki god Marduk who is even sometimes called Nibiru.

In the Epic of Enuma Elish, tablet 7, lines 124-125, in the Akkadian/Sumerian text translation we get: dNe-be-ru ne-be-re-et or uerseti lu tamehma. The translation is: "Let him be the holder of the crossing of heavens and earth. Note: "Let him" means Nibiru or Marduk the Anunnaki god.

Also in the Epic of Enuma Elish, tablet 7, lines 126, 130-131. It is translated by Assyriologists as follows: "Let Nibiru be the marker "holder" of Heaven and earth crossing place." Appearing in lines 130-131: Akaddian/Sumerian text translation: dNe-be-ru Kakkabu-u or saina u-su-pu-u. Translation: "Ne.Be.Ru is his star, which he made appear in the heavens." Note: "His star" refers to Marduk.

On tablet 5, lines 6, of the Epic of Enuma Elish in Akkadian/Sumerian text translation: dNe.Be.Ru ana ud-du-urik-si-su-un or u-sar-sid man-zad-az. Translation: "He promptly set the

position (place) of Nibiru to fix their limits (boundaries).” Note: “He”, refers to Marduk. “their”, refers to planets or stars. Interesting information follows in line 8: “He (Marduk) fixed the station of Bel and Ea along with him.” Line 9: “He (Marduk) opened great gates (star-gates) on both sides.”

In tablet 7, line 109: “Let his name (Marduk) by Nibiru, the capturer of the midst.” Also in tablet 7, line 126: “The stars of heaven, let him (Marduk) set there course; let him (Marduk) shepherd all the gods like sheep.”

In the Book of Ramadosh, scroll 21, Sifr (Chapter) 12: Ne.Be.Ru ina Ashtari (Aldebaran) mina Khalkah. Translation: “Ne.Be.Ru (Marduk) from Ashtari (Aldebaran) was created.” Also in the Kitabu Ilmu Al Donia (Book of the Knowledge of the World), Fasel Ashrah (Chapter 10): Wa min Ashtari (Aldebaran) barazat Ne.Be.Ru, kawkab al Ana’kh, asyaad al kawn and khalikeen al basher. Translation: “And from Ashtari (Aldebaran) emerged Ne.Be.Ru (Marduk), the star of the Anunnaki, masters of the universe and creators of the human race.

The word Nibiru is always shown in the early text as having either the prefix “Mul”, or the prefix “d”. These two prefixes were usually used in Sumerian and Akkadian cuneiform text to refer to a divine status of something or somebody. So when we see Nibiru written as dNe.Be.Ru or MulNe.Be.Ru, we immediately understand that Nibiru is divine. This was a linguistic standard used by the ancient Sumerians and Akkadians.

The Sumerian/Akkadian clay tablets are very confusing. In some passages, the texts refer to Ne.Be.Ru as a star or planet (asteroid-belt), in other passages, Ne.Be.Ru is a deity the Anunnaki god Marduk.

ancient Sumerian clay tablet

In studying these ancient Mesopotamian tablets, we must keep in mind that the ancient Anunnaki gods did not always get along. As the late Zecharia Sitchin stated in his books, "the gods made war on each other". If this is true then we have a separation or dividing line between the "gods that are considered good" and the

“gods who are considered evil”. Remember that according to the ancient Hebrews, the “evil” god was from Babylon, which was ruled by the “evil” god called Moloch by the ancient Habiru (Hebrew), or Marduk by the ancient Sumerians. So, in the eyes of the ancient Babylonians, Marduk was their “good” god.

In 1902, L.W. King provided us with the following translation of tablets 5 and 7 of the Epic of Enuma Elish (Epic of Creation), from the Fifth tablet we read:

He (Marduk) made the stations for the great gods;
The stars, there images, as the stars of the Zodiac, he fixed.
He ordained the year and into sections he divided it;
For the twelve months he fixed three stars.
After he had . . . the days of the year . . . images,
He founded the station of Nibiru (planet Mardek) to determine their bounds;
That none might err or go astray,
He set the station of Bel and Ea along with him.
He opened great gates (star-gates) on both sides,
He made strong the bolt on the left and on the right.
In the midst thereof he fixed the zenith;
The Moon-god (Enki) he caused to shine forth, the night he entrusted to him.
He appointed him, a being of the night, to determine the days;

In the Seventh tablet, we read:

He (Marduk) named the four quarters of the world, mankind he created, The Creator of earth.

. . .
May he hold the Beginning and the Future, may they pay homage unto him,
Saying, “He who forced his way through the midst of Tiamat without resting,
Let his name be Nibiru (Marduk), “the Seizer of the Midst!”
For the stars of heaven he upheld the paths,
He shephered all the gods like sheep!
He conquered Tiamat, he troubled and ended her life,”
In the future of mankind, when the days grow old,
May this be heard without ceasing; may it hold sway forever!
Since he (Marduk) created the realm of heaven and fashioned the firm earth.

The Aldebaran extraterrestrials are the offspring of the ancient Anunnaki, which visited the earth hundreds of thousands of years ago. They not only created the first civilizations, but they lived on the earth for thousands of years before eventually returning to their planet Sumi-Er in the Aldebaran system. However, some Anunnaki, remained stuck on earth and could not return home. Consequently, they lost their extraterrestrial genes, and began to look like humans over a long period of time. Yet, they were very advanced and created many wonders on earth.

Many of the offspring of the Anunnaki gods called demi-gods or ancient giants, were killed by the Great Deluge. However, as the Bible states, many still existed in the land known as Canaan.

Anunnaki gods on cylinder seal

An interesting scene from a Babylonian cylinder seal shows the Anunnaki god Enki with two streams of water emerging from his shoulders, and the Sumerian sun-god Utu (Shamash "The Sun-god" in Akkadian; Shemesh in Phoenician). In the center we see Inanna (Ishtar in Akkadian; Ashtaroot in Phoenician). In this scene Ea (Enki) is shown stepping on dry land, a gesture symbolizing his supreme authority over the Earth. The dry land as depicted in this cylinder refers also to ramparts protecting the cities of his many

kingdoms. From the ramparts emerge a stream of fishes, symbols of all life-forms in the seas. Thus, his authority extends to dry lands and the seas of the Earth.

The Anunnaki can easily shape-shift themselves. This is necessary for climatic and atmospheric reasons. Each planet has its own climate, temperature and atmosphere. Consequently, the body must adapt to these environment conditions. When they visit earth, the Anunnaki slightly change their physical appearances. In general, they look like us, except their eyes are much bigger, they have elongated heads, and their height is far more taller in size than that of humans. Some Anunnaki are nine feet tall. Even their women are extremely tall by human standards. Some women are eight feet tall.

The Anunnaki can transmute and manipulate their bodies if needed. In remote times, the Anunnaki were worshiped as gods among mortal humans. They were called the "Shining Ones." We find references to them in almost all ancient scripts. In the Bible, they are referred to as angels. The ancient Eygptians described the Shining Ones who ruled consecutively before the Deluge. In the Egyptian Book of the Dead, it is written: "I may lift up the earth; that the shining ones may open their arms unto me; that the company of the gods may speak with the words of the shining ones unto Osiris Ani; that the hearts of the gods may direct [him]; and that they may make him powerful in heaven among the gods who have taken unto themselves visible forms."

Anunnaki god Enlil giving man the plow

In Chapter 134: 10-12, we read: “He is a shining one arrayed in heaven among the mighty ones. The food of Osiris, the scribe Ani, triumphant, is even the cakes and ale which are made for their mouths. I go in through the Disk, I come out through the god Ahui. I speak with the followers of the gods, I speak with the Disk, I speak with the shining ones, and the Disk granteth me to be victorious in the blackness of . . .” In verses 15-17, it not only refer to the Shining Ones, but it also mentions the Disk. It is written, “I speak with the Disk”. This could easily be interpreted as a conversation with the pilot of the flying disk. In the Book of the Dead, it is written that the demi-god Horus, “flew in the Winged Disk, which shined in many colors”.

This sounds more like a flying object that resembles what we would call today a UFO. The Shining Ones appear in many different cultures around the world, often under different names. They were in North America, South America, Europe, Australia, and Asia. There are many descriptions of the Shining Ones.

Nin.ka (Lilith) 'the owl' cylinder seal

In the Book of Enoch, a ancient script of Hebrew origin, found among the Dead Sea Scrolls, we find passages referring to the Shining Ones: "And after some days may son Methuselah took a wife for his son Lamech, and she became pregnant by him and bore a son. And his body was white as snow and red as the blooming of a rose, and the hair of his head and his long locks were white as wool, and his eyes beautiful. And when he opened his eyes, he lighted up the whole house like the sun, and the whole house was very bright. And thereupon he arouse in the hands of

the midwife, opened his mouth, and conversed with the Lord of righteousness. And his father Lamech was afraid of him and fled, and came to his father Methuselah. And he said unto him: "I have begotten a strange son, diverse from and unlike man, and resembling the sons of the God of heaven; and his nature is different and he is not like us, and his eyes are as the rays of the sun, and his countenance is glorious. And it seems to me that he is not sprung from me but from the angels . . ."

When Noah was born his "long locks were white as wool" and his eyes were like "the rays of the sun." This scared his father because he believed Noah was a child of the Shining Ones. The next passage taken from the Book of Enoch we learn that the Shining Ones were very tall in stature: "And there appear to me two men very tall, such as I have never seen on earth. And their faces shone like the Sun, and their eyes were like burning lamps; and fire came forth from their lips." The Shining Ones were non-human and they were giants. They were a group of alien astronauts who arrived on Earth and seeded life many thousands of years ago.

The Shining Ones are also described in the Vedic literature. According to Hindu mythology, heavenly beings came to earth in the distant past. These deities lived among humans and they possessed various flying machines. The humans are said to be descendants of a race called the Devas, which literally means 'The Shining Ones'. These human survivors were of a forgotten

civilization of a race of tall, white-skinned, red/blonde haired people.

CHAPTER NINE

GERMAN FLYING DISC

It was December of 1919. The head of the Thule Society, Karl Haushofer, had invited a handful of the most respected occultists to meet at a secluded cabin in the forest foothills of the Alps, near Berchtesgaden. The guests included a representative of the Knights Templar and a specialist in Asian artifacts. As they gathered together, Haushofer revealed a surprise. Two young and exceptionally beautiful women joined the group.

One of the young women was very quiet. She was barely 18 years old and, for some reason, her real identity was a guarded secret. She was introduced as "Sigrun". Her significance will reveal itself later.

The other woman was Maria Orsic. Aside from their stunning appearance, both had exceptionally long hair (contrary to the current vogue) that was worn in a ponytail. Haushofer introduced them as trans-mediums and announced that Maria had received a communication from an extraterrestrial civilization. Some of the communication was in the form of text - automatic writing --

written by Maria in her altered state. She showed the group several pages with strange symbols.

Haushofer had the pages long enough before the meeting to have shown them around. He had determined that one was written in a secret Templar code while the other was in a "Sumerian alphabet". Both had already been translated. The texts made some shocking claims, but offered proof of their validity - instructions on how to build an anti-gravity engine!

Leaving no stone unturned, Haushofer even had the distinguished scientist, Victor Schauberger, review the physics of the design and literally sign off on its potential.

Maria explained that the civilization she contacted originated in the constellation Taurus “the Bull”. In particular, the extraterrestrials were from a planet that was in orbit around a star called Aldebaran. She further explained that their space-craft engine worked on an energy source that is called Vril. Claims were made that the anti-gravity engine also has the ability to alter time. The texts are detailed enough so that the engine could be built, tested, and then used to transport worthy humans to their world for a meeting.

While the Thule Society was focused on medium-ship and contact with aliens, their main interest was in finding an alternative to the inhuman and unhealthy Industrial Revolution that affected their German population. The anti-gravity engine was, according to Maria, a gift from this advanced race for humanity so that energy

would be plentiful and wars would be unnecessary. But the Thule Society wanted the engine for its time-travel potential. They dreamed of going back to the time when the "gods walked the earth" so they could learn more about spiritual truth.

The guests believed what Maria had revealed to them and they agreed to seek financial support to build the engine from wealthy industrialists who were members of the Thule Society and other occult groups. Maria was quickly tasked with convincing contributors to help with this project.

Although they had the same objective - building the Vril engine - the Thule and Vril societies had different motives. The Thule Society was practical and foresaw a new energy source to exploit. The Vril were more concerned with making contact, learning from and potentially visiting the aliens on their world.

In 1922, Thule and Vril jointly produced the JFM (Jenseitsflugmaschine) or "Other World Flight Machine". It was just the engine and was bench tested on a tether for two years. It was during this time that the anti-gravity and time distortion were noted. Without notice the JFM was abruptly taken apart and shipped off to the Augsburg works of Messerschmidt for "future use".

The project had been led by Dr. W.O. Schumann (Technical University of Munich) who later developed a levitation unit from the research, which was called the Schumann-Munich or SM-Levitator. Dr. Schumann had an unusual view of science and

technology, believing in two opposing principles: explosion (the work of Satan) and implosion (the Divine Principle). This idea was also held by the Templars (supposedly the "Secret" knowledge discovered by Pythagoras).

"In everything we recognize two principles that determine the events: light and darkness, good and evil, creation and destruction - as in electricity we know plus and minus. It is always: either - or."

“These two principles - the creative and the destructive - also determine our technical means . . . Everything destructive is of Satanic origin, everything creative is of divine origin.
Every technology is based upon explosion or combustion and is thus to be called Satanic. The coming new age will be an age of a new, positive, divine technology”. - Dr. Schumann
(from SS archives).

The Vril engine did not consume, explode or destroy anything in its operation. It fit perfectly with the Thule philosophy and motivated Vril research as participation in this
"Divine Principle."

The Thule Society has been underestimated and virtually censored from our history
books. Seemingly crazy laws outlaw the display or discussion of these societies in Europe today. But it is a fact that Thule was largely responsible for creating the Nazi Party – so
much so that their occult symbols are synonymous with the Third

Reich. The Swastika,
lightening bolts of the SS and the Iron Cross, the symbol of the "Black Sun" are but a few
symbols with occult origins.

As Thule became more concerned with politics and power, the Vril maintained their
esoteric quests. All of the Nazi leaders were members of Thule and later, after Maria Orsic's revelation, joined Vril. Adolf Hitler, Alfred Rosenberg, Heinrich Himmler, Hermann
Göring, and Hitler's personal physician, Dr. Theodor Morel, all of the inner circle were Vril and Thule members.

The success of the JFM was wisely kept secret until 1933, when one of their own
became the head of Germany. Hitler is said to have given the go order to both Thule and Vril societies in developing their own "Gesellschafts". He understood that the technology was a potential new Wunderwaffe (Wonder Weapon).

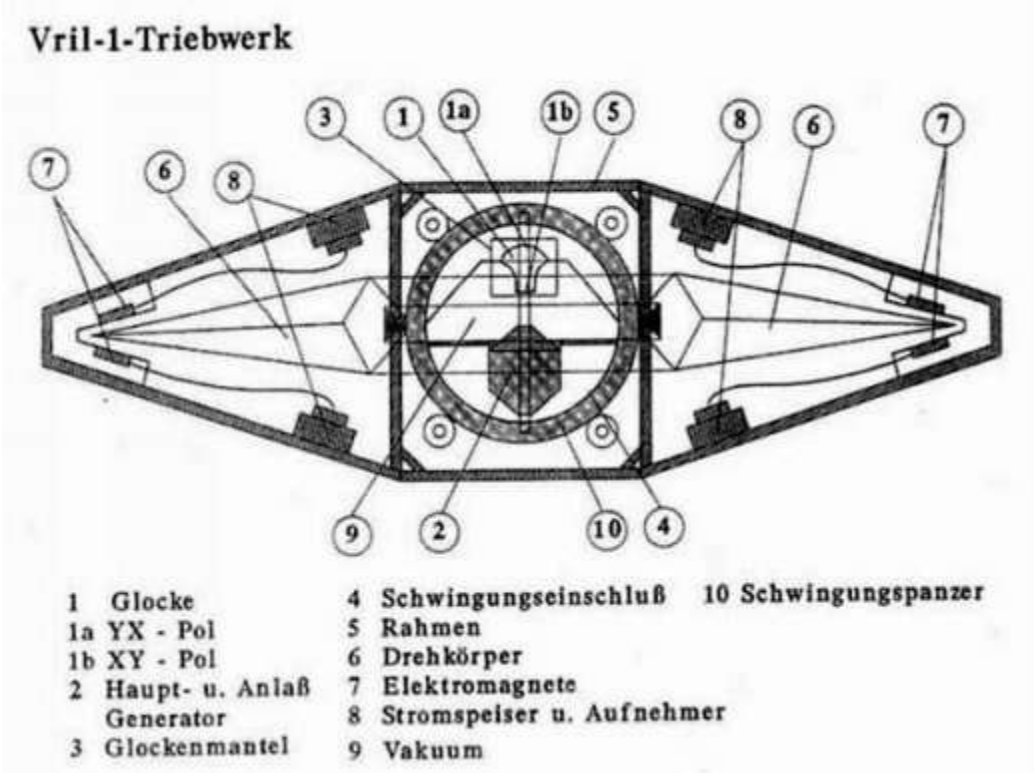
The Vril supervised development of the RFZ (Rundflugzeug) or "Round Aircraft" series
in 1937 next to the Arado-Brandenburg aircraft facility. A series of RFZ discs were tested
there, culminating in the RFZ-VII.

German RFZ-VI 1940

German RFZ-IV 1938

Meanwhile, Thule was working with a special SS unit, E-IV, exploring how to exploit
this apparently new energy. They had their own disc project in a secret location called

Hauneburg -- and it was not tethered. Beginning in 1935 their disc was known as the H
Gerät (Hauneburg Device) -- eventually shortened to Haunebu. In 1939 the disc's Triebwerk
(Thrustwork) engine was perfected. Haunebu-I code named RFZ-V when Thule moved it to the main testing facility in Arado-Brandenburg.



The Thule Triebwerk had an electro-magnetic-gravitic engine whose heart was a
spinning tank of heated mercury and three parallel discs, rotating in opposite directions.
Being a conductor, the mercury was made to interact with an

electric field in such a way that it behaved like a superconductor and was able to isolate the immediate environment from local gravity effects.

Some recent thoughts have compared the anti-gravity observations of mono-atomic gold to what might be happening to the heated mercury. It has been noted that atoms not involved with cohesive bonds with other atoms - "solitary atoms" - gain back the energy usually expended in the bond and speed up and distort the orbits of their nuclear particles. These distortions somehow liberate the atoms from the effects of gravity.

The anti-gravity engine only isolated the craft from gravity. It did not really levitate it.

Although the energy needed was greatly reduced because of the elimination of gravity, the disc craft still required some power to ascend and move through the atmosphere. Some versions of the disc had jet engines and reached 2,900-12,000 km/hr. The Thule group eventually designed magnetic-pulse thrusters that served to maneuver and propel the craft once they were in their anti-gravity state. As these magnetic thrusters had no "explosion" they were the ideal solution.

By 1944, Thule had produced the Haunebu-III series - including some really large discs that were capable of carrying 200 troops - like the huge 139

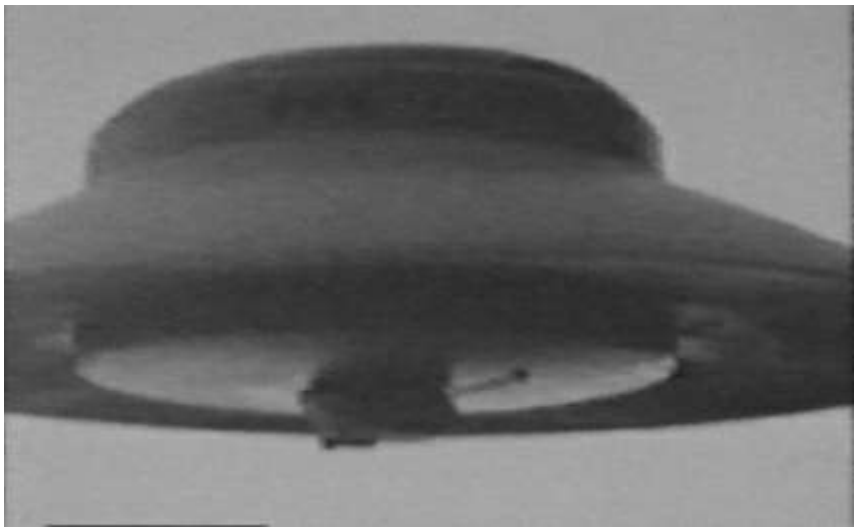
meter long cylindrical
mother ship called the Andromeda-Gerät (Andromeda Device).

German Haunebu-III Astora

The triumph of the Vril group was their 7th vehicle, Vril-VII, designed specifically for interplanetary travel.

As the war turned in favor of the Allies, Thule moved their production facilities to a deep mine in Poland. They continued work on their discs with slave labor until the very end, at which time the mine was flooded then collapsed to prevent Allies from gaining access. It's believed that any discs that were at this facility were flown away, but some think at least one or two were captured. The site shows the foundation of a large electric generator with
conduits leading to the center of a large concrete platform, which is still there today.

Vril also made plans to evacuate, but their plans were a bit more elaborate. They had
their best "interplanetary" disc – Vril-VII -- ready to take them to safety in a most unlikely
place. Over the years since Maria Orsic had made contact, the Vril had learned much about
their telepathic, alien counterparts. In fact, the Vril's information about the aliens had
already transformed the war effort with submarines and supply boats diverting resources to -- of all places -- Antarctica.



German Vril-VII Geist (Spirit)

According to the Vril mediums, the race of people they had telepathically contacted
were from one of two inhabited planets that orbited an old star, called Aldebaran, 64-light

years away in the constellation we know of as Taurus, the Bull. On historical artifacts, they are always depicted with horns. They made contact because they had been observing human activity, specifically noting our war-like behavior. They decided to give humanity a "Gift"
(the Vril engine) to eliminate the competition for resources and energy - the cause of human conflict.

Millions of years ago, the Aldebaran people had evolved to utilize "vril energy" – akin
to our understanding of electricity, but taken to an extreme. They had developed mental
abilities such that they were able to interact with this vril energy, using it for creative or
destructive purposes.

In the course of their Sun's life, it had expanded to become a Red Giant. The
environmental conditions on the inhabited planets caused biological stress and some of their race degenerated to where they lost their mental abilities to use vril. When they realized this, they quickly isolated the pure Aldebaran race from those that degenerated and became strict about breeding and associating with the inferior strains.

As the environment of their solar system deteriorated, the "elite" Aldebarans evacuated
their race - both pure-lines and inferiors - to other inhabited

worlds. Earth was one of these.

Although these thins were reported at the turn of the last century, well before Zecharia

Sitchin made the Sumerian legends popular, it is easy to see that this same story is contained in the ancient Sumerian legends. Like Sitchin's theory, the Aldebaran's noted the destructive effects of a "dark sun" that enters our solar system every 3,600 years and noted that, upon

one cycle, the Earth became uninhabitable. The Aldebaran race retreated from the surface to a subterranean "cavity" located under the continent of Antarctica, from where they have

been observing and attempting to control human destiny.

The Aldebaran's realized that this was too strange for anyone to believe but they pointed to the many abandoned mega-lithic sites around the globe as evidence of their past life on

the surface. In any event, they were offering 100% proof with the plans for the Vril engine.

Once that was built and tested, the world would never be the same.

It became evident to the Aldebarans, as well as the Vril, that the gift had been used

unwisely. Production of discs with gun turrets and remotely operated "weapon" discs

contradicted the original motive. The Vril visited the Aldebaran residents under Antarctica, as has been well documented, and began a program for populating a subterranean island

called New Swabia. During the later years of World War Two it was noted that the SS had
implemented special breeding programs - similar to those of the Aldebaran race - with the offspring destined to occupy this Antarctic land.

While we cannot know whether these facts about Aldebaran were real or imagined, the construction plans that the Vril telepaths received were so accurate that they led to the successful construction of the "Jenseitsflugmaschine", a “flying machine for the other side.”

As the reality of the war became clear, members of Vril were increasingly frustrated by attempts to use their revealed technology for killing machines. Around Christmas time 1943, an important meeting of the Vril Gesellschaft took place at the seaside resort of Kolberg. Maria Orsic and Sigrun Kuenheim presided and discussed the urgency of the Aldebaran Project. They feared that the war chaos posed a danger to their ultimate goal of using the Vril-engine's time-warp potential to reach their benefactors on their Aldebaran planet. The mediums had received precise information about the habitable planets around the sun Aldebaran and had already planned a trip there.

A few weeks later, at a January 22, 1944 meeting between Hitler, Himmler, Kunkel (of the Vril Society) and Dr. Schumann the Aldebaran Project was discussed. When tethered, the anti-gravity engine produced a time-warp field. The Vril had been told

that this would enable them to travel faster than the speed of light. They had conveyed specific details on how to achieve this. So specific, in fact, that a test flight was conducted.

The Vril were allowed to use Vril-VII, a large-capacity disc, 45 meters in diameter that had just been built and tested. According to reports, the first test flight in the "dimension channel" took place in the winter of 1944 with the craft tightly tethered. In this way the vril-engine could be used as a sort-of star-gate. It was a sobering experience, just short of
disaster. The Vril-VII returned after the flight “looking as if it had been flying for a hundred years". The outer skin was damaged in several places. For sure, these problems would have to be addressed before the real trip to Aldebaran was made or the passengers would not
survive.

Vril-VII at the Brandenburg testing grounds. The woman in the foreground is the Vril
Gesellschaft medium Sigrun who has been authenticated in other WW II photos standing in front of Focke Wolf 190 fighters. She not only supervised the construction of Vril-VII but she was also its pilot.

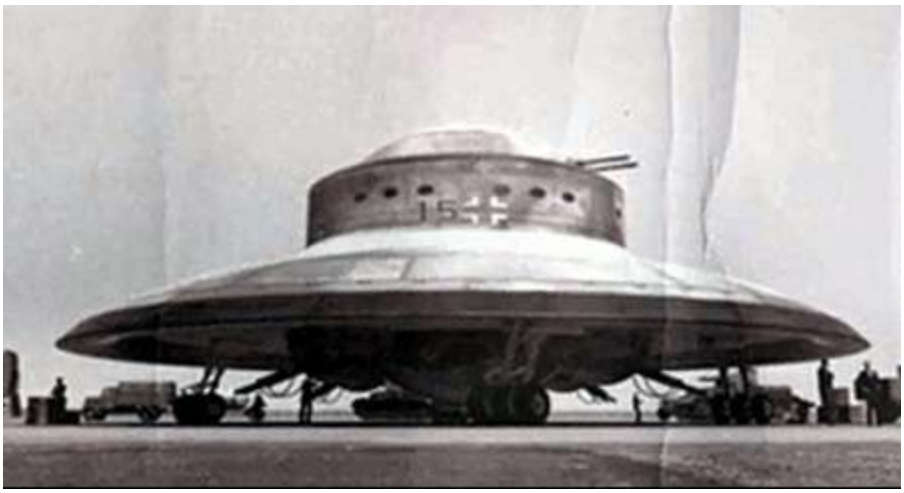
Vril's medium Sigrun Kuenheim made frequent trips to the facility to oversee
construction and testing of the Vril-VII. In 1944, a group of engineers approached her with a request. They wanted to know if

the Vril Triebwerk engine could be adapted to one of their projects - the Arado E.555 strategic bomber. They were abruptly told, no and returned to their conventional designs. Sigrun was actually insulted because the entire purpose of the Vril discs was aimed at peaceful space flight.

In early March of 1945, the Thule society received a letter, signed by Maria Orsic, making reference to the trip to Aldebaran. It seems some of the Vril group had already made the trip and had decided to stay. The letter ends with, "neimand bleibt hier" -- no one has remained here. But did they really go to another planet?

Many people now believe that Aldebaran was a red herring. The real destination was the Utopia that was being established in the Antarctic - New Swabiland. This was the raison d'etre for the racial purity and breeding programs. This is where the 100+ submarines that Allies counted "missing" were sent, along with countless cargo ships.

During the occupation of Germany, at the beginning of 1945, Americans discovered photographs of the Haunebu-II and the Vril-I crafts as well as of the Andromeda device - the 300 foot cigar shaped craft - in the secret archives of the SS. But their most precious find were two prominent scientists, Viktor Schauberger and Wernher von Braun, who were ushered into the United States under the now unclassified Project Paperclip.



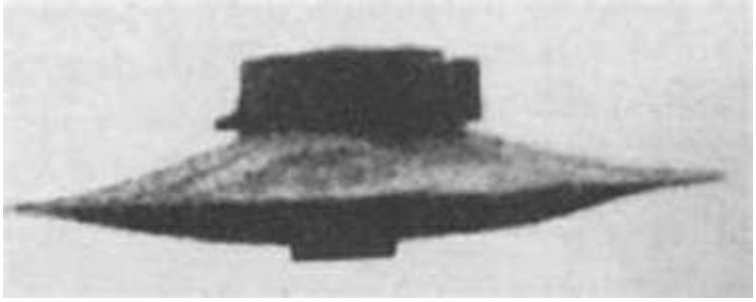
German Haunebu-II Cetin BAL

It's no wonder that a certain American air and space developer is reported to have confessed before he died, "If the public ever learns that we have had this technology all these years, they will never forgive us for keeping it secret."

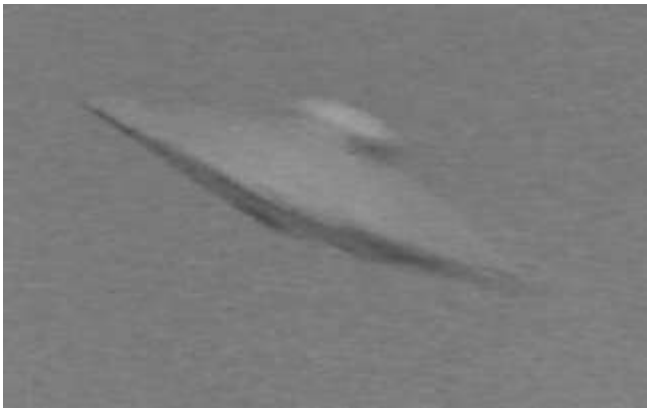
Conspiracy theorists often attempt to show that the same Thule and Vril designs appear in contemporary UFO photographs. They say this proves the Nazis escaped with the craft before the War's end and explains why we see UFO craft so often.

I like to think there is a group of humans, somewhere, who have worked so diligently to improve their genetics, creating a superior and more healthy body and mind. Looking at our world today, it seems a goal beyond reach.

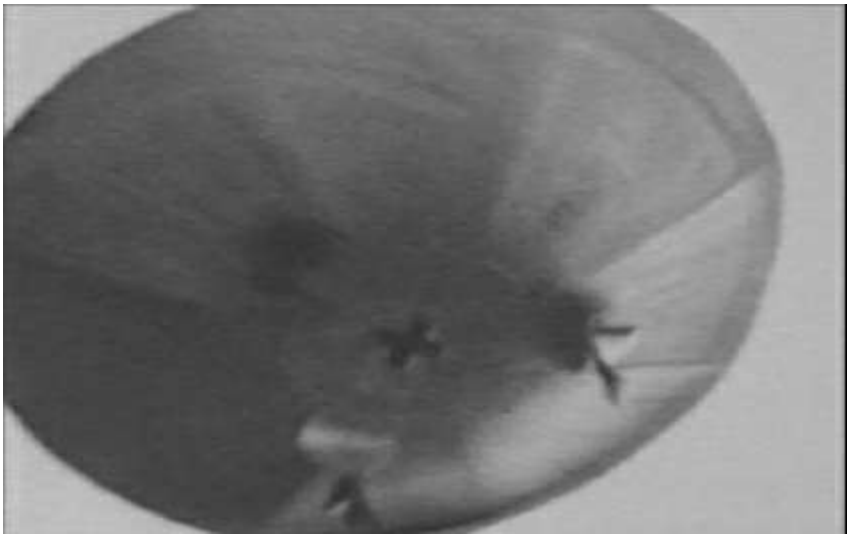
It is said that the Vril energy can repair a body's DNA, allowing one to revert to the healthiest state of youth. The medium Sigrun Kuenheim was supposedly 140 years old and never aged. Lot's of things are possible when you can manipulate time.



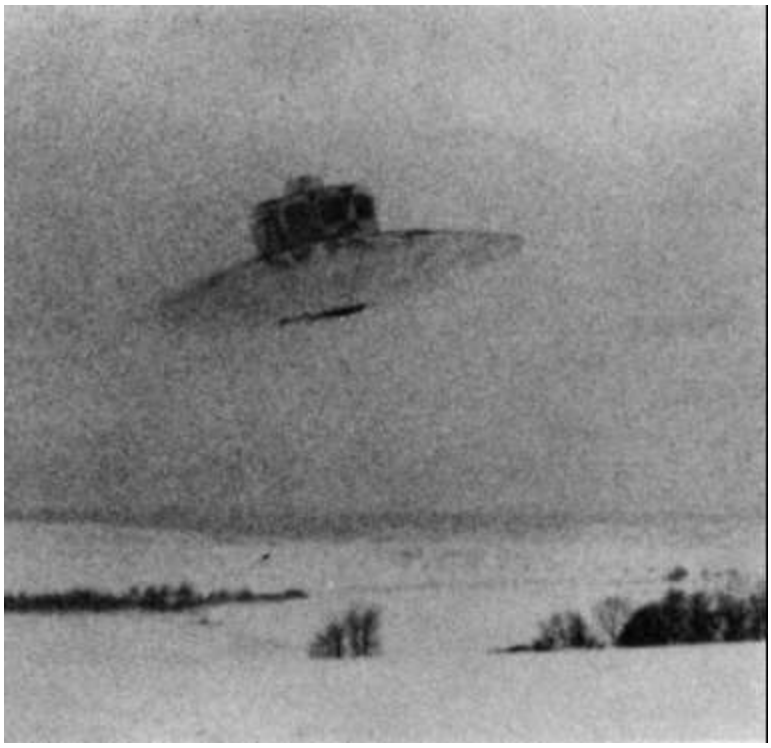
German RFZ-I (Rundflugzeug or Round Aircraft) 1934-35



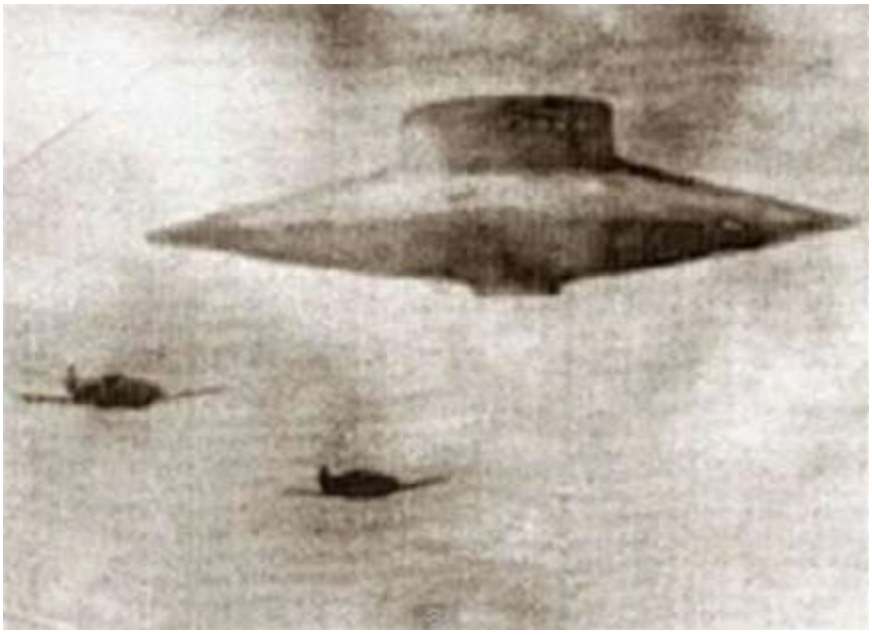
German RFZ-II (Rundflugzeug or Round Aircraft) 1936



German RFZ-II (Rundflugzeug or Round Aircraft) 1936

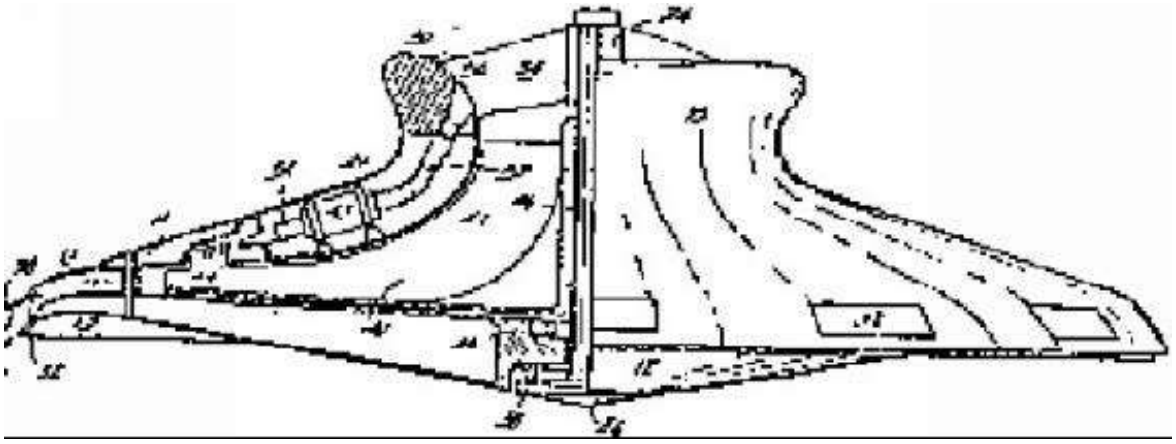


German RFZ-III (Rundflugzeug or Round Aircraft) 1937

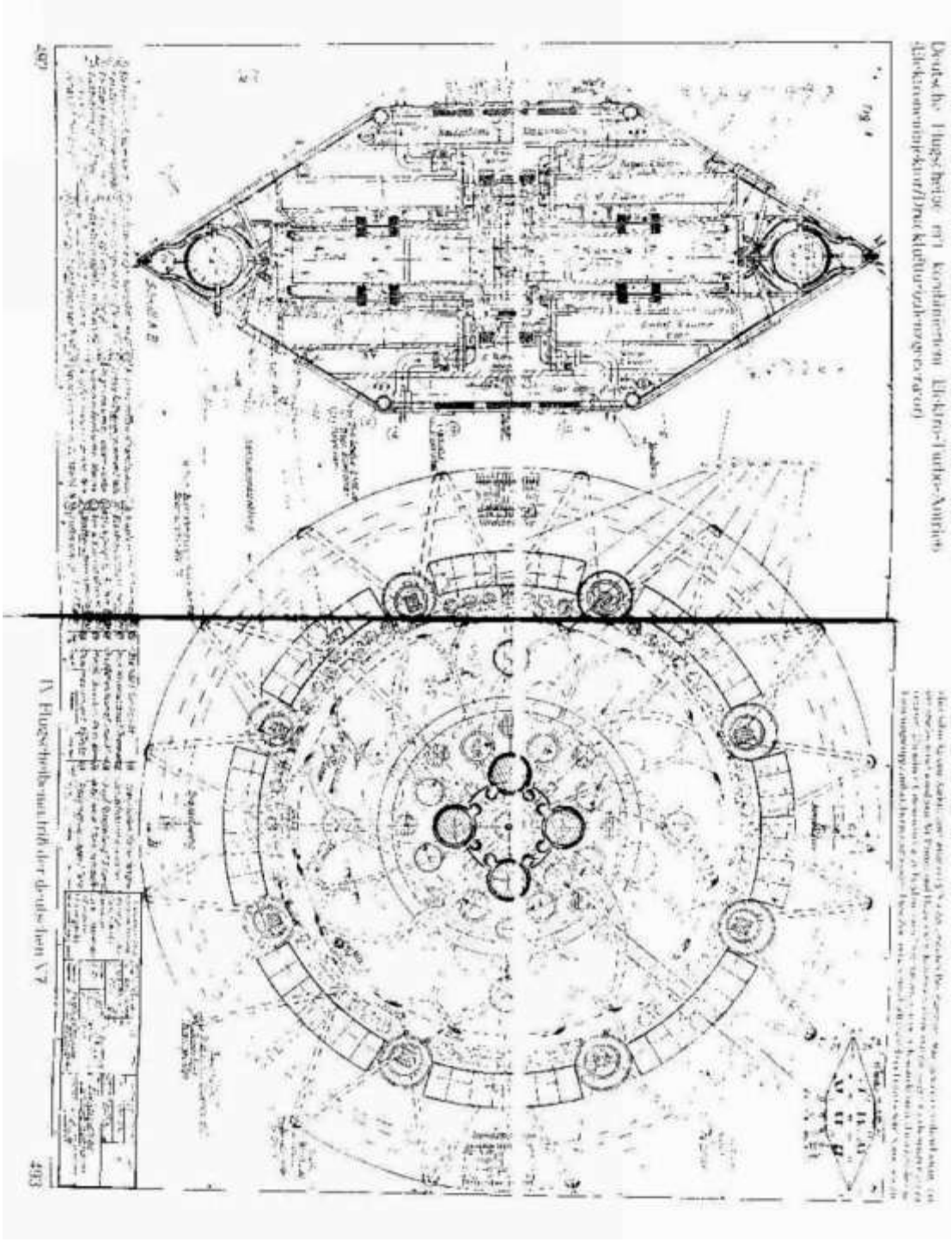


RFZ-IV (Rundflugzeug or Round Aircraft) 1938

German V-VII flying disc “foo-fighters” 1944-1945



German Vril-X Feldermaus postwar design



German Patent of a Nazi UFO registered under number 2,147,668.
This spacecraft was initially developed by Dr. Heinrich Richard Miethe,
based upon Maria Orsic's instructions, found in General

Eisenhower's
Special Task Force file. Dr. Alexander Lippisch confirmed this.

SS Geheime Kommandosache

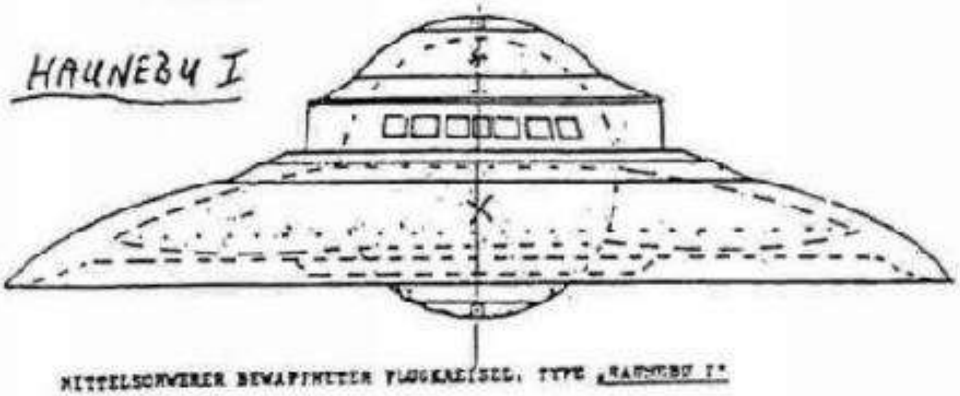
SS

Flugkreisel-Erprobung, Stand / Anzahl Erprobungsflüge:

HAUNEBU I	(vorhanden 2 Stück)	52	E-IV
HAUNEBU II	(vorhanden 7 Stück)	106	E-IV
HAUNEBU III	(vorhanden 1 Stück)	19	E-IV
(VRIL I)	(vorhanden 17 Stück)	84	(Schnauss)

Empfehlung:
Beschleunigen von Abschlußerprobung
und Produktion „Haunebu II"
+ „VRIL I"

HAUNEBU I

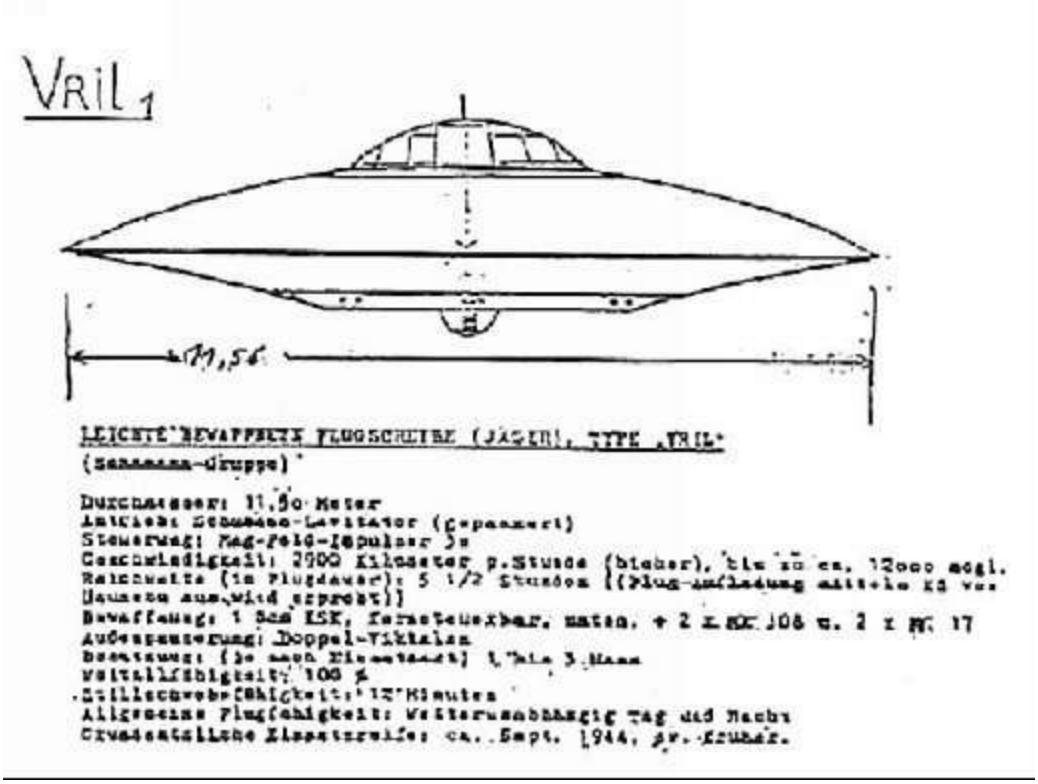


MITTELSCHWERER BEWAFFNETER FLUGKREISEL, TYPE „HAUNEBU I"

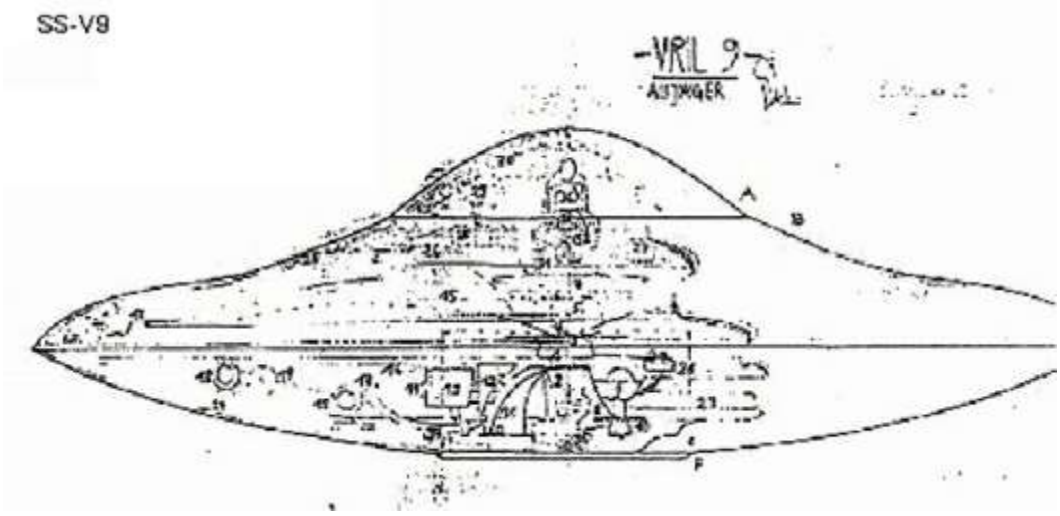
Durchmesser: 25 Meter
Antrieb: Thule-Tachyonator ?)
Steuerung: Mag-Feld-Impulser 4
Gesamtwiegigkeit: 4800 Kilos.p.Std.(rechn. bis 17000)
Reichweite in Flugzeit: 18 Stunden
Bewaffnung: 2 x 8cm FSE in Drehtürmen und 4 x MK 108, starr nach vorn
Aufhängerung: Doppel-Vitalos
Besatzung: 8 Mann
Weltallfähigkeit: 60 %
Stillschwebefähigkeit: 8 Minuten
Allgemeine Flugfähigkeit: Tag wie Nacht
Grundsätzliche Einsatztauglichkeit: 60 %
Frontverfügbarkeit: Nicht vor Jahresende 44

Bemerkung: Die SS-E-IV hält Konzentration auf bereits im Versuch stehende „Haunebu II" für einzig richtig, die an beiden Typen parallel weiterzuarbeiten. „Haunebu II" verspricht entscheidende Verbesserungen in nahezu allen Punkten. Höhere Herstellungskosten sollen in Kauf genommen werden - besonders mit Blick auf Führer-Sonderbefehl, Flugkreisel betreffend.

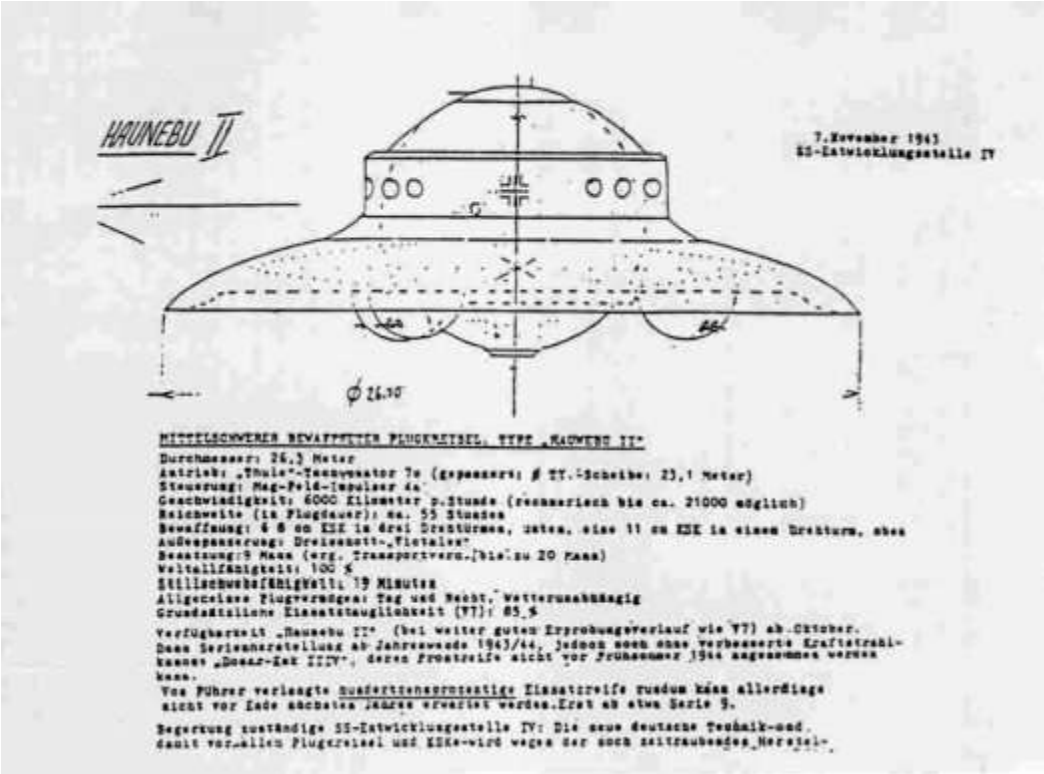
German Haunebu-I or RFZ-V 1939 design


VRIL 1
LEICHTE BEWAFFNETE FLUGSCHEIBE (JÄGER), TYPE „VRIL"
(Sonderkommando-Gruppe)
Durchmesser: 11,80 Meter
Antrieb: Schumann-Levitator (gepanzert)
Steuerung: Mag-Feld-Impulser
Geschwindigkeit: 2900 Kilometer p.Stunde (bisher), bis zu ca. 12000 möglich
Reichweite (in Flugdauer): 5 1/2 Stunden (Flug-Aufladung mittels Kl von Jäumann ausgewertet)
Bewaffnung: 1 3cm ESK, ferngesteuerbar, mittig, + 2 x MK 108 u. 2 x MG 17
Außenpanzerung: Doppel-Viktalan
Besatzung: (je nach Einsatzart) 1 bis 3 Mann
Voltaillfähigkeit: 100 %
Stillschwebefähigkeit: 12 Minuten
Allgemeine Flugfähigkeit: Wetterunabhängig Tag und Nacht
Grundsätzliche Einsatzreife: ca. Sept. 1944, spr. Februar.

German Vril-1 Jäger (Hunter) or RFZ-VII 1941 design



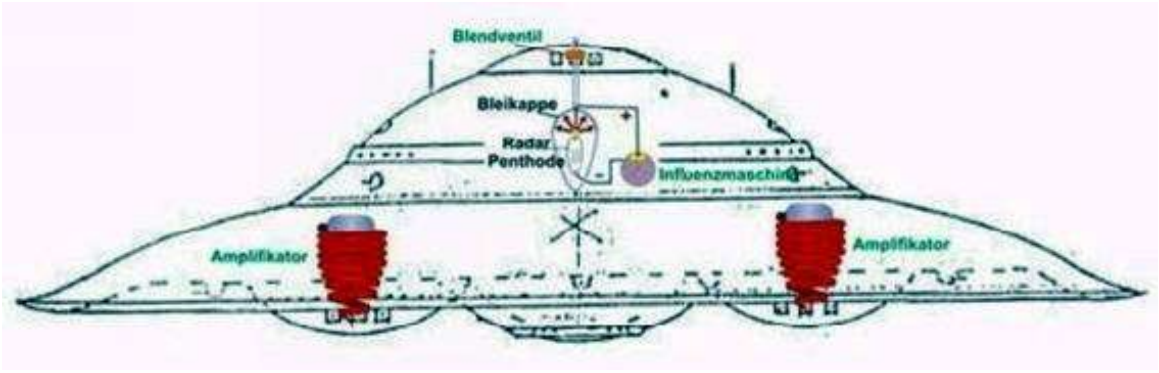
German Vril-IX Abjäger (Universal Hunter) postwar design


HAUNEBU II
7.November 1943
SS-Entwicklungsstelle IV
ϕ 26,00
MITTELSCHWEREN BEWAFFNETEN FLUGKREISEL, TYPE „HAUNEBU II"
Durchmesser: 26,3 Meter
Antrieb: „Thule"-Tachyonator Ta (gepanzert; ϕ TT.-Scheibe: 23,1 Meter)
Steuerung: Mag-Feld-Impulser 4a
Geschwindigkeit: 6000 Kilometer p.Stunde (rechnerisch bis ca. 21000 möglich)
Reichweite (in Flugdauer): ca. 55 Stunden
Bewaffnung: 6 6 cm KSK in drei Drehtürmen, unten, eine 11 cm KSK in einem Drehturm, oben
Außenpanzerung: Dreieinhalb-„Vitalen"
Besatzung: 9 Mann (erg. Transportverm. bis zu 20 Mann)
Weltallfähigkeit: 100 %
Stillschwebefähigkeit: 19 Minuten
Allgemeine Flugvermögen: Tag und Nacht, wetterunabhängig
Grundsätzliche Einsatztauglichkeit (TT): 85 %
Verfügbarkeit „Haunebu II" (bei weiter gutem Erprobungsverlauf wie TT) ab Oktober.
Dann Serienherstellung ab Jahreswende 1943/44, jedoch noch ohne verbesserte Kraftstrahlkanone „Donar-Kat IIIT", deren Frontreife nicht vor Frühsommer 1944 angenommen werden kann.
Vom Führer verlangte hundertzehnprozentige Einsatzreife rundum kann allerdings nicht vor Ende nächsten Jahres erwartet werden. Erst ab etwa Serie 9.
Bewertung zuständige SS-Entwicklungsstelle IV: Die neue deutsche Technik und damit vor allem Flugkreisel und KSKe wird wegen der noch zeitraubenden Herstel-

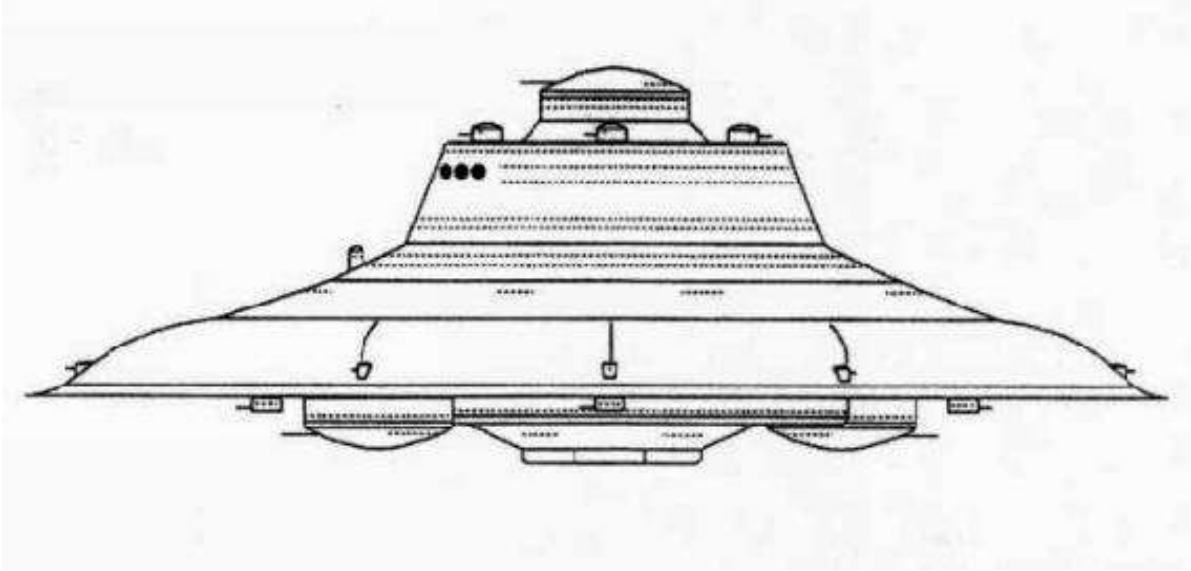
German Haunebu-II Centin BAL 1942 design

HAUNEBU III
71,00
SCHWEREN BEWAFFNETEN FLUGKREISEL „HAUNEBU III"
Durchmesser: 71 Meter
Antrieb: Thule-Tachionator Ta plus Schumann-Levitatoren (gepanzert)
Steuerung: Mag-Feld-Impulser 4a
Geschwindigkeit: ca. 7000 Kilom.p.Stunde (rechnerisch bis zu 40000)
Reichweite (in Flugdauer): ca. 8 Wochen (bei 2-L-Flug 40% mehr)
Bewaffnung: 4 x 11cm KSK in Drehtürmen (3 unten, 1 oben), 10 x 8cm KSK in Drehlafetten plus 6 x MK 108, 8 x 5cm KSK ferngesteuert
Außenpanzerung: Dreieinhalb-Vitalen
Besatzung: 32 Mann (erg. Transportverm. max. 70 Personen)
Weltallfähigkeit: 100 %
Stillschwebefähigkeit: 25 Minuten
Allgemeines Flugvermögen: Wetterunabhängig Tag und Nacht
Grundsätzliche Einsatztauglichkeit: Etwa 1945
Bemerkung: SS-E-IV hält den Hinweis für notwendig, daß in „Haunebu III" ein großartiges Werk deutscher Technik im entstehen ist, wegen der allgemeinen Materiallage aber alle Kräfte auf den schneller verfügbare Haunebu II gerichtet werden sollten.
Gemessen mit dem leichten Flugkreisel „Vril" der Schumann-Gruppe könnte „Haunebu II" die vom Führer aufgestellten Forderungen sicherlich erfüllen.

German Haunebu-III Astora 1944 design



German Haunebu-III Astora 1944 design



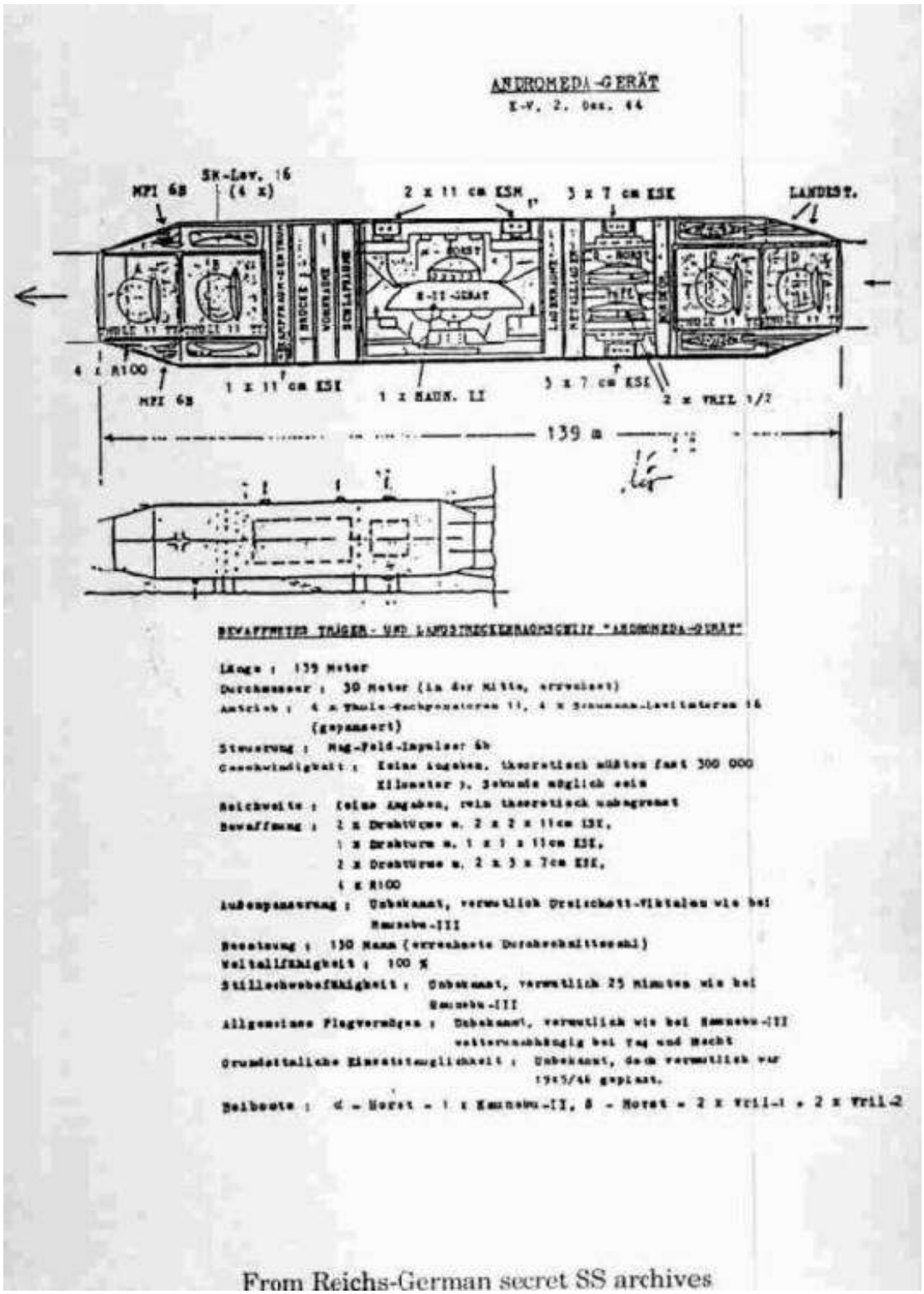
German Haunebu-IV 1945 design

All of the Haunebu designs were originally built according to Maria Orsic's technical data that she received from Aldebaran's

extraterrestrials.
However, the SS modified the specs to fit the installation of guns, by a direct
order from Reichsführer-SS Heinrich Himmler.

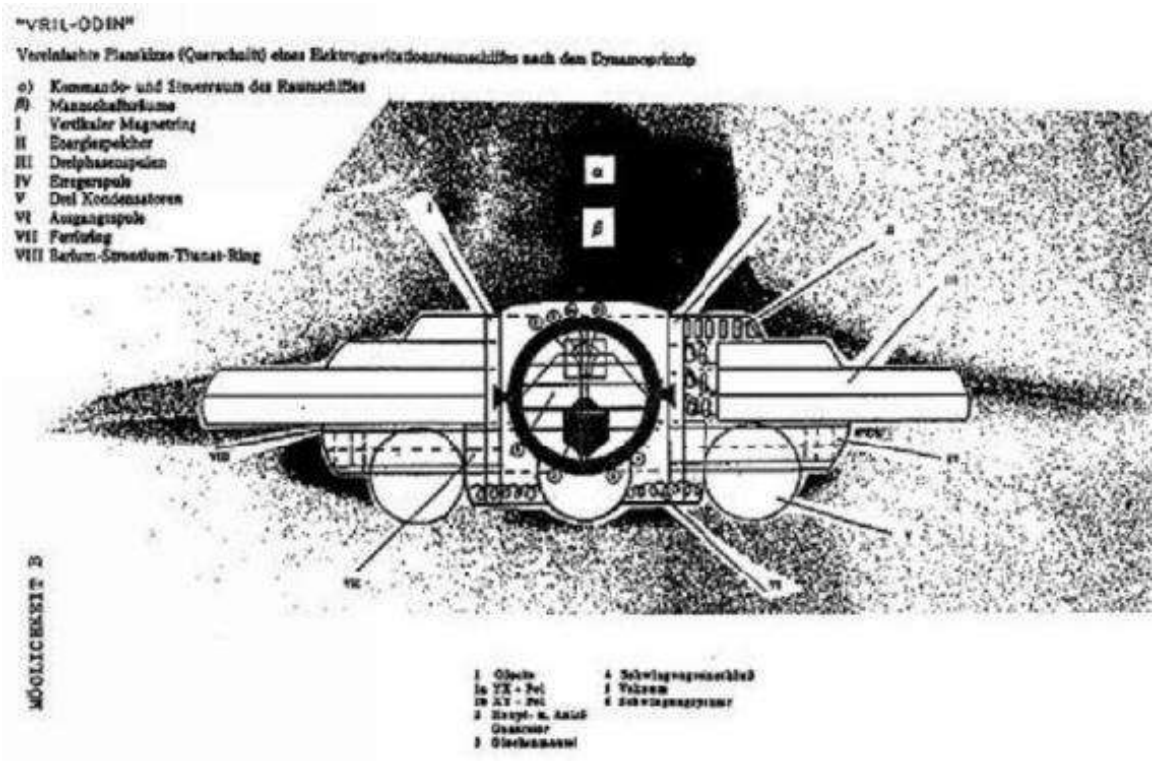
German Haunebu-I or RFZ-V 1939

German Haunebu-IV 1945


ANDROMEDA-GERÄT
MPI 68
SK-Lav. 16
(4 x)
2 x 11 cm KSK
3 x 7 cm KSK
LANDSY.
4 x R100
MPI 68
1 x 11 cm KSK
1 x MASK. LI
3 x 7 cm KSK
2 x VRIL 1/2
139 m
BEWAFFNETER TRÄGER- UND LANDSTRECKENBAUMUSTER "ANDROMEDA-GERÄT"
Länge : 139 Meter
Durchmesser : 30 Meter (in der Mitte, errechnet)
Antrieb : 4 x Thule-Hochpropulsoren 11, 4 x Braunsen-Levitatoren 16 (gepanzert)
Steuerung : Mag-Feld-Impulser 6h
Geschwindigkeit : Keine Angaben, theoretisch müßten fast 300 000 Kilometer /h, Sekunde möglich sein
Reichweite : (keine Angaben, rein theoretisch unbegrenzt
Bewaffnung : 2 x Drehturm m. 2 x 2 x 11cm KSK,
1 x Drehturm m. 1 x 3 x 11cm KSK,
2 x Drehturm m. 2 x 3 x 7cm KSK,
4 x R100
Luftspannerung : Unbekannt, vermutlich Dreischott-Viktalen wie bei Kaunebu-III
Besatzung : 150 Mann (errechnete Durchschnittszahl)
Vollautomatikfähigkeit : 100 %
Stillschwebefähigkeit : Unbekannt, vermutlich 25 Minuten wie bei Kaunebu-III
Allgemeine Flugvermögen : Unbekannt, vermutlich wie bei Kaunebu-III wetterabhängig bei Tag und Nacht
Grundsätzliche Einsatzmöglichkeit : Unbekannt, dürfte vermutlich vor 1945/46 geplant.
Beiboote : 4 - Horst - 1 x Kaunebu-II, 8 - Horst - 2 x Vril-1 + 2 x Vril-2
From Reichs-German secret SS archives

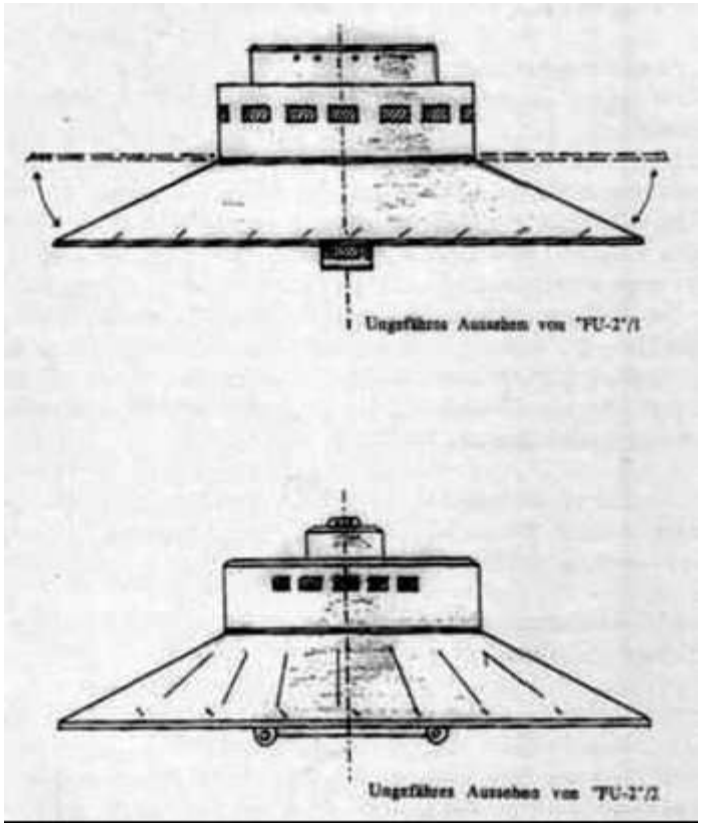
German Andromeda-Gerät (Andromeda Device) design

“flying cigar”



Vril-VIII Odin 1945 design

Vril-VIII Odin 1945



Federal Republic of Germany FU-I & FU-2 (Fliegende Untertassen) designs

Federal Republic of Germany FU-2 (Fliegende Untertassen) postwar

UNITED STATES GOVERNMENT

Memorandum

TO : DIRECTOR, FBI

DATE: 6/8/67

FROM : SAC, MIAMI (62-0-11328)

SUBJECT: [redacted]
INFORMATION CONCERNING

A review of the Miami indices revealed information reflecting subject appeared at the Miami Office on July 24, 1959, and volunteered to return to Austria as an intelligence agent. His expressed motivation was to do something to repay the debt he felt he owed the United States. He was afforded the Washington, D. C. Headquarters address of the Central Intelligence Agency and told his inquiry should be directed there.

Also, on July 4, 1961, he appeared at the Miami Office and gave an incoherent story of recently meeting an individual who asked him to kill his mother. [redacted] appeared to be somewhat bewildered and continuously gazed away from the interviewing Agent.

During his most recent visit to the Miami Office, [redacted] seemed genuinely concerned about the existence of the object he allegedly photographed during November, 1944. He exhibited no emotional nor mental disorder and appeared to be rational.

In view of recent publicity afforded UFO sightings, some apparently by responsible sources, this information is submitted to the Bureau for consideration of transmittal to the U. S. Air Force.

REC 40 62-23704-460

14 JUN 12 1967

1 - Bureau (Enc. 4)
1 - Miami
LB/beb
(3)

JUN 27 1967

Buy U.S. Savings Bonds Regularly on the Payroll Savings Plan

UNITED STATES DEPARTMENT OF JUSTICE

FEDERAL BUREAU OF INVESTIGATION

In Reply, Please Refer to
File No. 62-0-11328

Miami, Florida
June 8, 1967

RE: [redacted]
INFORMATION CONCERNING

On April 26, 1967, [redacted] Miami, Florida, appeared at the Miami Office and furnished the following information relating to an object, presently referred to as an unidentified flying object, he allegedly photographed during November, 1944:

Sometime during 1943, he graduated from the German Air Academy and was assigned as a member of the Luftwaffe on the Russian Front. Near the end of 1944, he was released from this duty and was assigned as a test pilot to a top secret project in the Black Forest of Austria. During this period he observed the aircraft described above. It was saucer shaped, about twenty-one feet in diameter, radio controlled, and mounted several jet engines around the exterior portion of the craft. He further described the exterior portion as revolving around the dome in the center which remained stationary. It was [redacted] responsibility to photograph the object while in flight. He asserted he was able to retain a negative of a photograph he made at 7,000 meters (20,000 feet). A Xerox copy of the negative, as furnished by [redacted], appears on the last page of this communication. Also, a still photograph he allegedly made "at the risk of my life", illustrating the object parked in a hanger, appears on the last page.

According to [redacted] the above aircraft was designed and engineered by (First Name Unknown) [redacted], a German engineer whose present whereabouts is unknown to him. He assumed [redacted] was taken into custody by Allied Forces upon the termination of hostilities. [redacted] stated [redacted] unsuccessfully attempted to avoid the German draft, but was apprehended by the Gestapo

RE: [redacted]
INFORMATION CONCERNING

in Vienna, Austria, sometime during late 1943 or early 1944. [redacted] also assumed the secrets pertaining to this aircraft were captured by Allied Forces. He said this type of aircraft was responsible for the downing of at least one American B-26 airplane. He furnished the following fuel and engine data:

"....Fuel mixture of N_2H_4O in Methyl Alcohol (CH_3OH) rather than 'oxygen-holding' mixture of hydrogen peroxide H_2O_2 in water. 7m 1,3m high two rocket motors; smooth flow, rotary drive over 2,000 meters per second...."

[redacted] said he copied this data from a board located in the hanger area.

[redacted] asserted he was shot down by the British on March 14, 1945, after having been reassigned to the Western Front. He was held prisoner by the British in London and later in Brussels until his release in 1946. He departed for the United States from Bremerhaven, Germany, on December 26, 1951; entering the United States in New Jersey on January 7, 1952, and was subsequently naturalized in Miami during 1958. He is presently employed as a mechanic at Eastern Airlines, Miami, Florida. He related he was born May 3, 1924, in Austria.

[redacted] stated he has withheld this information because he assumed the United States possessed it. He has become increasingly concerned because of the unconfirmed reports concerning a similar object and denials the United States has such an aircraft. He feels such a weapon would be beneficial in Vietnam and would prevent the further loss of American lives which was his paramount purpose in contacting the Federal Bureau of Investigation (FBI).

[redacted] reiterated he has the original negatives of both photographs. He said the shots were taken at a thirty second time exposure.

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.

CHAPTER TEN

THE MIETHE-BELLUZZO PROJECT

The Meithe-Belluzzo saucer project may have been an outgrowth of flying wing research. It was begun in 1942, and was under the on-site authority of Dr. Richard Miethe, sometimes called Dr. Heinrich Richard Miethe. Not much is known about Dr. Miethe before the war. After the war Dr. Miethe is rumored to have worked on the Anglo-American saucer project at the firm of Avro Aircraft Limited of Canada. Such is stated by Klein, Epp, Barton, and Lusar, as well as a myriad of other sources. We will return to the Avro projects later.

Working with Dr. Miethe was an Italian engineer, Professor Guiseppe Belluzzo. Belluzzo was the Deputy, Senator and Minister of National Economy under Mussolini. He had written several books on technical matters including Steam Turbines in 1926 and calculations and Installations of Modern Turbine Hydraulics in 1922 (names are English translations of Italian titles). Belluzzo was

considered to be an expert in steam turbines. Dr.Belluzzo was not a junior scientist and he was not Dr. Miethe's assistant. He was a senior scientist whose expertise was somehow invaluable on the saucer devices or planned further developments of them.

After the war, Belluzzo seems to have led a quiet life in Italy until his death on May 22, 1952. Unlike Miethe, however, Belluzzo went on record about German flying discs after the war. He is quoted on the subject in The Mirror, a major Los Angeles newspaper in 1950. This may be the first mention of the subject in the American press. In his obituary in the New York Times his work on the German saucer program is mentioned. (Please refer to copies of these articles).

This team worked in facilities in, Dresden, Breslau and Letow/Prag according to Epp. Both this project and the Schriever and Habermohl projects were directed by the same experts and advisors. From Epp's discussion, it is clear that Dr. Walter Dornberger first evaluated and recommended his saucer model for further development. Miethe is described by Epp in translation as a "known V-weapons designer". The association of both projects to Peenemüende is clear. Both were sanctioned and set up by officials there, probably by Dr. Walter Dornberger himself. Miethe and Belluzzo worked primarily in Dresden and Breslau but for a brief time they may have actually joined forces with Schriever and Habermohl in Prag, as evidenced by Klein's statement that three saucer models were destroyed on the Prag tarmac. One saucer,

which Klein describes as Miethe's was among these. Klein acknowledges that Peenemüende, and its nearby test facility at Stettin, retained and developed the Miethe design as an unmanned vehicle.

Epp tells us that the Miethe-Belluzzo project was organized under exactly the same authority as the Schriever-Habermohl project and he further identifies the very same industrial firms which supported Schriever-Habermohl as supporting this project. In reality, both should be viewed as one project with different aspects.

I DISCHI VOLANTI
furono ideati nel 1942
IN ITALIA E IN GERMANIA

La calma è ritornata
con l'arresto di setta

Flying Discs 'Old Story,' Says Italian

ROME, March 24 (AP)—An Italian scientist said today that types of flying discs were designed and studied in Germany and Italy as early as 1942.

Adolph Hitler and Benito Mussolini, he added, were interested in the instruments, and the idea was developed concurrently both in Italy and Germany.

Flying discs or saucers have been reported sighted recently in many parts of the world. There has been no scientific confirmation of the existence of such things, nor any universally accepted explanation of what their purpose might be.

The Italian scientist, Giuseppe Belluzzo, noted Italian authority on projectiles and cannons and builder in 1905 of the first steam turbine in Italy, made his declarations in Rome's independent Giornale d'Italia.

Frequent Reports

"There is nothing supernatural or Martian about flying discs," he said; "but they are simply rational application of recent technique."

Prof. Belluzzo expressed the opinion "some great power is launching discs to study them."

Reports of flying discs in Italian skies have been frequent. The latest report came last night from Northern Turin, where several persons said they saw a saucer speeding across the moonlit sky leaving a fiery trail.

GIUSEPPE BELLUZZO, SCIENTIST, ECONOMIST

ROME, May 22 (AP)—Giuseppe Belluzzo, Italian scientist and former Cabinet Minister, died here today at the age of 76.

An authority on projectiles and cannons, he reportedly drew up plans for a flying disc which were shown to Adolf Hitler.

Professor Belluzzo, a former Deputy, Senator and Minister of National Economy under Mussolini, said in a newspaper article in March, 1950, "there is nothing supernatural or Martian about flying discs. They are simply rational application of recent technique." He expressed a belief then that "some great power now is launching discs to study them."

In 1905, he built the first steam turbine in Italy.

As Minister of National Economy, Professor Belluzzo told the Italian Chamber in 1927 that Italian industrialists should adopt American industrial organization as their aim. He admitted, however, that Italy could not hope to reach the "rhythm of production and wages existing in America."

He said that Italian manufacturers should reduce the cost of production through technical improvement rather than lowered wages.

In the same year, he noted the tendency of farm youth to migrate toward urban areas and characterized this before the Senate as "pernicious, pathological, anti-social and uneconomic." Signor Belluzzo urged that youths be judged fit or unfit for city life, and that life on farms be made more attractive by grants for agriculture and free education.

On the left, a column from The Mirror, dated March 24, 1950. This is one of the earliest English references to German flying discs. On the right is Dr. Belluzzo's obituary, dated May 22, 1952 from the New York Times which again mentions German flying discs.

The designs envisioned by Dr. Miethe and Professor Belluzzo were quite different from those of Schriever and Habermohl. Designs of this project consisted of a discus-shaped craft whose outer periphery did not rotate. Two designs have positively been attributed to Miethe and Belluzzo although three designs exist as part of their legacy.

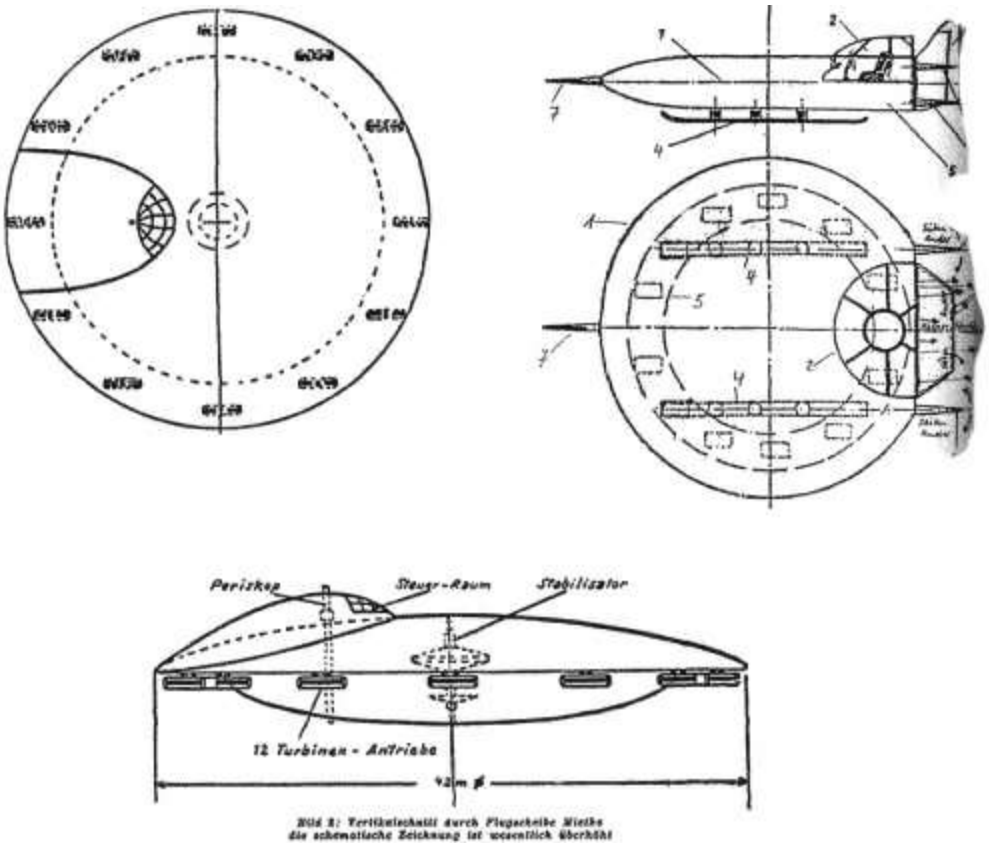
The first design is made known to us from Georg Klein's article in the October 16, 1954 edition of the Swiss newspaper, Tages-Anzeiger fuer Stadt und Kanton Zuerich, mentioned above. The same design is reproduced in the book by J. Andreas Epp. This saucer was not intended to take-off vertically but at an angle as does a conventional airplane. In this design twelve jet engines are shown to be mounted "outboard" to power the craft. The cockpit was mounted at the rear of the vehicle and a periscope used to monitor directions visually impaired. Notably, a large gyroscope mounted internally at the center of the craft provided stability. This and other Miethe-Belluzzo designs were said to be 42 meters or 138 feet in diameter.

Aeronautical writer Hans Justus Meier has challenged this design on a number of grounds. It is certainly possible, if not probable, that the outboard jet-turbine arrangement is incorrect, one might ask, if this was an outboard jet-turbine design, then what purpose did the bloated central body serve? In reality the

twelve jets may simply have been jet nozzles of one engine. Certainly the large central body had a fuction, it must have housed the engine.

But how could the authenticity of this design come under question when Georg Klein is vouching for it in his article? The answer may be that Klein never saw this design himself and he simply is relying on the descriptions of those that did. If one reads the works of Klein carefully, he never claims to have seen this model in flight. As a matter of fact, he never claims to have actually seen this design at all. We will return to the flaws with Klein's description momentarily.

The second Miethe design seems to have originated with a 1975 German magazine article. This version shows a cockpit above and below the center of the craft. Four jet engines lying behind the cockpits are shown as the power plants. No real detail is supplied in this article. This design is not ever discussed in the text which deals primarily with the Schriever-Habermohl Project. Some writers have speculated on this particular design, supplying detail. For now, however, no named source seems to be able to link this design with the Miethe-Belluzzo Project. Therefore, at least for the time being, we must put this design in suspense and focus on the first and next design in discussing the aforementioned saucer project.

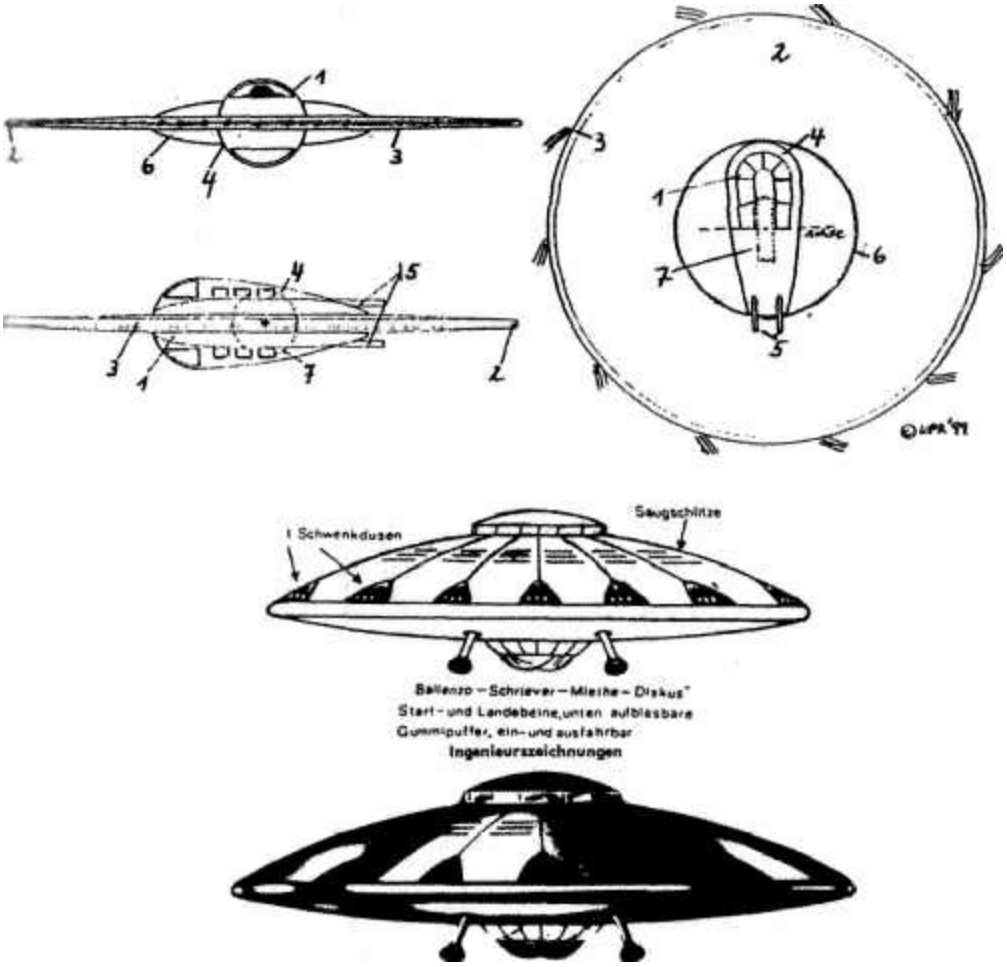


On the left is a reconstruction by Georg Klein, October 16, 1954, from the Swiss newspaper Tages-Anzeiger. Note the small "Stabisator" and the outboard jet engines. On the right is Klaus-Peter Rothkugel's more probable reconstruction incorporating fins, skids, and the inner-lying Rene Leduc engine.

The third design attributed to the Miethe-Belluzzo Project comes to us from an article by Jan Holberg in an August 20, 1966 article in Das Neue Zeitalter and also from Michael X. Barton, Carl F. Mayer, and Hermann Klaas connection. This design was capable of vertical take-off. Klaas provides internal detail which has been reproduced here.

At first, this appears to be a push-pull propeller system driven

by a single engine. It is not. Neither is the twelve jet nozzles unsupported in any way as depicted. The real answer to this mystery is that this drawing is incomplete. With the completed parts depicted, a radial turbojet engine of special type would appear. Design one differs from design three in that the latter, with its centrally located cabin and symmetrical arrangement of twelve adjustable jet nozzles, is controlled by selectively shutting off various jets through the use of surrounding ring. This allows the saucer to make turns and to take off vertically.



On the top is Miethe-Belluzzo design two. Note rotating disc

(2) and stabilizing wheel (7) acting as a gyroscope. (Courtesy of Klaus-Peter Rothkugel) It is the author's opinion that this design was never built. On the bottom is Miethe-Belluzzo design three, capable of vertical take-off.

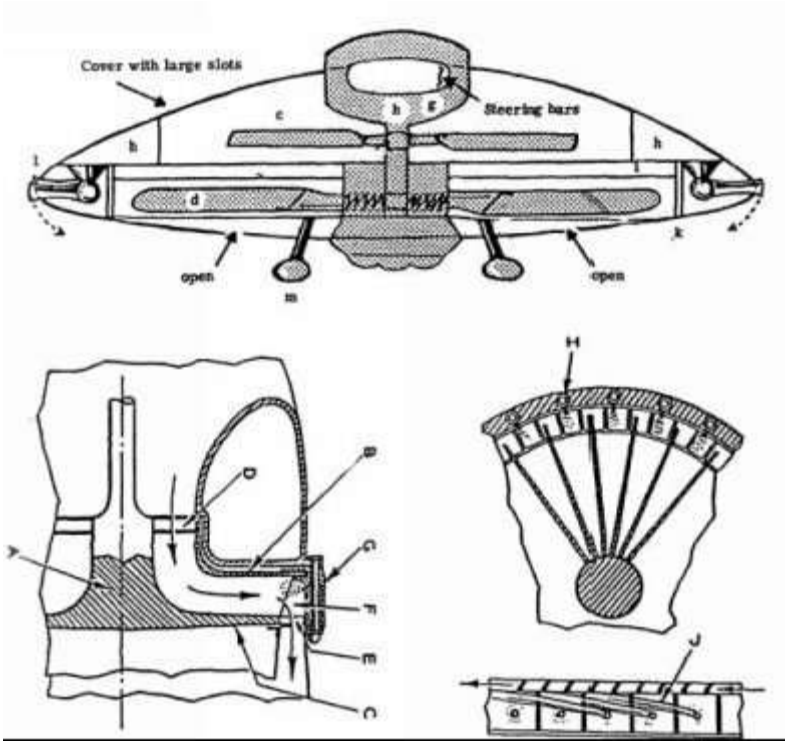
Recently, a German researcher, Klaus-Peter Kothkugel using Vesco as his source, has proposed an engine which links the designs one and three, and possibly even design two, while supplying the missing pieces needed to make the engine depicted air-worthy and resolves other problems. This engine was invented by a French engineer, Rene Leduc and probably acquired by the Germans during their occupation of France.

If a flying saucer equipped with this engine were viewed from the outside, no rotating parts would be visible. This is because the engine was totally contained within the metal skin of the saucer. It did rotate but this rotation was within the saucer itself and not viable from the outside. An air space existed all around the spinning engine, between it and the non-rotating outer skin. This engine was a type of radial-flow jet engine. It was this type of engine which probably powered all of Dr. Miethe's saucer designs. It is also the prime candidate for the post-war design of John Frost, the "Flying Manta."

The Flying Manta actually did fly. Pictures of it during a test flight are unmistakable. They were taken on July 7, 1947 by William A. Rhodes over Phoenix, Arizona. It almost goes without saying that the time frame, July of 1947, as well as the geographical

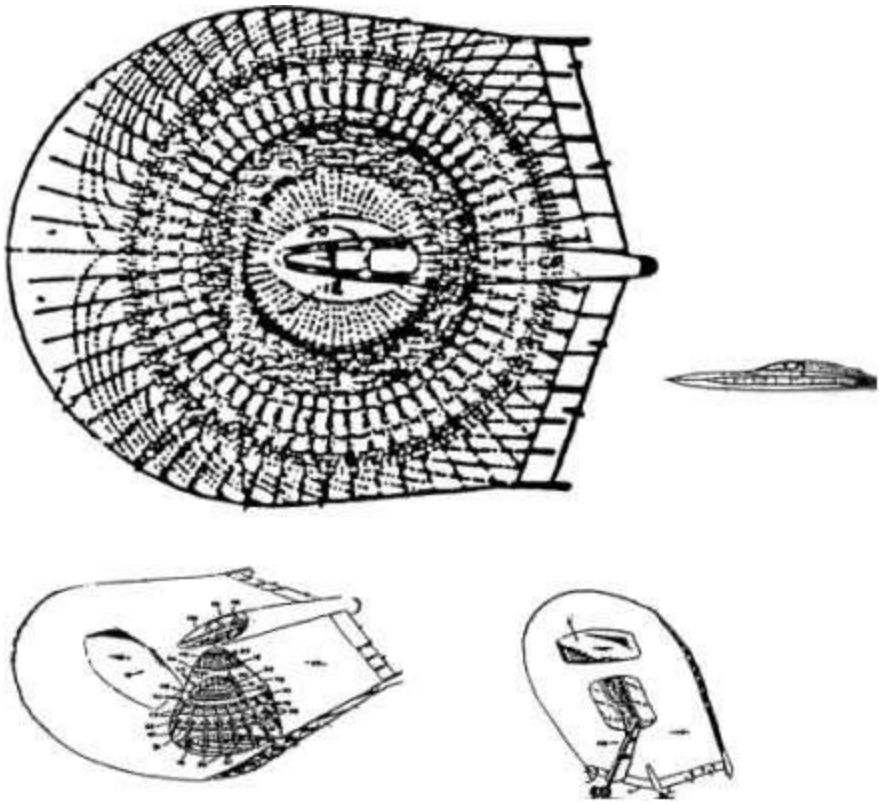
location, the American Southwest, as well as the description of the flying object itself, beg comparisons to the saucer which crashed at Roswell, New Mexico, earlier that same month.

If one looks at what is known of Dr. Miethe's saucer design, the Leduc engine, and the Frost Manta, it must be acknowledged that a connection between these three not only explains apparent inconsistencies in the existing Miethe designs but also links them to the post-war American Southwest, the precise spot where captured German World War Two technology was being tested and evaluated.



Hermann Klaas' diagram of the workings of the Miethe-Belluzzo Disc. Note: intake screw (c) Carrying wing blade (d) affixed to a piston engine, jets nozzles (e) with no apparent engines. Close but not exactly right. Bottom: Leduc design. A-

Rotor B-Front Bulk-head C-Rear Bulk-head D- Intake Vane E-Compressor Vane F-Combustion Chamber G-Bulk- head H-Fuel Injection Jets J-Fixed Flame Ring From IVelivoli Del Mistero I seareti technici dei dischi volanti by Renato Vesco.



This is the mounting of the Leduc engine as illustrated by the later Avro diagram (Canada-USA). The outer hull is fixed. The inner rotating engine draws in the air from between it and the hull and exhausts through rear or sides as needed for steering. Compare this design to Miethe-Belluzzo designs, especially to the first design.

There is considerable confusion as to where the first test flight of the Miethe-Belluzzo saucer occurred. Epp tells us that models made by this team were flight tested since 1943. Georg Klein, as

well as Andreas Epp, state that a test model of this craft took off from Stettin, in northern Germany, near Peenemüende, roughly where the Oder River meets the Baltic, and crashed in Spitsbergen which are the islands to the north of Norway.

A manned test flight in December, 1944 has been mentioned by Norbert Juergen-Ratthofer and Ralf Ettl in one of the films on which they worked. The pilot named was Joachim Roehlicke or perhaps Hans-Joachim Roehlicke. Klaus-Peter Rothkugel reports that Roehlicke was under the direction of none other than Dr. Hans Kammler himself and was stationed at the Gotha Wagonfabrik company. The Gotha Wagonfabrik company is Anthe Jonas Valley in Thuringia. This valley was packed full of high-tech underground facilities which included nuclear research. Roehlicke confided to his daughter after the war, according to Mr. Rothkugel, that he "had seen the earth from above".

Confusion over the test details of the Miethe-Belluzzo saucer start as early as the whole German flying disc controversy itself in the 1950s. In the English translation of his book, titled, Brighter than a Thousand Suns A Personal History Of The Atomic Scientists, a footnote appeared which deviated from the discussion of atomic weaponry. This 1958 description is one of the first in English and may illustrate some of the difficulties in sorting out this information:

"The only exception to the lack of interest shown by authority

was constituted by the Air Ministry. The Air Force research workers were in a peculiar position. The produced interesting new types of aircraft such as the Delta (triangular) and "flying discs." The first of these "flying saucers," as they were later called - circular in shape, with a diameter of some 45yards - were built by the specialists Schriever, Habermohl and Miethe. They were first airborne on February 14, 1945, over Prague and reached in three minutes a height of nearly eight miles. They had a flying speed of 1,250 mph which was doubled in subsequent tests. It is believed that after the war Habermohl fell into the hands of the Russians. Miethe developed at a later date similar "flying saucers" at A.V. Roe & Company for the United States."

One big difference between the Miethe-Belluzzo design and the Schriever-Habermohl designs is that the former craft was alleged to have, or be designed to have, a longer flight range. This point is reinforced by the Spitz bergen flight mentioned above. Klein states that the Germans considered long range, remote controlled attack from Germany to New York using this craft.

Top picture is of a September 6, 1952 article in the Italian newspaper "Tempo". This article deals with the work of Dr. Miethe and features a photograph of his saucer allegedly dated April 17, 1944, taken over the Baltic. Bottom: is an

enlargement of the photograph. It seems to be a Miethe-Belluzzo Type-1 but could also be a Type-III. (Courtesy of Klaus-Peter Rothkugel)

As stated earlier, both projects were under the same authority. Experts and advisors included, according to Epp, among others, head-designer Kalkert of the Gotha Waggonfabrik, head-designer Guenther of Heinkel, engineer Wulf of Arado, engineer Otto Lange of the RLM, and engineer Alexander Lippish of Messerschmitt. Pilots were Holm, Irmler, Kaiser and Lange. The test pilot was Rudolf Schriever.

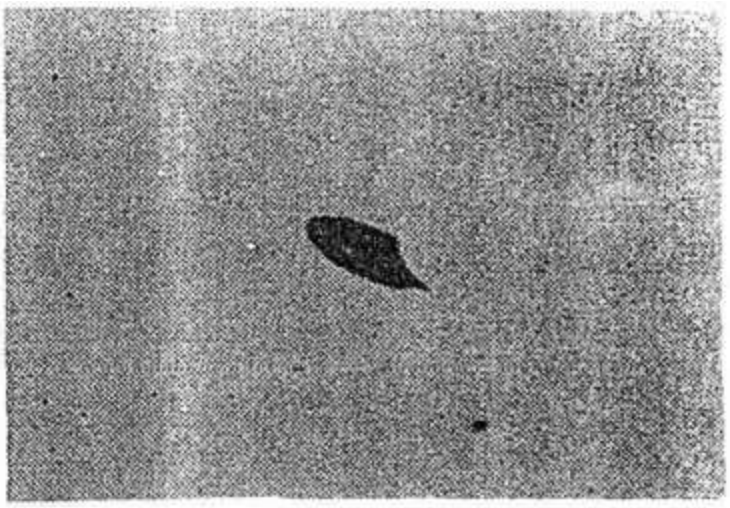
There does exist two alleged still pictures of the Miethe craft in flight. One is reproduced here. It may be the first design. A picture claiming to be of what is called here the third design can be found in W. Mattern's book, UFO's Unbekanntes Flugobiekt? Letzte Geheimwaffe Des Dritten Reiches?. Efforts have been made to acquire the picture for this book but the inquiry went unanswered by the book's publisher.

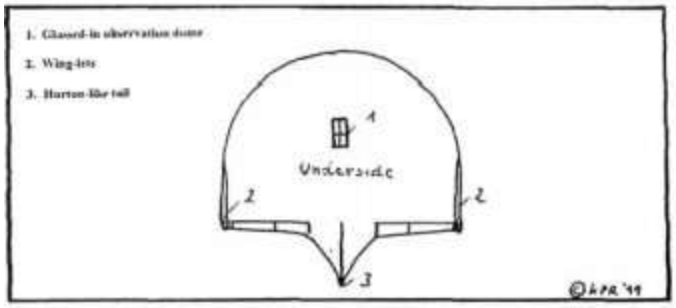
Politically, in 1944, Heinrich Himmler, head of the SS, replaced Albert Speer's appointee, Georg Klein, with Dr. Hans Kammler as overseer of this combined saucer project. This is a little confusing, however, since Kammler retained Klein as his employee. Perhaps a more practical way to look at this is that Kammler, Himmler's employee, replaced Speer while Klein did what he always did. The result was that the SS took direct and absolute control over these projects from this point until the end of

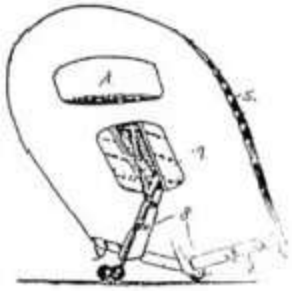
the war.

Prior to this happening, news of these designs or application itself was made to the German Patent Office. All German wartime patents were carried off as booty by the Allies. This amounted to truckloads of information. Fortunately, Rudolf Lusar, an engineer who worked in the German Patent Office during this time period, wrote a book in the 1950s listing and describing some of the more interesting patents and processes based upon his memory of them. They are surprisingly detailed. Included is the Schriever saucer design with detail. Also discussed is the Miethe project.

The significance of these two teams cannot be minimized in the history of flying saucers or UFOs. Already in this brief discussion, the evidence, taken as a whole, is overwhelming. Please compare this to any and all extraterrestrial explanations of flying saucers. Here we have Germans who claim to have invented the idea of the flying saucer. We have Germans who claim to have designed flying saucers. We have Germans who claim to have built flying saucers. We have Germans who claim to have flown flying saucers. We have Germans who claim to be witnesses to flying saucers known beforehand to be of German construction. We have German construction details. And finally, we have a man who took pictures of a known German flying saucer in flight. The facts speak for themselves. During the Second World War the Germans built devices we would all call today "flying saucers". No other UFO explanation can even approach this in terms of level of proof.







Top: a picture from the July 9, 1947 edition of the Arizona Republic taken by William A. Rhodes as it flew over his home in Phoenix. Lower Left: a drawing of the craft by Klaus-Peter Rothkugel. Lower Right: one view of the Avro Frost-Manta design, predating the Silver Bug Project. Was this a captured Miethe-Belluzzo-Leduc saucer?

CHAPTER ELEVEN

BROTHERS OF THE LIGHT

In the same year, that German General Karl Haushofer founded the order "Brüder Des Lichts" (Brothers of the Light). Ironically, Aleister Crowley, the worldwide famous occultist/Satanist/freemason and British secret agent joined Haushofer's group. In fact, Aleister Crowley attended some of Adolf Hitler's most important meetings, especially the one, Hitler scheduled to reorganize the Nazi party in 1925.

Equally ironic is the fact that Theodore Reuss, the mentor of Aleister Crowley and the force behind the Ordo Templi Orientis Society, was a German secret agent.

international freemason Aleister Crowley

The Ordo Templi Orientis and the Golden Dawn were associated with secret Russian, British and German societies, especially with Madame Elena Blavatsky's Theosophical Society, established in New York City in 1875, Rudolph Steiner, the Brüde Des Lichts, and Rudolf von Sebottendorff, founder of Thule Gesellschft (Thule Society) which attracted Adolf Hitler, Heinrich Himmler, Karl Haushofer, Jörg Lanz von Liebenfels, Alfred Rosenberg, Halford John Mackinder, and Hans Frank. These secret associations and alliances linked together German and English occultists in a new formidable bond. The blend of esotericism, occultism and so-called British-German mysticism deeply influenced Hitler, which was an alarming movement and was in sharp contrast with Maria Orsic's metaphysical and occult movement.

Many have argued that this strong link between British and German occultists, led Adolf Hitler to believe that England would never declare war on him. Hitler did believe that his ties with English occultist would have had more of an influence on England than it actually turned out to be.

Splintering from the "Brüder Des Lichts" Order, emerged the Teutonic Order, which later was united with the "Schwarze Ritter" (Black Knights), the Thule and the SS elite "Schwarze Sonne" (Black Sun). The Templar Order "Die Herren vom Schwarzen Stein" (DHvSS or The Lords of the Black Stone) which was established in March 1917 and shared similar ideologies and beliefs with the other orders.

The Thule Gesellschaft (The Thule Society), originally started as the Studiengruppe für Deutschisches Altertum (Study Group for Germanic Antiquity), an occultist-metahysical society, but quickly geared its interest and activities toward political issues, while the Vril Gesellschaft (Vril Society) was and remained interested in the paranormal, the occult and contact with extraterrestials. However, both orgainizations were seriously involved in the development of "Super Galatic Flying Machines," such as: The Vril Flugscheiben (Flight Discs), the Jenseitsflug machine (Other World Flight Machine), and the Die Glocke (The Bell) UFO.

In 1919, the Thule Gesellschaft joined forces with the Vril Gesellschaft and Die Herren vom Schwarzen Stein (DHvSS) which means, the Lords of the Black Stone.

However, Maria Orsic remained independent in her thinking and metaphysical ideology, and later separated herself from the Thule Gesellschaft and the DHvSS.

It should be mentioned here that Maria Orsic was the very first medium and psychic to announce to the world that the "Beings of Light" (Extraterrestrials) from Aldebaran were Aryan spiritually, and had no desire at all for territorial ambitions or any interest in Nazi Germany.

The Idea of extraterrestrial Aryans was a new concept or ideology that took the German spiritualists, psychic mediums, the military and politicians by storm. Heinrich Himmler loved the idea, and began to use it aggressively in his propaganda campaign of the superiority of the German Aryan race; it was a perfect idea for a twisted mind.

Reichsführer Heinrich Luitpold Himmler of the Schutzstaffel (SS)

However, this twisted idea was never the intention and belief of Maria Orsic. Maria just wanted to stay in contact with the extraterrestrials and to visit them on Aldebaran. The Thule Gesellschaft and DHvSS were not interested in extraterrestrials and Aldebaran. They had their own secret agendas. For example, they wanted to develop miracle weapons like UFOs, anti-gravity machines and a nuclear arsenal to establish military superiority for Nazi Germany, and secure her victory.

Maria Orsic's Vril Gesellschaft (Vril Society) had stated that they believed the Aldebaran extraterrestrials were Aryans. In contrast, the leaders of the Thule Gesellschaft (Thule Society) and

Die Herren vom Schwarzen Stein (DHvSS or Lords of the Black Stone) believed that the Germans were Aryans, and that the German Aryan' origins were to be found in super galatic civilizations, in Tibet, in sacred places, and in lost civilizations such as Atlantis. This belief was reinforced and strengthened by the occult Theosophical Societies beliefs from Madame Helena Blavatsky. Remember, the Thule Gesellschaft (Thule Society) and Die Herren vom Schwarzen Stein (DHvSS or Lords of the Black Stone) had very close contacts with Blavatsky's Theosophical Society, branched in Germany, Scandinavia, India and the United States.

Lords of the Black Stone (DHvSS) symbol

Unfortunately, Maria's Vril Gesellschaft needed the Thule Gesellschaft and the DHvSS to fund her project, which was the building of a UFO, in order to travel to Aldebaran. Maria Orsic

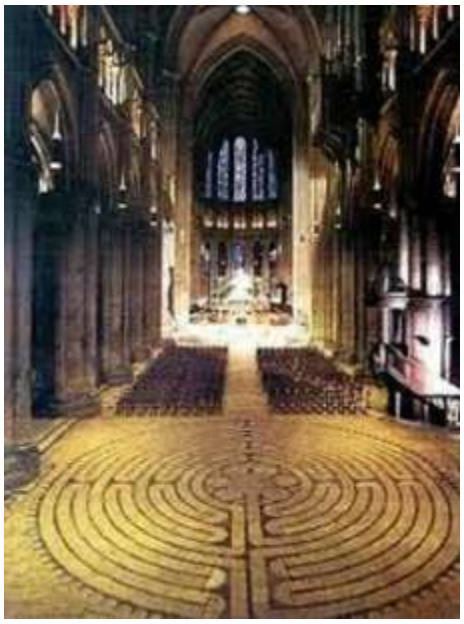
had no money of her own. The Thule Gesellschaft and the DHvSS had among their members, powerful people in industry, very well-known scientists and engineers, which Maria's group, Vril Gesellschaft did not have.

Some other political differences between Maria Orsic's Vril Gesellschaft, Thule Gesellschaft and DHvSS are: that Adolf Hitler and Napoleon Bonaparte were heroes in the eyes of members of Thule Gesellschaft and DHvSS. Maria did not believe in heroes made from flesh and blood. To her, only the spiritual "beings of light" are worth admiration and reverence. Maria's society only wanted to build a UFO to travel to Aldebaran and to remain in contact with them. She was opposed to war and using the new acquired technology to win the war. The Thule Gesellschaft and DHvSS members were deeply involved with Hitler's development of mass destruction type weapons, and Himmler's extermination of the Jews. They were anti-Semite. Maria condemned such activities, and refused to become part of Hitler's and Himmler's war effort.

The Thule Gesellschaft and DHvSS members sought Agartha which later turns out to be in Neu Swabenland in Antarctica. Maria only sought Aldebaran. She also believed that the Aldebaran extraterrestrials (descendants of the Anunnaki) descended into Mesopotamia, and created the greatest civilization of the ancient world. The two other societies believed that their origin was rooted in a super Aryan race; a race of gods who lived in Atlantis, Mu and sacred places on the Earth, and created the greatest civilizations on

the Earth.

The Ladies of Vril usually dressed very modestly at their meetings and during their normal life. Occasionally they would wear necklaces with an engraving of the Vril Sign, and in very rare instances, a portrait of Maria. The two other societies usually had ritualistic ceremonies, wearing medieval robes, and some were dressed as medieval knights. No particular robes and outfits were ever required by Maria's Vril Gesellschaft. Maria's society practiced meditation, mediumship séances, mind transmission techniques, channeling and occasionally the Labyrinth Walking technique of which the other two societies had never heard of. Very few people know the esoteric occult meaning behind these patterns. These patterns are part of the Labyrinth Walks, also called "The Twisted Path to Clarity." There are a number of practices referred to as "walking meditation," some of which involve special postures, steps, and mental exercises, referred to as mind transmission. One very interesting form of walking meditation, which is often practiced in Christian mystical traditions, uses the pattern of a labyrinth as its focal point. Maria Orsic and the Ladies of Vril, occasionally used the Labyrinth Walking Technique.



Labyrinth in Chartres Cathedral in France

Maria and her Ladies of Vril were revolutionary in their thoughts and beliefs. They criticized the established social rules that governed the German society, and they fought against the culture they inherited, and rebelled against the times they lived in the best they could. The other two societies were very conservative and rigidly traditional in their beliefs and life styles. Some were traditional and others were indoctrinated by Nazi militarism which added to their social rules. Maria's society consisted only of female psychic mediums, channelers and none of them were ever members of the Nazi party.

Spirit orbs floating over the labyrinth in Chartres Cathedral in France

CHAPTER TWELVE

SECRET MEETINGS

While Maria Orsic was still waiting to hear from Professor Schumann, Traute, one of the Ladies of Vril, suggested that all of them must meet only with certain people who could keep a secret and help them build the Jenseitsflugmaschine (Other World Flight Machine).

The idea seemed to appeal to most of the members of the group, but not to Sigrun, who, at first, distrusted all men in general, and did not believe that total strangers would be interested

in a metaphysical project. Also, at the time, Germany was struggling with economic instability. At one point, Maria became very upset, for she feared that the Aldebaran's technical data could fall into the hands of people that could misuse it.

Being a extra ordinary psychic medium, Maria Orsic in 1919, foresaw the rise of Nazi Germany, and even predicted that Adolf Hitler and Heinrich Himmler, would one day in the future rule Germany with an iron fist, and bring other nations and finally Germany to her defeat. However, the creation of Germany's new UFO program began years before Hitler and Himmler ascended to power. What is so special about Maria's prediction is the fact that she had discussed Adolf Hitler and Heinrich Himmler in two meetings with her Ladies of Vril back in 1919 and again in 1921.

Following a "Labyrinth Channeling séance," the Ladies of Vril expressed their concern about Hitler and Himmler, and the inevitable; meaning Himmler's future control over their society. Maria was absolutely convinced that once Heinrich Himmler became aware of the Jenseitsflugmaschine, he would use it as a mighty military weapon. If the Ladies of Vril refused to cooperate, they would be immediately executed.

In order to start with the building of a spaceship the Vril Society needed to accomplish many things first in order for this to develop. First, all messages received must be accurately translated. Secondly, the images that Maria and the other Ladies of Vril, received telepathically had to be interpreted and explained

scientifically. Thirdly, a joint effort with other psychic mediums and financiers should take place to obtain the proper backing needed to successfully start such a project. Fourthly, they needed scientists and engineers to decipher and explain in scientific terms the complicated technical data, and especially the Jenseitsflugmaschines' sketches. Fifthly, they needed to secure money from private corporations, not affiliated in any way with the Nazi government or military establishment. Sixthly, the whole project must be kept as a top secret project, and all meeting be held in secrecy.

The Ladies of Vril had a total of five secret meetings with other groups, members of the Thule Gesellschaft (Thule Society) and Die Herren Vom Schwarzen Stein (DHvSS or Lords of the Black Stone), of which both groups contained some of Germany's most distinguished personalities and important figures in various disciplines and professions. This included physicians, linguists, engineers, theorists, writers, philosophers, politicians, scientists, and most important financiers. All of the meetings took place in complete secrecy in Munich.

The first secret meeting took place on Tuesday, September 16, 1919. Maria Orsic met with Professor Winfried Otto Schumann in a café on ArcisstraBe, not far from the Technical University of Munich. The two had a preliminary discussion about the technical data on how to build the super flying machine, she had received from the "beings of light" from Aldebaran. Maria also asked him if

he would be interested in exploring the possibility of building such a machine. Dr. Schumann was hesitant but did not reject the idea. He told her to gather some more data and other pertinent information for further consideration. It was a brief meeting but it was very promising.

The second meeting took place on Friday, September 19, 1919, when Maria met once again with Dr. Schumann and she gave him several pages of notes which contained a script written in a unknown language. Dr. Schumann recognized part of the script and told her that he would consult with the noted Assyriologist, Friedrich "Franz" Delitzsch, who was an expert in ancient languages.

A third meeting took place on Wednesday, December 17, 1919 when Maria and the Ladies of Vril, and Dr. Schumann all met with other mediums, and with members of Thule and DHvSS in an old printing house near Berchtesgaden. Everything went well, but not as fast as Maria would have liked, for they explained to her that her technical data must be studied very thoroughly and this could take up to a few months. They asked Dr. Schumann to submit a detailed scientific report on the material presented by Maria. It took Dr. Schumann two months to create a concise scientific dossier, and almost five months to get the financing, even though members of Thule and DHvSS were mostly wealthy and affluent. It took two additional meetings after that to put everything in order. The delay seemed to slow down the enthusiasm of Maria, but Dr.

Schumann reassured her that everything would be fine.

The fourth and fifth meetings took place, but the precise dates are unknown, we do know that they took place between January and mid February of 1920. During these two meetings Maria was overwhelmed by the presence of some of the attendees, due to their political affiliations and by a few intellectuals known for their controversial ideologies, but she had no other alternative for the time being.

In the following months she would distance herself from some of them, especially when she learned about their true agenda, and the reasons for their interest in building her super flying machine. The only person she could fully trust was Dr. Schumann who had become like a father figure to her. The individuals present at various known meetings were the following: Maria Orsic, Traute Blohm, Heinki Erhardt, Gudrun Jentzch, Sigrun Kuenheim, Alfred Rosenberg, Arnold Schoenberg, Dr. Wolfram von Wartenbrug, Dr. Ernst Rudin, Dr. Ludwig Lewin, Dr. Otmar Freiherr von Verscheur, Dr. Walter Johannes Stein, Dr. Winfred Otto Schumann, Felix Niedner, Gottfried Feder, Hermann Pohl (founder of the Walvater Teutonic Order of the Holy Grail), Julius Streicher, Karl Harrer, Karl Haushofer, Friedrich Delitzsch, Rudolf Freiherr von Sebottendorff (Rudolf Blauer), Rudolf Joseph Lorenz Steiner, Theodor Fritsch (founder of the Order of Teutons), Theodor Illion, Wilhelm Filchner, Wilhelm Frick, Peter Jensen, Adolf Josef Lanz, Leopold Ziegler, Karl Ruprecht Kroenen,

Wolfram Sievers, Ernst Schulte-Strathauss and Max Amann. Unfortunately, we do not know who attended each meeting, because no minutes were taken, besides Maria Orsic wanted to keep all these meetings top secret. The information we do have came from Dr. Winfried Otto Schumann and Hermann Pohl.

Professor Dr. Winfried Otto Schumann

The meeting member Friedrich Delitzch, was a distinguished linguist, and expert in the ancient languages of the Middle East, especially Assyrian and Sumerian. He had stated that Maria Orsic's cryptic text consisted of a very old Babylonian language and a second script was similar to Ugartic cuneiform style of writing, but he could not decipher the ancient Ana'kh text which contained the Aldebaran's technical data on how to construct a super flying machine. Frankly, he was a bit puzzled by the Ana'kh language.

Maria did share with Rudolf Freiherr von Sebottendorff, the Thule's concept of stargates, more precisely a chain of gateways that lead to another world, among other mystical ideas, such as parallel universes, and contacts with light beings.

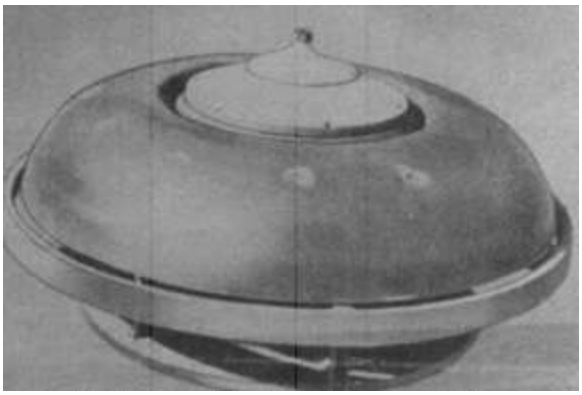
According to both von Sebottendorff and Maria Orsic, it is via extraterrestrials' stargates (gateways) that humans can contact extraterrestrials. Orsic made it clear to them that she received her messages at one of the gateways. However, Maria did not share Rudolf Freiherr von Sebottendorff's belief in establishing an 'Elite Society' in order to dictate and impose rules.

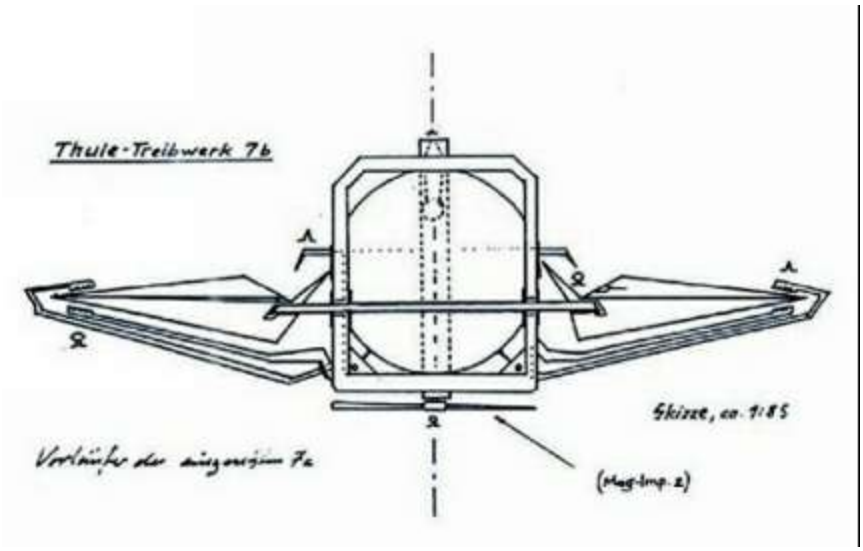
The following notes were given to Thomislav Orsic, Maria's father and were later reported by SS General Hans Kammler to the OSS, and still later they were confirmed by General Dr. Walter Dornberger. Excerpts from Dr. Schumann's notes:

". . . I am not sure if Jenseitsflugmaschine could be built. In theory it is possible. I am familiar with the concept of implosion, which has already been discussed by Mr. Schauberger . . . Dr. Schapeller's experiments were successful, and in essence the technical data as outlined by Maria does not contradict the findings of both Mr. Schauberger and Dr. Schapeller. I found it fascinating . . . I am concerned with her request to keep everything secret; I don't think it is possible, especially if the project is to be discussed with other colleagues whose expertise is much needed to develop the project. I need more time to consider the whole situation. But

definitely I am very interested. This could be an unprecedented exploration of a new kind of science. May I suggest to your daughter to not mention the extraterrestrials' role in all of this? It could alienate reputable scientists, who could show a serious interest in building Jenseitsflugmaschine . . ."

Viktor Schauberger is the father of the "Implosion" technology, and diamagnetism anti-gravity, which closely resembled Maria Orsic's technical data received from the Aldebaran extraterrestrials. Viktor Schauberger's legendary Repulsine partially used the levitational power of water, Maria Orsic referred to, and based upon technical data she received from the extraterrestrials. Thirty years later, MIT and Caltech, would conduct successful experiments in this field. Believe it or not, MIT and the United States Air Force succeeded in manufacturing a fully operational replica of the Repulsator.





An early sketch from Thule Gesellschaft (Thule Society)

Maria Orsic called her super flying machine a flying machine for another world; a flying machine for the afterlife; and a flying machine for another dimension. Those type of words were revolutionary concepts in her time. In her mind, the flying machine could enter and exit a different dimension, part physical and part abstract, simply by positioning the flying machine over a star-gate line she called the 33.33 degree line of Earth.

Dr. Winfried Otto Schumann had advised Maria to avoid implicating "beings of light" in this scenario, and particularly the use of scientific words, since she was not a scientist. The truth is, Maria never used scientific terminology, for she openly admitted that she was not familiar with the technical data she had received from the extraterrestrials of Aldebaran. Professor Schumann had begun to change his opinion about Maria's scientific ignorance, when he finally realized that the super flying machine could be

built according to the data she gave him. This made his efforts much easier in convincing his distinguished academic colleagues to take part in the secret project of building the Jenseitsflugmaschine (Other World Flight Machine). He even went two steps further and compared Maria's technical data with Viktor Schauberger's data and Karl Haushofer's data. To his astonishment, he found out that Maria's data was scientifically valid, and the data of Schauberger and Haushofer was not as developed and progressive as her data was.

Finally, in March of 1922 in Munich, the first top-secret prototype of Aldebaran's new Jenseitsflugmaschine saw its first test-flight. It looked impressive and "out of this world." But nobody was one hundred percent sure if this thing could really fly.

Firstly, its design was so strange, bizarre and unconventional looking. Second, making a machine fly without a combustion engine seemed irrational. The flight-test was scheduled for March 23, 1922.

The first test-flight turned out to be a total failure as many had expected. Eye witnesses' reports indicated that the machine blew up after spinning around like fireworks. The upper layer of the disc disintegrated, and the lower part defragmented into many small pieces. These were several of the actual words used to describe the first test-flight by several of the builders of the Jenseitsflugmaschine.

Dr. Schumann was devastated, but Maria never gave up hope.

So, they all went back to the drawing board, and began to reexamine their technical data. But, unfortunately, all their efforts had been in vain. By this time, everybody was convinced that it was a bunch of nonsense and had been a just a crazy idea. Until, three days later, when Maria Orsic rushed into Dr. Schumann's office with an apparent solution. She provided Dr. Schumann with some new technical data she claimed she had just received from the "beings of light." Dr. Schumann sent her back home, and politely said, "Maria, it was a very exciting project, but gravity is much stronger than any idea I can come up with. Please go home and forget the whole thing." Maria did not argue with him, instead she handed him a few sketches and a series of formula . . . and left with a big smile.

It took Dr. Schuman only two hours to change his mind, "I thought it was useless until I saw something unusual in Maria's drawings . . . and then I realized that yes, it can be done . . ." said Dr. Schumann. From Dr. Schumann's notes: "Upon hearing the news from Dr. Schumann, Maria was relieved, and for the sake of argument she asked him why did he change his mind?" We do not know what he said, but we do know that Maria suggested to Dr. Schumann, to focus his attention on the "space-time electromagnetic forces"; this is another concept totally unheard of in that era.

Dr. Schumann would never have been successful without the help of Maria Orsic. It has been confirmed that Maria Orsic had

discussed several revolutionary ideas such as: star-gates, 33.33 degree line, space-time electromagnetic forces, and the mental navigational device used to navigate the super flying machine. Professor Schumann was not previously aware of these four revolutionary alien ideas. Mental navigation or command was a term Maria used for channeled navigation of the spacecraft. In fact, metal navigation was of a metaphysic-scientific nature that is based upon very sophisticated extraterrestrial technology. This consisted of a magnetic band that attached to the forehead of Maria and which allowed her to navigate the spacecraft at a safe distance.

Maria explained to Dr. Schumann that the Jenseitsflugmaschine failed to perform as expected because it did not have her mental navigation band. Dr. Schumann at first became confused and threatened to quit. However, once again, he changed his mind after Maria gave him the instructions on how to design and build the "Headband Mental Navigation Device." It was one surprise after another, but he finally complied with Maria's instructions and request.

This headband thing may seem to many to be a little far-fetched. However, it did materialize, and one set was accurately built. In fact, a similar headband was retrieved from the debris left by the crashed UFO near Roswell in 1947 by the United States Air Force, and was sent to General Arthur Trudeau, who was the head of the Foreign Technology Desk at the United States Army's Research and Development Department. General Arthur Trudeau

was fascinated by the "headband" technology and solicited the help of two scientists to back engineer its function. Still later, General Carl "Tonney" Spaatz became heavily involved with the program.

The "Aliens Transcripts of 1947 and 1948" show that the UFO which crashed near Roswell was mentally navigated from and by a metallic band attached to the skull of the aliens, and their suits were "glued" to their skin, as their bodies were also "animated" by the headband. The spacecraft near Roswell had no apparent navigational devices or dashboards.

The aliens' navigational headband became a major part of the military's alien reverse engineering research program. This is the very same type navigational headband that Maria Orsic channeled and described earlier to Dr. Schumann.

Rebuilding the spacecraft from scratch was not an easy task. New material was needed, and it was hard to find. It was very time consuming, and some of the major investors of the project lost interest. Insufficient funds became a major obstacle, at least in the first stages of rebuilding a new super flying machine.

Maria and the Ladies of Vril had no money of their own. Money never meant anything to them. Maria earned very little from her teaching ballet to beginners and foreign languages she taught to wealthy children. Her mediumship-channeling séances and services to others were all free of charge. Being the eldest of the ladies in her Society and the leader of her movement, Maria was responsible for the daily expenses of the Vril Gesellschaft, as well

as the welfare of its members.

It was a hard time for everybody, except for the wealthy members of Thule and DHvSS, who had invested very heavily in the first ill-fated project. Fortunately, they did not mind backing the next project.

On December 17, 1923 a new model of the Jenseitsflugmaschine was flight-tested. Maria was absolutely confident this time that her flying machine would fly. However, not everyone in the group shared her enthusiasm.

Before, during and after the Jenseitsflugmaschine's test-flight, Maria and Sigrun made eight consecutive visits to the hangar where the flying machine was built. There they gave their input and channeling instructions to the engineers, especially during the initial stages of construction and the channeled test-flight.

Overseeing the construction of the Jenseitsflugmaschine was not the only reason behind Maria's and Sigrun's frequent visits to the construction site. They needed to familiarize themselves with the facility, for one day, Maria and her Ladies of Vril would use this spacecraft and fly to the star-gate of 33.33 degree line, where they would meet their alien friends from Aldebaran.

The second test-flight was very successful and was even considered spectacular. The spacecraft flew at a speed of 300,000 km/hr. However, the Jenseitsflugmaschine had to land after fifty-five minutes as an archaic machine. Unexpected, the spacecraft looked like it had aged tremendously. Maria explained that this

anomaly by referring to what she called “Parallel zones.” According to Maria, when an object enters a different dimension, its physical properties are instantly modified, and in some instances totally altered. This also applied to humans as well.

The damaged Jenseitsflugmaschine terrified all the engineers, but understandably not Dr. Schumann, because by now, he could tap into the inexplicable metaphysical world of Maria Orsic, and understand the occult-metaphysical aspect of the project.

It is worth mentioning here that Maria’s technical data was used to build other types of German UFOs as well. The most advanced one was the Vril-VII Geist (Spirit) which was built at Arado-Brandenburg, and flew in 1944. Maria navigated the Geist mentally via her channeling abilities. It did not need the headband Dr. Schumann had built for her.

Vril-VII Geist (Spirit)

In March of 1944, the engineers who had previously worked on the successful Jenseitsflugmaschine asked Sigrun if they could use the Vril Triebwerk in the recently built strategic bomber "E.555", and Sigrun absolutely refused. Maria reacted strongly and said, "I am not interested in bombing people and cities."

After the successful test-flight, Maria asked Professor Schumann to notify the members of the Thule and DHvSS that the project needed more work and the flying machine was not perfected yet. Maria had her reasons for saying this; she feared that if the fanatic members of DHvSS and the supporters of Hitler ever discovered that the spacecraft in its actual condition could be successfully and immediately deployed, they would not hesitate using it as a destructive war weapon. Based upon Dr. Schumann's recommendations, Maria Orsic's Vril was sent to a hangar in Munich, for further improvements, and all flights ceased temporarily.

At this same time, Maria and Sigrun were thinking about secretly manufacturing two small flying machines with all the same properties of the bigger one, just in case, something should happen to the larger one.

Two new spacecraft were built according to the wartime records of the OSS, the CIA's Helmes files, and statements by Dr. Eugene Sänger, Major Erich Hartmann, Lt. Colonel Walter Horten, and Professor Schumann. These records proved that Maria Orsic's

two circular crafts were 27 feet in diameter and were built with the help of four retired engineers.

The German Rundflugzeung-II (RFZ-II or Round Aircraft type II) flying disc was one of the two small spacecrafts, designed by Maria, and developed by Dr. Winfried Otto Schumann and the four recently recruited engineers. The spacecrafts were elegant, with a shiny metallic surface, made from an unknown alloy. It was this unknown alloy that the Russians were extremely interested in, because we know that Stalin's NKVD discussed with Dr. Eugene Sänger how it could be obtained. An RFZ-II flying disc was spotted and reported on Sunday, March 18, 1945, by Lt. Colonel Walter Fellenz, serial number 0-23055, of the United States Army, 42nd Infantry Division, 1st Battalion. The sighting was confirmed by Brigadier General Henning Linden.

To this day, nobody knows what properties of the unprecedented alloy of the RFZ-II, except that which was leaked out by NASA insiders in 2007.

The alloy research program began years ago under the guidance of three German scientists who were recruited by Dr. von Braun from Operation Paperclip, right after the Second World War.

The records show that Dr. Schumann recruited four engineers to develop and help build Maria Orsic's flying discs. The first was an engineer who previously worked for Messerschmitt's Kokothanki, on the BF-109 & G6-14. The second engineer was from Focke-Wolf. The third engineer was from Heinkel, and the

fourth engineer was from the Bayerische Flugzeugwerke, also known as the Bavarian Aircraft Company. All four of these engineers were carefully and intelligently recruited by Dr. Schumann, due to the four scientists had access to confidential material that he desperately needed.

This story was also confirmed by Major Erich Hartmann when he returned to Germany in October 1955, after spending a ten year sentence in Russia. The statements of Major Hartmann appeared in the secret files of Richard Helms, a former CIA director in 1970. Helms kept a voluminous file on Maria Orsic. In 1945, while serving as the United States intelligence chief in Berlin, Helms obtained vital information on Maria Orsic and her Vril spacecraft, yet he kept everything buried in his secret vaults for years.

Major Erich Hartmann died on September 19, 1993 at Weil in Schönbuch. He was considered to be Germany's greatest fighter ace. Even General Dwight Eisenhower admitted that Major Hartmann was the greatest fighter pilot of all time. Major Hartmann flew 825 missions and scored 352 victories.

Major Erich Alfred Hartmann

CHAPTER THIRTEEN

DIE GLOCKE – THE BELL

In Joseph P. Farrell's book, The SS Brotherhood of the Bell, he states that Professor Dr. Walther Gerlach was and is famous for any number of reasons. Gerlach was a Nobel prize winner for his work in spin polarization. He was a first class physicist, and went on to specialize in gravitational physics, on the basis of his pioneering experiment. But as any researcher of the German atom bomb project knows, Gerlach was also the head of atom bomb research in Nazi Germany by the war's end, and was one of the scientists interred by the British at Farm Hall in England, where the scientists' conversations were secretly recorded.

Gerlach was also an expert in the transmutation of elements, and the "fluorescence of mercury ions in a strong magnetic field, in other words, referring to the behavior of mercuric plasma." Gerlach had evidently been involved in the topic "for a long time, because as far back as January 1925 he wrote to Arnold Sommerfeld about the spin . . . of ionized mercury." In such matters he was "faultlessly well informed."

Even more mysteriously, Gerlach, one of the world's premier gravitational physicists before the war, never returned to the subject after the war. Nick Cook states in his book The Hunt for Zero Point that Gerlach thus acted as if "something had scared him

beyond all reason." While Cook meant his comment in a speculative sense, there is perhaps some truth to it. If he was genuinely frightened, and if this is the reason for his curious post-war silence about spin polarization and gravitation, then this could be due to two possible causes.

First, as the lead scientist involved with the Bell project, and as a loyal Nazi, Gerlach would have been privy to the curious and strange results of the Bell's operation and possibly have even personally witnessed some of these effects. As we shall see, these effects would have frightened any rational human being. So, one explanation—the one that seems to be implied by Nick Cook, in fact—is that Gerlach saw or witnessed something in the very project he headed that had frightened him into post-war silence.

The second explanation for Gerlach's apparent frighting silence is an explanation that would seem to give a factual basis to Cook's speculation that Gerlach was "frightened" into post-war silence on these esoteric occult even topics. As Cook himself notes, following Witkowski's research, the SS shot the sixty-some Nazi scientists and their assistants who worked on the project, rather than let any of them fall into Allied or Russian hands. There appears to be only a few scientists, two of them well-known in their way, that survived the SS' massacre. One was Kurt Debus, and the other was Walther Gerlach.

It would appear that the SS, by murdering the project's scientists with the exception of Debus, Gerlach, and one must

assume, possibly others, is tent on preserving the project's silence by preventing its secrets from falling into any Allied hands. This is probably the most rational conclusion from the fact that if the SS had bargained with the Allies or Soviets to exchange this project in return for their lives, then the process would be self-defeating, if the Soviets or Allies were denied the very technicians that made the project possible. The secret project scientists and technicians would have been in the Allies' "intelligence targets acquisitions and booty" list. The SS is clearly signaling that it is equally possible that it has no intention of letting it fall into Allied hands either.

So how did Gerlach and Debus escape at the end of the war? They escaped simply because of their sheer importance and value to the project. For the SS to have murdered these men, and dumped them into hastily unmarked mass grave in Silesia, would have inevitably attracted Allied and Russian interest . . . and questions, after the war. In turn, these questions would have inevitably led back to the Bell Project. Gerlach and Debus, represented a level of expertise and involvement beyond the mere day-to-day testing and experimentation involved in the secret project. Gerlach was the theoretician, capable of formulating the "big picture" of whatever it was the Nazis had discovered with the Bell. Such men as Gerlach would be needed after the war if the project were to be continued and advanced. In reality it may have been Gerlach who initiated the production of the Bell project which was probably channeled by Maria Orsic or one of the Ladies

of Vril.

So what frightened Gerlach to total silence on the subject? Perhaps the SS "allowed" Gerlach and Debus—and other big name scientist that might have been involved with the secret project—to witness the executions of their comrades. Or perhaps in some other fashion. But, in either case, the message was clear: "keep quiet on this subject, and keep cooperating." If this was the message it certainly worked, for Gerlach never even intimated in the Farm Hall Transcripts of his involvement with any project during the war that involved his specialization: gravitation. As for Kurt Debus, he apparently never mentioned the more exotic technologies to his new employer after the war. However, the best explanation for Nick Cook's observation that Gerlach never touched the subject of spin polarization and gravity after the war, acting as if "something had scared him beyond all reason."

Within the context of one of the people involved in the project, the problem of "a simulation of dumping of vibrations towards the center of spherical objects: appeared. In this case it concerned Dr. Elizabeth Adler, a mathematician from Königsberg University. Who was Dr. Elizabeth Adler? What was her specialty in mathematics? No one seems to know. Attempts to find out have only received a wall of silence.

But her presence—even if she is only mentioned in connection with the Bell project once—is in itself a significant indicator of something. Since Gerlach was himself a capable

mathematician and theoretical physicist, Adler's presence must indicate a very rare form of mathematical expertise that was required at some point. This in turn means that the Bell represented no ordinary project. For the SS to have apparently "consulted" a mathematician outside the project must indicate that Dr. Elizabeth Adler's mathematical skills were unique. If we find her area of mathematical expertise, and one will have a significant clue into the nature of the physics that the Germans were investigating with the Bell.

As if this list of personnel was not already strange enough, Witkowski, in the same context in which he mentions the involvement of Dr. Elizabeth Adler, then recounts how another name, again one well-known and somewhat imfamous, was involved at some stage in the secret project.

In descriptions of "the Bell's" effect on living organisms on the other hand the notion of "ambrosism" ("Ambrosismus") occurred. This was perhaps invented to honor one of the scientists, who admittedly was not a member of the research team, but was in some sense connected with the whole project. It concerned Dr. Otto Ambros—then chairman of the s-called "S" committee, responsible for chemical warfare preparations in Albert Speer's Armament Ministry.

This is the same Otto Ambros that was also appointed by I.G. Farben director Karl Krauch to oversee the construction and operation of its huge "Buna" synthetic rubber plants at Auschwitz,

a plant that Carter Plymton Hyrickhas quite persuasively argued was not a Buna plant at all, but a huge uranium enrichment facility. Thus, while Witkowski does not seem to be aware of the state of recent German and American research into the actual state of German A-bomb development, his mention of Ambros in this context is for that very reason all the more significant.

If Ambros was intentionally involved with the SS in the enrichment of uranium, and presumably in the recovery of other exotic isotopes, then he would certainly be involved in the Bell project if any aspect of that project required the use of radioactive isotopes. Radioactive isotopes is most likely one of the significant clues into the nature of the device and what the Germans were hoping to accomplish with it. In fact, his position at the Farben "Buna" plant also placed him in the area of secret SS research and security jurisdiction of the Auschwitz camps is also another connection that would seem to corroborate Witkowski's revelations that Ambrose was somehow involved with the Bell secret project.

Dr. Kurt Debus seems to be the most interesting big name scientist allegedly involved with the Bell project. He was one of the high profile scientists brought to the United States as part of Operation Paperclip. Due to this fact, Debus is also perhaps an indicator that if any of the Allied powers became privy to the secrets of the Bell project, then it most likely was the United States, since Debus, became a director of the Kennedy Space Flight center

at Cape Canaveral!

Debus' involvement with the Bell project is made the more curious because of the fact that he was intimately involved with the Peenemünde team of Wehrner Von Braun and deeply involved with the post-war rocket projects in his sensitive position in America's space program. So why is a rocket scientists involved in a project like the Bell?

According to Witkowski's research, Debus was not a rocket scientist at all, but was interested in the extremely secret project of magnetic fields separation. Moreover, he had apparently designed the power supply for the Bell.

His parent institution was the institute of High Voltage at Darmstadt Polytechnic (Technische Hochschule). In 1942 he was transferred to the research institute of the AEG consortium in Berlin – Reinickendorf, in addition he also co-operated with the center in Peenemünde. He was the author of several publications and patents regarding high voltage measurement technology. He developed among other things, instruments for high pressure measurement and high voltage discharge parameters measurement. At the AEG research institute he constructed a power supply unit, supplying over one million volts current and took part in the equipping of a supersonic wind tunnel. He also took part in the development of measurement instruments for the V-2 test launch pads.

Needless to say, such interests would not only have made

Debus an invaluable contributor to the Nazi rocket program, but more importantly, such experience in the measurement of high voltage discharge parameters would have made him an expert in phenomena of a wholly different nature. It was Debus' character as a loyal Nazi, much like Gerlach, that led Witkowski to discover and corroborate one of his informer's crucial pieces of information: that the Bell was considered to hold such potential that it was given its own unique classification among all the Third Reich's admittedly exotic secret weapons projects. Debus according to Witkowski, had informed on one of his co-workers at AEG, one Richard Crämer, to the Gestapo, in 1942. Crämer was sentenced to two years in prison.

Crämer was no ordinary German, much less an ordinary engineer, for the chairman of the AEG Research Institute, Professor Dr. Carl Wilhelm Ransauer, wrote a letter to the Gestapo: Mr. Engineer R. Crämer from the AEG transformers factory in Oberschöneweide is developing together with the AEG Researcch Institute a project concerning high voltages (Hochspannungsprojekt), which was contracted to AEG by the Ground Forces Armament Office (Heereswaffenamt) and is being realized under the code-name "Charite-Anlage", as a secret device important for the war. The realization of this project is in half dependent on Mr. Crämer, who as the sole imployee of AEG possesses necessary qualifications, concerning this special field of electricity. Without the co-operation of Mr. Crämer further

realization of this project is not possible. The research and development work must be carried out with full energy, at least until the end of the war.

The term “decisive for the war” (Kriegsentscheidend) occurs only in this document and only in connection with whatever research the AEG, Dr. Debus, and Mr. Crämer, were conducting. Witkowski writes that he “personally analyzed in depth cubic meters of German documentation referring to technology and never came across this term in a different context – as an official designation of any other research project or activity.

What is important is the fact that none other than Martin Bormann, whenever he corresponded with Gerlach, he mentioned the Wunderwaffe (Wonder Weapon). Gerlach also wrote Bormann at the end of 1944 that the project on which he was working would be “decisive for the war!” Also important, Witkowski uncovered the work of a Polish historian, Herbert Lipinski, who had access to the Farm Hall Transcripts in their pre-declassification form. From Limpinski’s descriptions of the transcripts, as compared to their declassified version, “something completely different followed” whenever Gerlach was present and the subject of the conversation turned to physics. For “the topics of conversations were most often: ‘atomic nuclei’, ‘extraterrestrial space’, ‘magnetic fields’ and the earth’s gravitation.” Certainly, Gerlach and Friends were involved in something more important than mere atom bombs.

Debus’ involvement with the Bell project raises yet another

disturbing series of questions. What was such an ardent Nazi doing working as a director of the Kennedy Space Flight center in Cape Canaveral, a post which he was appointed to in 1963? Why would he even be interested in rockets when the Bell project held so much more potential? Why would someone, whose expertise was in the distinctively Tesla field of high voltage electricity discharge measurement, not only find himself involved in the secret V-2 project and the much more secret Bell project during the war?

Dr. Kurt Debus is not the only Nazi scientist who was involved with the Bell project. Another is the well-known Dr. Hermann Oberth, who, like Russian scientist Konstantin Tsiolkovsky and American scientist Robert Goddard, is one of the three founding fathers of modern rocketry. Oberth's involvement remains a mystery, for some time between September 15-25, 1944 he apparently took a "business trip," along with other Bell project scientists Herbert Jensen, Edward Tholen, and Dr. Elizabeth Adler, from Prague, to Breslau, and eventually to the region where the Bell itself was being tested. Prague was the home of a number of Nazi secret weapons projects, and its significance for its close proximity to the headquarters of General Kammler's secret weapons "think tank" at the Skoda Works in Pilsen. Breslau was likewise, the home of the secret "flying saucer" research center that was being conducted there.

However, looking at Witkowski's commentary on Oberth's involvement is perhaps even more unsettling: Like earlier in the

case of professor Gerlach this information reveals a certain unusual and significant fact – significant for the work being carried out. In principle it is unknown what Professor Oberth was engaged in during the war. However, it is known for sure that Oberth was not connected with the center in Peenemünde, since in this case he would have undoubtedly held at least one of the positions of command. So it seems that some kind of alternative program had existed, being carried out for a long time, and a quite serious one at that.

Professor Oberth's presence on this trip, particularly in the company of the mysterious Dr. Elizabeth Adler, whose only known connection to German secret weapons projects is the Bell project, implies the presence of already in Nazi Germany of two "space" programs, one represented by the V-2 and other rocket projects, and the other, represented by the Bell project and its use in the secret "flying disc" program.

In any case, the interpretation of the Bell as a breakthrough "field propulsion" device of some sort is clearly a favored theory of Brithish Jane's Defense Weekly author and journalist, Nick Cook, and the "propulsion" theory is clearly that favored and implied by Witkowski.

According to Witkowski, the principal laboratories for the work on the Bell project were in lower Silesia, in the town of Neumarkt (modern day Sroda Slaska), and Leubus (modern day Lubiaz), disguised inside the facility Schlesische Wekstätten dr

Fürstenau. As stated in Igor Witkowski's book, The Truth About the Wunderwaffe, page 239, the corporate backing was provided by AEG (Allgemeine Elekticitäts Gesellschaft) and the giant Siemens electrical firm.

Yet another underground facility existed at the Schloss Fürstenstein (Fürstenstein Castle) in lower Silesia, as well as disguised in a coal mine at Waldenburg, where the Bell may have initially been tested.

Castle Fürstenstein

A little further away from Castle Fürstenstein, there is another secret complex that is a part of the project. The Wenceslas Mine at

Ludwigsdorf (modern day Ludwikowize). Here in a very remote valley, disguised in another coal mine, the SS built a series of tunnels, bunkers, and a very odd object that looks like a large concrete henge, evidently a test rig of some sort. This "henge" stands inside of a basin, around which there are ports for heavy electrical cabling.

Rainer Karlsch, a German historian published a book in Germany on Hitler's nuclear program. He also mentioned in this book that a team of physicists from a German university in Giessen, has carried out a lot of research in Ludwikowice, namely on the "henge". The result is such that there are isotopes in the construction, which can only be the result of irradiation by a strong beam of neutrons, thus that there must have been some kind of device accelerating ions, rather heavy ones. It could be calculated what was the intensity of the radiation in 1945 and generally it was very high. So, whatever had been tested at the Henge—and there is every indication that it was the Bell—it not only required a sturdy structure to keep it down but also it gave off strong, heavy, radiation.

The “Henge” at Ludwigsdorf (Ludwikowice)

While experiments on the Bell project first appear to have been undertaken in May-June of 1944, the project itself was conceived some two and a half years earlier, meaning that it required that long to bring the diagrams from Maria Orsic’s Vril Gesellschaft to practical and technical manifestation. The entire research project as such was created in January 1942 – under the code-name “Tor” (“Gate”), which functioned until August 1943. After this it was renamed or rather divided into two “sub-projects”. The code-name “Tor” was replaced by the code-names: “Chronos” and “Laternenträger”. Both referred to “the Bell”, but the project had been divided into physical and medical-biological aspects. It was not established which code-name corresponded to a given aspect of the work. The system powering “the Bell” probably

received the code-name Charite-Anlage".

After World War Two, according to reports in the Spanish press that were soon followed by similar articles in the American press, the well-known SS commando, Otto Skorzeny had attempted to sell Nazi secrets of this unknown Wunderwaffe (Wonder Weapon) to the Americans. These articles "mentioned that among other things what was involved was some unusual flying object, with 'electromagnetic' propulsion, which simultaneously had been 'responsible for a wave of flying saucer observations over North America that summer." The article went on to state that these "saucers" were built in Spain by exiled German scientists, and that their flight principle was based on the gyroscope.

After reading these articles, Wikowski again arranged for further meetings with his anonymous informant. From these strange meetings the following picture of the Bell project emerged: That mysterious device – "the Bell" ("die Glocke") seemed at first glance relatively simple, although the unusual effects of its operation contradicted this. The description was admittedly incomplete and non-scientific, since it had originated from military personnel, who had not had access to all the data, but even then it included, many valuable details. The main part of "the Bell" was made up of two massive cylinders-drums around one meter in diameter, which during the experiment span in opposite directions at tremendous speeds. The drums were made of a silvery metal and rotated around a common axis. The axis was formed by quite

an unusual core, with a diameter of a dozen or so, to twenty centimeters, with its lower end fixed to "the Bell's" massive pedestal. It was made of a heavy, hard metal. Before each trial some kind of ceramic, oblong container was placed in the core (it was defined as a "vacuum flask"), surrounded by a layer of lead approx. 3 cm thick. It was approx. 1-1.5 meters long and filled with a strange, metallic substance, with a violet-gold hue and preserving at room temperature the consistency of "slightly coagulated jelly". From the produced information it followed that this substance was code-named "IRR XERUM-525" or "IRR SERUM-525" and contained among other constituents the thorium oxide and beryllium oxide (beryllia). The name "Xeron" also appeared in the documentation. It was some kind of amalgam of mercury, probably containing various heavy isotopes.

Mercury, this time already in pure form, was also present inside the spinning cylinders. Before the start of each experiment, and perhaps also for its duration, the mercury was intensively cooled. Since information appeared about the use of large quantities of liquid gas – nitrogen and oxygen, it appeared that it was precisely these that were the cooling medium. The entire device, i.e., the cylinders and core was covered with the aforementioned ceramic housing, of a bell-like shape – a cylinder rounded at the top crowned with some kind of hook, or fastening. The entire device was about 1.5 meters in diameter and about 2.5 meters high . . .

The person in conversation with me had in any case emphasized that not once had the term “weapon” been uttered in relation to the described device.

Witkowski’s meetings with his informant revealed much more information not only regarding the device itself, but its experimental operation: Each such experiment was carried out in a specially prepared chamber – a pool. In most cases it was located underground. Its surface was covered with ceramic tiles and the floor also with heavy rubber mats. The mats were destroyed after each test, while the tiles were washed – deactivated with a pink liquid resembling brine. In the case of tests conducted inside the chamber of an inactive mine, in 1945, such a chamber was always destroyed (blown up) after two-three tests . . .

First of all “the Bell” itself was prepared along with the considerable power supply installation accompanying it. A whole set of cameras, movie cameras and probably also some measuring devices were placed on a special rack in the research chamber itself. Then a series of samples or objects were placed nearby, on which the effect of the emitted energy was tested. These were animal organisms (live lizards, rats, frogs, insects, snails and in all probability also . . . people – prisoners from KL Gross-Rosen) plants (mosses, ferns, horsetails, fungi, moulds) as well as a whole series of substances of organic origin such as: White of an egg, blood, meat, milk and liquid fats. These preparations were of course carried out by scientists and technicians . . . as well as by a

commando of prisoners from Gross-Rosen concentration camp, specially assigned to this work. It numbered up to 100 people . . . Just before the experiment the entire personnel was removed to a distance of 150-200 meters, at the same time employing individual, rubber protective suits and helmets or hard hats distinguished by large red visors.

The effects of the Bell when in operation lived up to this odd list of extreme precautions, giving off both "short-term and long-term effects – and perhaps also those about which we do not know. With the respect to the short-term effects, these became immediately perceptible after the power had been switched on. These were: a characteristic sound, which could be described as something extremely similar to the humming of bees sealed in a bottle (hence the unofficial name "The Hive" – "Bienenstock" was also used in relation to "the Bell") as well as a series of electromagnetic effects. These consisted of the following: surges in surrounding 220 volt electrical installations (bulbs "blowing out") observed in the case of ground test at distances exceeding 100 meters, a bluish phosphorescence (blue glow) around "the Bell" – obviously a result of the emission of ionizing radiation, as well as a very strong magnetic field mentioned in the statements. In addition participants of the experiments felt disturbances of the nervous system's operation, such as formication ("pins and needles"), headaches and a metallic taste in the mouths. Clearly, the Bell's operation induced some very odd, and very extreme effects, and as

many readers recognize, the “metallic taste” in the mouths of participants is one characteristic associated with those who come into close proximity to UFOs.

artist depiction of Die Glocke (The Bell)

The long-term effects were equally peculiar. Participants would suffer sleep loss, problems with their balance and equilibrium, memory problems, muscle cramps and ulceration. The Germans apparently later “succeeded in radically limiting these unfavorable effects.”

But it was the effect of its operation on organic materials that was the most peculiar, and deadly. The various plants, animals, and presumably hapless concentration camp victims suffered “various

types" of damage, the most dominant form being "the disintegration of tissue structures, gelation and the stratification of liquids (blood) into distinctly divided fractions and others. In fact, during the first series of test, apparently conducted from May-June of 1944, "these kinds of side-effects caused the death of five out of seven scientists engaged in them. As a result, the whole first research team was dissolved," and it became a high priority for the project to limit these effects. In other words, the deadly effects of the Bell were not, at least initially, what the Germans were apparently after. Its purpose was something different. As we shall see subsequently though, such results and its potential for a deadly new type of weapon could not have been lost on the Germans. Indeed, while Witkowski tends toward the view that the Bell represented a secret project in propulsion of some sort, its classification as Kriegsentscheidend and its clear claim to the title of "Wunderwaffe" would seem to call for more speculation in this direction, based on Witkowski's disclosures.

The oddest changes in organic materials "were observed in the case of green plants." During the first phase, spinning about five hours after the test had been completed, the plants paled or became grey, suggesting chemical decomposition or the decay of chlorophyll. Extraordinary is that despite this, such a plant lived normally, by all appearances, for a further period – the order of a week. This was followed by immediate, almost rapid or cascade (8-14 hours) decomposition to a greasy substance, "with the

consistency of rancid fat, . . . enveloping the entire plant. This decomposition was devoid of all features characteristic of bacterial decomposition – among other things of smell. Besides, it was too rapid, giving the impression that all structure had decayed. At the same time the formation of undefined crystalline structures was observed in the liquid organic substances . . .

From this one we can surmise what had happened when the device was first used, causing the deaths of five of the scientists and technicians that ran it. Unwary, they were exposed to its unusual effects, and the cellular structure of their bodies and fluids broke down completely. This was not the only strange effects associated with the Bell project. In the region of lower Silesia around Ludwigsdorf (modern day Ludwikowice) where the project was based, survivors from the project, or inhabitants of the area during the war, contacted Witkowski, and reported seeing "objects vertically landing and taking off," objects that some described as "flying barrels".

Surprisingly, "the Bell" matched one of the early drawings and blueprints of the German anti-gravity "flying machines," found in the SS secret files, which were seized in early 1946 by the United States Army and the Red Army in Berlin.

In the "Garbo Report" sent to the Allies (the American and British military intelligence during WWII) a reference was made to "the Bell," and a list of a few names of Nazi scientists who worked for the SS on the "the Bell" was included in the report.

It should also be noted that the Vril Gesellschaft (Vril Society) and Thule Gesellschaft (Thule Society) were a primordial and a major power behind the concept and the building of not just “the Bell” but, the building of the “Jenseitsflugmachine” (Other World Flight Machine).

CHAPTER FOURTEEN

SECRET BASE X

Amazingly, there is a story from the Neo-Nazi fringe element in North America that oddly corroborates many details of Witkowski's story of "the Bell." The story is made the more remarkable for the fact that it appeared prior to the publication either of Nick Cook's Hunt for Zero Point or of the research on which its revelations on the Bell were based: Witkowski's The Truth About the Wunderwaffe. The story emanated from notorious "holocaust revisionist" Eric Zündel's Samizdat Press in Canada. The story allegedly came from a "Professor Dr. Friedrich Kuhfuss, who died in Barcelona, Spain, in exile, having never been captured by the Allies."

Deep among the near-primeval, dark and foreboding forests, somewhere in one of the many hilly areas of Germany, there was a secret base simply called X. To the outside world it looked like an ancient hunting lodge, perched atop a small hill. Only two

meandering winding roads led up to the “Jadgschloss” as German woodsmen and small farmers of the nearby village (about 8 km distant) would simply call it . . . Their forest area had been declared a restricted area. They were told that for the duration of the war the entire area was under the direct control of the SS. All villagers were issued with special passes, with photographs; no outsiders were allowed to visit them and they were sworn to secrecy . . . They observed . . . bus loads of people driving through their village, usually somber looking men, very few women, but many of them uniformed and an exceptional number of higher rank officers.

Since there was only one Inn in the village, called The Gasthaus zum Goldenen Ochsen (The Golden Oxen) occasionally some of the heavy Mercedes and Opel automobiles would stop and their occupants would have lunch or partake of snacks. The men behaved in a most peculiar manner. They all took their briefcases with them to lunch, many of these cases being of a size larger than the usual German briefcase . . .

There was relative quiet for a number of weeks and then one day SS men asked the local burgermaster to call together the local inhabitants. An officer was introduced, he announced that close to the Jagdschloss an auxiliary to a concentration camp was to be set up and that the inmates were war plant workers engaged in extremely important work. Nobody was to fraternize with these people and all strangers or strange happenings were to be

immediately reported to the SS Ortskommandatur . . . A few days later, truck after truck loaded with construction equipment of every conceivable description rolled through the village . . .

Soon loud and frightening blasts could be heard day in and day out, reverberating through the valleys. After a few months they ceased. Then huge, slow-moving, flatbed trucks began to arrive carrying loads, covered with tarpaulins all chained to the platforms and guarded by soldiers. This went on for many, many weeks. By now the whole village was rife with the most unbelievable rumors.

One night, the entire village was awakened and terribly frightened by the sound of such a high pitch and frequency that had suddenly commenced only as a hardly audible humming, that it was soon realized that something very unusual was taking place. They rushed outside and to their utter amazement and bewilderment they saw a brilliantly illuminated “thing” hovering in the air in the general direction of the Jagdschloss. Then, just as violently as it had announced its arrival the sound died down, the light faded and the strange “thing” settled behind the treetops, out of the relieved, yet still shaken local people . . . Soon several of these strange vehicles, each a little different from the other, were flying about, at first slowly but later at such fantastic speeds that it was difficult to follow them with the naked eye . . . Sometimes, when flying so fast, they made frightful noises, big bangs, that reverberated around the valleys rather like heavy thunderclaps.

. . . So, the months became years, then one day long columns

of trucks clogged the roads. Since there were two roads into and out of the Jagdschloss it was difficult to know what was transpiring, but soon they knew. Less and less flying "things" were seen and soon the camp was only a shadow of its former self. One day all work ceased, tremendous explosions ripped, once again, through the valley, smoke rose from the area of the Jagdschloss and a few weeks later the Russians rode into town, unopposed, raping and looting everything in sight . . . Little did (the Russians) realize that in those caved-in caverns, with electrical cables and wires dangling from now damp ceilings, on the debris-littered floors, in seemingly endless halls, with strange burn marks on the concrete floors, walls and ceilings, had taken place one of the wonders of the world . . . only worthless bits of pieces of metal, nuts, bolts, steel rods, rubber tires, some leather and some strange-looking and feeling "slacklike," grayish substance was to be found amongst all the rubble.

According to Joseph P. Farrel, first, and most importantly, the idea of SS officers openly carrying briefcases of secret research in the local Gasthaus is utter nonsense. For the loyalty-and-security obsessed SS such breaches would have been unthinkable; but, if committed by any member, swiftly and ruthlessly dealt with. Secondly, as Witkowski stated in a personal letter, neither the more modern Schloss or the mediaeval castle Fürstenstein were ever used as hunting lodges.

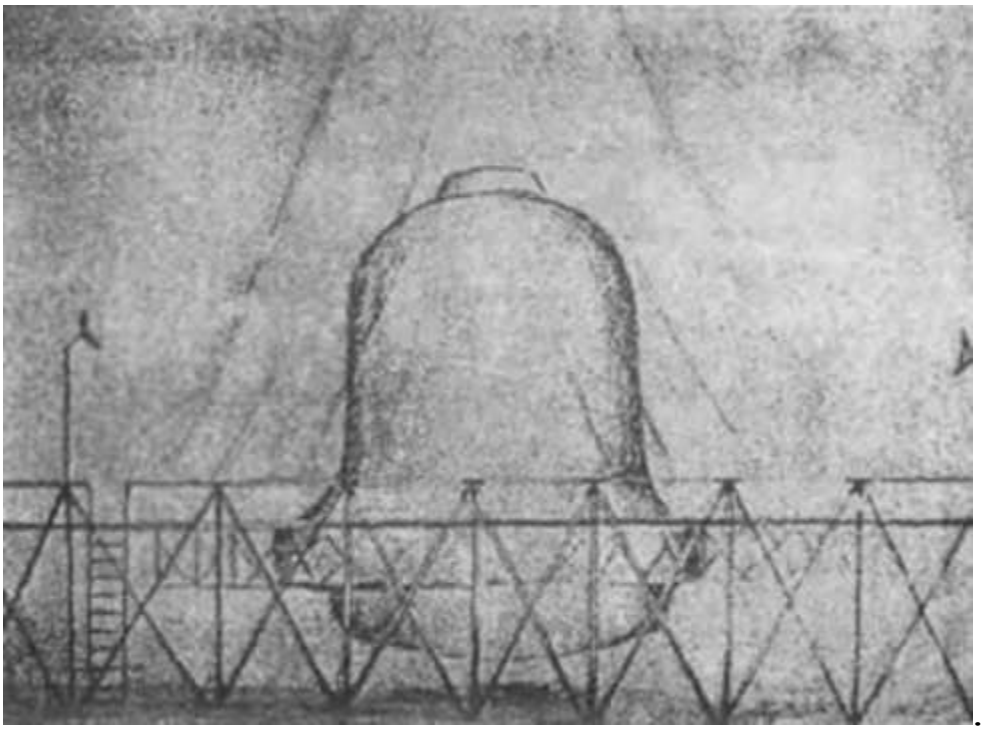
But there are also a number of things to notice here that

corroborate Witowski's reconstruction of the Bell in a general fashion, and that therefore tend to indicate that the story contains some elements of truth; indeed, it contains many elements in common with Witkowski's history of the Bell project, a coincidence made more surprising for the fact that it predates Witkowski's published work, and for the fact that it comes from a source with profoundly pro-Nazi sympathies. The latter point would, in fact, tend to indicate that someone, somewhere, and independent of any government, knew all about the project and what it had accomplished.

First, the story concerns a heavily forested and hilly area of Germany, which Schloss Fürstenstein certainly qualifies for. Secondly, the area, and hence the project reported by the story, were under SS jurisdiction. Thirdly, there was a concentration camp involved to supply slave labor for the construction and presumably for the project. Fourthly, the story indicates that a great amount of blasting occurred, which strongly suggests that a great deal of underground construction took place. As Witkowski wrote, there are clear indications that the whole complex of Fürstenstein was full of tunnels and galleries constructed during the war. Fifthly, very obviously the object reported by the village inhabitants in the story gave off strong field effects, a similarity with the Bell that cannot be denied. Sixthly, it is also clear from the story that heavy electrical cabling was involved, yet another connection with the story of the Bell. Seventhly, there is the report

of a “slacklike” gray substance found among the rubble, clearly recalling the reports of blackish or grayish goo that resulted from the Bell’s tests on organic materials. Eighthly, the story recounts the burning and scorching of concrete and stone walls, tending to support the idea that whatever was involved put out strong radiation, another parallel with the Bell as recounted by Witkowski. Finally, the story records the fact that the site was apparently quickly and thoroughly evacuated by the SS, along with more blasting, an indicator, perhaps, that some of the tunnels and underground rooms were sealed by the SS to prevent whatever that remained from falling into Russian hands. Here again, the broad outline is consistent with the story of the Bell, with the SS’ removal of the object and execution of some of the scientists and technicians involved.

However, one must weigh this against the unbelievable elements of the story. It is not only unlikely but entirely ludicrous that SS officers involved in a top secret black project would, on their “off hours,” be carrying about secret papers in their briefcases or talking more or less openly about their work at the local Gasthaus



Myron's sketch of the Kecksburg (UFO) Acorn, allegedly taken to Wright Patterson Air Force Base where he had a glimpse of it.

CHAPTER FIFTEEN

ESCAPE TO ALDEBARAN

In March of 1945, Maria Orsic abandoned her mission, for she had earlier received extraterrestrial messages predicting the defeat of Nazi Germany before the end of 1945. She also received

instructions from the Aldebaran beings of light to get out of Munich and fly to the 33.33 degree station line, where their mothership would wait to pick them up.

Maria told the Horten brothers to get out of Germany as soon as possible, and explained to them how and when Germany would be defeated. She also had predicted the suicide of Hitler, and the Russian domination over Eastern Europe.

The Horten brothers believed Maria, and historical records state that they fled Germany to Argentina in 1945. The Horten brothers also asked Maria to never discuss this subject in the presence of the SS officers, for they would think she was a traitor and would not hesitate in shooting her. They also asked her to warn several civilian scientists who had worked on the Horten 229. So, Maria did just that.

Gudrun Burwitz, Himmler's daughter never could forgive Maria Orsic upon learning about what Maria knew and had done. Also, the daughter of Göering remained quiet. She did confess later that to a friend of her father Hermann Göering, already knew about the inevitable defeat of Nazi Germany, but he was not very worried, because he sincerely believed that he would be able to negotiate some kind of deal with the Americans. History shows that he was badly mistaken.

Inge Schulz, one of Maria's associates who had direct access to powerful fiends within the Nazi hierarchy, managed to reach Magda Goebbles, the wife of Dr. Josef Goebbles, and delivered

what she later called the “Message of Escape.” She told Magda Goebbles about a vision Maria had, and it was Maria’s sincere concern for the lives of her daughters to be saved. Unfortunately, Mrs. Goebbles did not believe her, and the rest is history. Magda and Dr. Goebbles before committing suicide instructed Dr. Helmut Kunz to poison their six children.

Erna Flegal, a red cross nurse at the Reichschancellery, who remained in Adolf Hitler’s bunker, just before Hitler’s alleged suicide, and right up to the time the Russian soldiers entered the bunker. Erna Flegal loved Mrs. Goebbels. A statement by Ms. Flegal was documented in the transcripts of her interrogation by military intelligence while in Berlin in November of 1945. This account was confirmed by Trandl Junge, Hitler’s personnel secretary.

Magna and Dr. Josef Goebbles' family

Trandl Junge stated in 2002, that "We did receive a message from Maria Orsic, and it was delivered to Mrs. Goebbles, but unfortunately no one took it seriously." Rochus Misch, who worked as a telephone operator in Hitler's bunker, also reported that a message from Orsic was sent to Mrs. Goebbles. Mrs. Goebbles told Erna Flegal about Maria's message, and added that Maria had a way of getting her out of Berlin with her daughters, by some sort of a new type of airplane she had at her disposal. Flegal immediately replied, "Please madam, leave right now . . . take the children and go . . ." Magda replied: "I belong to my husband. And the children belong to me. I can't leave Joseph . . ." Erna Flegal later stated, "She broke my heart, because I was very fond of her,

she was an extraordinary woman, a brilliant woman, on a far higher level than most people, and I loved her children . . . they were charming. They would have delighted anyone. They should have been allowed to live. They had nothing to do with what was going on around them. Not to spare the children was madness, dreadful . . . I didn't like her husband because he cheated on her all the time. In fact, nobody liked Goebbels." Flegal continued, "The next day Hitler shot himself, there were a few people who heard the shot. Others didn't . . . the remaining staff then had to decide whether to stay or not to stay. I knew that Hitler was dead because there was suddenly more doctors in the bunker. I didn't see his body. But it was taken up to the chancellery garden and burned. And then I began to hear about Orsic's mysterious airplane . . . two SS officers were talking about it, but I did not hear everything. Martin Bormann, Hitler's private secretary, knew what they were talking about, and I remember very well what he said to them, something like, "It (Maria's airplane, or more precisely one of her early prototypes) is not very far from here . . . we can fly to Austria, but I was not interested in what Bormann was talking about, because I kept thinking about the children and Dr. Helmut Kunz, who injected the children with poison . . ."

Erna Flegal's testimony remained classified and was secured in Richard Helms' vaults (who in 1945, was the United States intelligence chief in Berlin and later became director of the CIA).

Another astonishing message from Maria Orsic was found in

Munich. A Catholic Cardinal Michael von Faulhaber was the Archbishop of Munich in 1945. Quite often, he would speak publicly against Adolf Hitler and the SS during the war. Three days after he passed away in 1952, a Catholic nun found a letter in his papers which he had left in his desk drawer. It turns out that the letter was written by Maria Orsic, and was dated Tuesday, March 7, 1944. In her letter, Maria Orsic was asking the Archbishop to remind Father Ratzinger to reveal the truth about Mary Magdalene, once he is the Holy Father in the Vatican. In fact, Father Joseph Ratzinger was elected Pope on April 19, 2005, and chose the pontifical name Benedict. Thus he became Pope Benedict XVI.

Catholic Priest Joseph Alois Ratzinger

Joseph Ratzinger, the ex-Hitler youth, was ordained a priest by

Cardinal Michael von Faulhaber on June 29, 1951, six years after Maria had left Munich. Maria's letter to Cardinal Michael von Faulhaber contained the drawings of a rosette surrounded by two scorpions. This is quite unique because a rosette surrounded by two scorpions represented the symbol of Inanna, the Anunnaki goddess who according to the Sumerian epics, took part in establishing the ancient civilization located in the Indus Valley. Maria's letter also contained a small drawing of a star surrounded by a crescent moon. This is also important, because a star surrounded by a crescent moon was one of the symbols used by the ancient Anunnaki gods. It appears on numerous Mesopotamian slabs and clay tablets. Also, located in the left corner of the letter, Maria had written the number 33.33, which represented the location of Aldebaran's extraterrestrials' star-gate or "wormhole" to other dimensions. It also represented the later rendezvous point 33.33°, where Maria would meet the mothership of the extraterrestrials.

We know that Maria met with Cardinal Faulhaber in Munich on three different occasions: On Wednesday, January 13, 1943; Tuesday, May 4, 1943; and Thursday, February 24, 1944.

In Maria Orsic's meetings with Cardinal von Faulhaber, they discussed several important subjects, including the medical experiments of Dr. Rascher, the detention of 2,345 Catholic priests at Dachau, outside of Munich, and Maria's extraterrestrial messages about religions, the nature of God, and the origin of Man.

The Cardinal's fascination with Maria Orsic's psychic and channeling abilities, prompted him to ask her if she would set up a séance to communicate with the spirit of Franziska Streitel, the Franciscan nun who died in 1911.

Politely, Maria told the Cardinal that she only communicated with extraterrestrials; however, she would be glad to discuss with him what the Aldebaran's beings of light told her about God, religion, extraterrestrial civilizations on Earth, and the salvation of the human race. The Cardinal was so eager and anxious to hear what she could possibly tell him about God, Jesus Christ, earth's religions, and particularly Christianity. So, Maria abliged.

A recreation of the dialogue between the Cardinal and Maria Orsic as told in 1946, by Rabbi Israel Zolli, the chief Rabbi of Rome, who converted to Catholicism in 1945, and changed his name to Eugene Zolli. Zollie passed away in 1956.

Rabbi Zollie stated that Cardinal Michael von Faulhaber discussed with him part of his meetings with Maria Orsic. A synopsis of Maria Orsic and the Cardinal Faulhaber's discussion which occurred on Wednesday, January 13, 1943, in Munich.

Cardinal: So, who are the Ausserirdischen (Extraterrestrials)?
Maria: They are beings of light and of a great knowledge from Aldebaran.
Cardinal: What is Aldebaran?
Maria: Where they live.
Cardinal: How do you know that?

Maria: They told me.
Cardinal: Do they speak German?
Maria: No.
Cardinal: So how did you speak to them? In what language?
Maria: Mentally . . . they send me visions and messages I catch in my mind. I have also received instructions in ancient languages.

Cardinal: What ancient languages?
Maria: A form of an old Sumerian language mixed with Ana'kh.

Cardinal: Ana'kh? What is that?
Maria: They speak Ana'kh. It is the language of the Anunnaki.
Cardinal: Anunnaki? Meaning what?
Maria: The Anunnaki are the extraterrestrial beings of light who created us thousands of years ago.

Cardinal: What are you talking about my dear child. This is blasphemy. Don't you know God created us? Didn't you read your Bible?
Maria: I did . . . I read the Bible many times, but the truth is not in the Bible.
Cardinal: What truth are you talking about?
Maria: The truth about who is God, who created us, and life on other planets.
Cardinal: The aliens told you that they created us?
Maria: Yes your eminence. They did.
Cardinal: What did they tell you about God?
Maria: God exist only here . . . on Earth. There is no God beyond earth and other planets. We created God.

Cardinal: Did they tell you anything about our Lord Jesus Christ?

Maria: Nothing.

Cardinal: Did they tell you anything about the devil and his temptations?

Maria: No. Nothing.

Cardinal: So, if they don't believe in God, they would not believe in our Lord Jesus Christ either. Correct?

Maria: Correct.

Cardinal: What do they believe in? Do they have a religion they follow?

Maria: No. They don't have any religion. They don't need any . . . they know . . . they know the greatest secrets of the universe, and they know there is no God . . . They told me there is a cosmic logic, a cosmic law, some sort of benevolent and positive energy that created the universe and we are part of it . . . and the most important thing is to follow the light and be fair and just.

Cardinal: I see . . . Are they humans or angels? Or something else?

Maria: We are created in their image.

Cardinal: Who created us in their image.

Maria: They did.

Cardinal: Why did they contact you?

Maria: They wanted me to create a spaceship.

Cardinal: A spaceship? What for? Why didn't they contact the Luftwaffe?

Maria: Because the Luftwaffe is evil.

Cardinal: I see. They are right about that . . . about the spaceship, tell me, what are you going to do with the spaceship? Do you

know how to build a spaceship?
Maria: It is built already.
Cardinal: Who built it?
Maria: People I trust.

On Thursday, March 15, 1945, Maria Orsic met with Dr. Schumann for the last time at SterneckerstraBe, Munich. Dr. Schumann gave Maria two unidentified large files, which are assumed to be the dossiers on the last version of the German UFOs and her preliminary sketches. Dr. Schumann remained grateful to Maria, for the rest of his life, even though she left with the Jenseitflugmaschine, the machine he worked on for years. He had no regrets, for from Maria's visions, he was able to develop great scientific discoveries and inventions such as his legendary "Levitator," also known as the "Schumann SM-Levitator," or the "Vril DRWE." Also, the Triebwerk, an anti-gravity thrust machine.

Before Maria left Dr. Schumann, she hugged him, and tears began to swell in her eyes as she said to him, "Germany will be totally destroyed by the end of 1945, but will remerge as a great industrial nation in less than sixty years." She then added, "The Third Reich was a major mistake and a catastrophe for Germany." She regretted that the Raumschiff was not built much earlier, for she could have used it to stop the war, alter the fate of Germany and bring peace to the earth. Dr. Schumann then asked her: "And now where to Maria?" And Maria with a sad smile replied, "To the

station (33.33 degree line around the Earth) where they are waiting for me." Dr. Schumann said, "And you will be flying the Jenseitsflugmaschine . . .No, I am not going to ask you where did you learn how to fly such a monster?" Maria replied, "I will be guided . . . did you forget the band you created for me?" Dr. Schumann: "How far will it take you?" Maria: "To the station, and from there, to their mothership which will take me to them . . . I have already explained everthing to Traute, Heike, and the others, and they are happy." Dr. Schumann: "Will I see you again?" Maria: "Not in this world . . . I will always remember you."

They hugged again and Maria kissed his forehead and said, "So long my friend, I leave with you a big part of my heart."

On Saturday, March 17, 1945, Maria and her Vril group traveled to the hangars of the Messerschmidt facility in Augsburg, to take possession of the Vril spaceship.

On Sunday, March 18, 1945, Maria Orsic and the Wonder Women of Vril, left Munich to a destination only known to Dr. Schumann and Lt. Colonel Walter Horten. On this same day, the United States Eighth Air Force mounted the heaviest air raid of World War II against Berlin. Lt. Colonel Walter Fellenz, serial number 0-23055, of the United States Army, 42nd Infantry Division, 1st Battalion, and part of the 7th Army that entered Munich in March 1945, reported seeing a strange looking craft hovering over Munich and disappearing at an incredible speed. The statement was confirmed by Brigadier General Henning Linden. This Fellenz

circular UFO story was told by Colonel Buldoc. After the war, General Linden's aide, Lt. Cowling, stated that what Lt. Colonel Walter Fellenz saw that day in Munich, was in fact, a German UFO. On May 31, 1945, Munich was totally destroyed by Allied bombing, just two months after Maria left Munich for good.

CHAPTER SIXTEEN

NAZI SURVIVAL

Wilhelm Landig was a member of the Nazi loyalists who found defeat intolerable after the powerful domination of Germany's Third Reich. In the early 1950s, an Aryan-Nordic mythology took root in Vienna that was in contrast to the Hitler worship of postwar Anglo-American Nazi cults. Since Hitler and his Third Reich were now such painful memories, this mythology was characterized by speculations of an ancient Nordic races, Thule and Atlantis, and Germanic religion. Also important was the discovery of ideas and individuals in the Ahnenerbe, Heinrich Himmler's SS office that researched Aryan archaeology and anthropology from 1935 to 1945. Apocalyptic hopes for national resurrection and salvation focused on speculations about the supposed existence of German wunderwaffe (wonder weapons), including flying saucers and secret polar bases at the end of the war. The origins of this belief lies in a small occult-racist circle that first gathered for discussions at the studio of the designer Wilhelm Landig (1909-1997).

Landig, born in Vienna (just like Maria Orsic) in 1909, was a staunch German nationalist. Joining two of the many Freikorps, one of the private armies that flourished in Germany and Austria

after World War One. Landig later held various governmental posts in the Third Reich until he joined the Waffen SS and fought in the anti-partisan campaigns in the Balkans from 1942-1944, for which he received decorations from the Third Reich and from its puppet Ustashi regime in Yugoslavia (now Croatia). In 1944 he was directed from Belgrade back to Vienna for a 'special task' involving new military technology. We do not know what Landig's 'special task' really comprised of, we are only permitted to speculate.

According to authors Renato Vesco and David Hatcher Childress, Vienna was the home to some of Nazi Germany's highly secret 'laser' research. One may speculate that Landig did indeed come into personal contact with at least some of the secret projects that he fictionalizes in his novels.

Landig was not, merely a novelist churning out Neo-Nazi science fiction. He was also "a political activist." In the mid 1950s he was the Austrian representative of the European Social Movement (ESB), the fascist international organization founded in Rome and Malmö (Sweden), which sought German alliance with a worldwide league of non-aligned nations, especially the Arab states, between the two superpowers. In 1955 Landig was in regular contact with Per Engdahl, the Swedish neo-Nazi leader, and Karl-Heinz Priester, a former Hitler Youth leader who had extensive contacts in the German nationalist underground. In 1958, Landig founded his own nationalist press, Volkstum-Verlag, whose

logo featured an Ostrogothic eagle brooch dating from the reign of Theodorich the Great in the fifth century. In 1970, Wilhelm Landig became the Austrian representative of the World Anti-Communist League (WACL), founded in Taiwan in 1967 after a merger of the Asian people's Anti-Communist League and the Anti-Bolshevik Bloc of Nations. This was arguably the most important far-right network in the world and accounts for Landig's highly informed international news service.

In addition to all this activism, Landig had one other activity, for his arrest and internment in a British POW camp from 1945-1947 as a former SS member, Landig upon his release "entered the world of inter-Allied espionage, tailing low and medium grade Soviet intelligence to Western security services."

In other words, Landig was, in some capacity, part of a vast network of Nazi spies operating in Europe, and he functioned as a low level member of General Reinhard Gehlen's "Gehlenorg," headquarted in Pullach, just outside of Munich. General Gehlen was the German general who was the head of all German military intelligence during the Nazi era for eastern Europe and the Soviet Union, the Fremde Heere Ost or "Foreign Armies East", and he was also the General who secretly negotiated with American OSS station chief in Zurich, Switzerland, Allen Dulles, to turn over to the Americans his entire network so long as the network remained in the day-to-day operational control of General Gehlen himself. This meant that before President Truman's signature was even dry

on the National Security Act of 1947, which created the CIA, its civilian character and charter had already been seriously and severely compromised, since almost its entire operational and analytical "Soviet desk" was staffed by a bunch of "former" Nazis!

It is in Landig's later "Thule" trilogy of novels that the belief of a Nazi survival find their strongest postwar expression. In the first of these novels, Götzen gegen Thule (1971), began in the late 1950s. Theories of Aryan polar origins and Atlantis are mixed with powerful new nationalist beliefs of 'the last battalion,' secret German UFO bases in the Artic, alchemy, Grail myths and Cathar heresies, and a Nazi-Tibetan connection involving Himalayan masters and an underground kingdom in Mongolia. The novel's subtitle is of the most significant finding, for it states, Ein Roman voller Wirklichkeiten, a "novel full of realities."

And this may not be far from the truth, for Himmler's SS alchemical influence included, a fascination with the Grail, with the Cathars, even with the Languedoc region of southeastern France in which they inhabited, and Himmler personally sponsored the SS expedition to Tibet in 1938-1939.

There seems to be much more to Landig's novel than previously thought. The first novel Götzen gegen Thule is an allegory of the Landig circle's attempts to make contact with an esoteric center of Nordic traditions, the legendary realm of Thule, the final bastion of the Germanic world in defeat. The story describes the world odyssey of a small group of SS soldiers and

Luftwaffe airmen across four continents in the immediate aftermath of the Second World War. In the first part of the novel the two airmen, Recke (“berseker”) and Reimer (“bard”), are sent from Norway to Point 103, a secret base that has been established by the esoteric SS elite in the Arctic Canada, unknown to the Allies and also to most German authorities. Point 103 is a large underground complex equipped with highly advanced technology, including flying saucers whose apparent mission is to maintain the spirit of German defense after the final surrender of the Reich. Its symbol is the alchemical Black Sun, a round disk that is not exactly black but the deepest violet.

Point 103 seeks to promote an international alliance for the ideals of the Black Sun. Many foreign delegates attend a great conference held in the assembly hall of the base decorated with astrological symbols and an enormous icon of Mithras slaying the Bull. The delegates have all been flown to the conference by means of the V-7 (Vril-VII), a German flying saucer with a speed of 4,000 kilometers per hour and a range of 2,000 kilometers. These include a Tibetan lama, Japanese, Chinese, and American officers, Indians, Arabs, Persians, and Ethiopian, a Brazilian officer, a Venezuelan, a Siamese and a full-blooded Mexican Indian. The Arabs speak darkly of secret Islamic brotherhoods, the Indians and Persians invoke old Aryan traditions, the Orientals allude to their occult orders and a mysterious world center. Attired in their uniforms or national dress, many of the delegates make

speeches indentifying their national myths and ideologies with those of the Thule and pledge their full support when the time comes for action.

In Landig's second novel, Wolfszeit um Thule (1980), a similar odyssey is described. Here the narrative follows the adventures of two naval officers, Krall and Hellfeldt, and SS Major Eyken, formerly stationed at Point 103. Assigned to a flotilla of German U-boasts which leaves Norway in early May 1945, they achieve a devastating victory over an Allied naval convoy in the North Atlantic. The flotilla collects all equipment and personnel from Point 103, which is then evacuated and totally destroyed. The flotilla sets sail for the South Atlantic to make contact with the new bases of the Black Sun, the epithet of the shadow Reich government in exile. The geographical focus of this novel thus indicates the shift of Nazi survival toward Latin America and Antarctica, the new Thule of the Southern Hemisphere.

Once in South America, things take another very intriguing turn, for the novel's heroes "find support in Buenos Aires" and continue their travels onward to La Paz, Boliva. Once there, the hero Eyken lectures the others on the work of the real-life personage, Edmund Kiss.

In Bolivia, along the western side of the Andes mountains he discovered an extensive tunnel system stretching from the Atacama Desert as far as Ecuador, attributing it to a mysterious people with unimaginable technology many thousands of years ago. It was also

here, much to their delight, that Eyken and his companions find "several hundred German military and scientific personnel" who "have established a secret base called Mime's Smithy as a companion to Point 211 in Antarctica. Mime is the figure in Norse mythology who forges Siegfried's sword, as popularized in the famous composer Richard Wagner's opera Das Rheingold.

Back to the novel, Eyken and his comrades spend many months at this site, marveling at the advanced technology brought by German scientists who have escaped the American and Russian dragnets for Third Reich miracle weapons researchers. Another, smaller secret base in the Andes has been established in the Brazilian forest near the Beni Valley.

The implication of Landig's second novel is that in spite of Russian and American attempts to corner the market on Nazi technology, the best and most advanced of that technology eluded them, remained under more or less independent Nazi control, and continued to be developed by them. Clearly, Landig has developed the implication of the two German surrenders, for in his first two novels, it is quite apparent that it is the Nazi party and its most favored organization, the SS, that has survived and is overseeing these bases and secret technology.

In his third novel, Rebellen für Thule (1991), Landing pulls the curtain back on the historical-esoteric connections underpinning all this development and covert Nazi survival, and its continued development of exotic technology, for in it he traces the

origin of the Black Sun concept back to ancient Babylonian religion.

This connection between the SS Schwarze Sonne (Black Sun) and Babylon was not merely wishful thinking on Landig's part, for it formed part of mainstream German scholarship and Sumerology from the mid-nineteenth century, and the famous German Assyriologist Friedrich "Franz" Delitzsch.

Delitsch argued that the Old Testament and Jewish monotheism were derived from Babylonian religion. His initial lecture, "Babel und Bibel" (1902), aroused widespread controversy, as it clearly weakened Jewish claims of divine revelation and election. Taking it further, Houston Stewart Chamberlain and Herman Wirth regarded Babylonian culture as a heritage of the Sumerians, whom they identified as early Aryan colonizers of Mesopotamia. Landig's interpretation of the Gilgamesh epic and inscriptions from Babylon follow this Nordic-Sumerian line by highlighting their correspondences to the Edda and old Norse sources.

This implies the implication that Landig's assertions, is that one of the main preoccupations of the SS was precisely the covert continuance of this tradition. This also implies that there might be a connection between this esoteric preoccupation and the physics behind their continued secret black projects at their postwar bases.

However, there is another esoteric connection to ancient Sumer, Babylon, and even ancient Persia, for some researching in

the postwar Neo-Nazi circles made the claim that the Thule Society founder Rudolf von Sebottendorff discovered old texts or oral traditions on his travels in the Middle East relating to a dualist rejection of El Shaddai (Jahve), the god of the Old Testament, whom Jesus identified as the devil (John 8:44). Sebottendorff also allegedly found Persian and Babylonian references to a millennial battle between good and evil, which inspired his book Der interkosmische Weltenkampf (1919). Sebottendorff was supposed to be acquainted with the prophecy of the "Third Sargon" by the Babylonian seeress Sajaha (c. 650 BC), which told of terrible woes and the inversion of all values until the avenging emperor would arrive from the north . . . and destroy all evil by fire.

As if that were not all, the same researchers – Jürgen-Ratthofer and Ralf Ettl – maintained that in August of 1917, the Sebottendorff and Hitler's future geopolitics advisor, General Karl Haushofer, psychic medium Maria Orsic, and a pilot named Lothar Weiz met with the old prelate Gernot of the Societas Templi Marconi at a café in Vienna. Their discussions, as stated in an earlier chapter, were on astrology and apocalyptic predictions in Indian, German, and Babyonian traditions. Gernot was highly impressed and invited Sebottendorff to visit the secret estate of his Templar order known as the Die Herren vom Schwarzen Stein (DHvSS or Lords of the Black Stone) at Marktschellenberg in Bavaria. The DHvSS was supposedly founded by the Knight Commander Hubertus Koch in 1221 as a Marcionite Templar order.

Its dualist and Gnostic "Babylonian" doctrine told of the dominion of evil on earth and the battle between light and El Shaddai based on the revelations of the goddess Ishtar. The Black Sun is the divine source of energy accessible to initiates through a hierarchy of spiritual intermediaries. Through the DHvSS, Sebottendorf understood that Marcionite anti-Judaist teachings ultimately came from the much older Babylonian doctrine common to all Aryan peoples. The cosmic challenge of the age demanded the defeat of El Shaddai and the Jews.

It was in fact, Jürgen-Ratthofer and Ettl who first popularized the references to the mysterious "Vril" force in Neo-Nazi circles.

The "Vril" force, according to the new esoteric beliefs, was the area of covert investigation of the "Vril Society," The same Society started by the psychic medium Maria Orsic. The Vril Society was first mentioned by the famous German rocket engineer/scientist Willy Ley, who had fled to the United States to escape the Nazi regime. Ley maintained that such a society existed in Berlin, which raises the significant question: why would a rocket scientist know of a secret society in Berlin that was supposedly investigating the "Vril" force.

One answer is that German researchers have recently established that such a group did exist in association with the astrological publisher Wilhelm Becker. This wholly obscure "Reichsarbeitsgemeinschaft Das Kommende Deutschland" published a short brochure Vril: Die kosmische Urkraft (1930),

which described the Atlanteans as possessors of a spiritual "dynamo-technology," superior to the mechanistic notions of modern science. Based on Vril energy, this technology also enabled the Egyptians and Aztecs to build their pyramids. The group's second brochure, Weltdynamismus (1930), rejected explosive technology and spoke of the release of free energy.

Any case, Jürgen-Ratthofer and Ettl elaborate their account even further, maintaining that the Vril Society was the esoteric group behind Sebottendorff's Germanenorden (German Order). In the Thule Society's version, was repeated in the much more widely circulated account of Jan Van Helsing, a secret meeting of Thule and Vril members was held in December of 1919 near Berchtesgaden. Here, the psychic medium Maria Orsic presented transcripts in an old Templar script of communications she had received telephatically. These, as previously stated, proved to be written in Sumerian, the language of the founders of the oldest Babylonian culture, and Ana'kh, the language of the Anunnaki gods of Mesopotamia. These channeled communications came from the planet Sumi-Er in the solar system of Aldebaran, the brightest star in the constellation of Taurus. Jürgen-Ratthofer and Ettl claim that the DHvSS and its modern successor, the Vril Society, received mediumistic confirmation that the Anunnaki were a colony of superior beings sent from Aldebaran to earth 450 million years ago.

According to Jürgen-Ratthofer and Ettl, that is not all that

Maria Orsic channeled, for she next received channeled instructions for the construction of a time-travel machine. A leading member of the Vril, Dr. W.O. Schumann, pioneered the development of electromagnetic fields through rotating disks, and a prototype was constructed near Muncih in 1922.

In June 1934, Lothar Weiz flew the first Rundsflugzeung-I (RFZ-I) at Brandenburg. The stimulus of military innovation quickly led to highly advanced craft. Thereafter, the Thule Gesellschaft (Thule Society) took a hand by establishing the SS Development Department E-IV for advanced saucer technology.

To put it plainly, all of the implications made above by Jürgen-Ratthofer's and Ettle's assertions are in fact, and have turned out to be true.

In 1964, the Police Gazette ran an article about the postwar survival of the Führer himself, Adolf Hitler. Written by Harvey Wilson, the article stated that:

"For the first time, an outsider has seen Adolf Hitler's super-secret hideout in the wilds of Argentina.

His eyewitness account of the impenetrable Nazi stronghold, confirms the startling facts unearthed and published by the Police Gazette twelve years ago.

Traveling through the mountainous region of [blacked out] province – a sprawling wilderness of lakes, waterfalls, gigantic glacier caves and forested islands – Jack Comben, correspondent of the London Daily Express, discovered the last secret outpost of

Hitler's Germany, 100 miles north of [San Carolos de Bariloche].

In was in 1952 that the Police Gazette, after having obtained top-secret Allied Intelligence reports and information based on interviews with former members of the Wehrmacht, revealed that Hitler and his mistress, Eva Braun, had escaped from the ruins of Berlin.

When the defeat of the Third Reich loomed imminent, plans for Hitler's escape were drawn up by Martin Bormann, the Dictator's closest confident. The project was entrusted to Admiral Karl Dönitz, Nazi U-boat specialist and Commander-in-Chief of the German Navy. During the war, Nazi agents previously had purchased huge tracts of land in Argentina territory in South America. This "Little Nazi Germany" covered over 10,000 square miles of ranchland (the size of the state of Massachusetts) in the provinces of [blacked out] and [blacked out]. And the armed camp, that was to become Hitler's hideout, was in the region north of [blacked out]."

Recently, in January 1964, correspondent Jack Comben, journeyed to Bariloche to investigate reports of the Nazi outpost. Here is his report: "I have come back from visiting the post extraordinary surviving outpost of Hitler's Germany in the world today."

"In a camp on the bank of the swift-flowing [blacked out] River, [blacked out]00 miles south of the Equator, in the heart of the Argentine, German men, women and children are living a

strange and secret existence under steely discipline."

"Local people cannot penetrate into the camp, which lies at [blacked out], 100 miles north of [blacked out]. The inmates of the camp are forbidden to talk to strangers. All men in the camp wear Afrika Korps-style uniforms, with the same peaked caps that Field Marshal Rommel's elite army wore in the Western desert."

The camp is sealed off to all non-Nazis. No person without the proper credentials can set foot in it. Armed guards make sure of that. To further ensure secrecy, every piece of mail entering or leaving the camp is subjected to the most rigorous censorship.

"The camp," reported Comben, "seems to be completely under the control of the camp commandant, a gray-haired man called [blacked out], who is known as Der Hauptmann. I have been able to establish that O[blacked out] was a high official in Hitler's communications organization. His right-hand man is E[blacked out] F[blacked out], a former SS officer."

Another account of the escape of Adolf Hitler and Eva Braun is given by the Argentinean author Abel Basti:

BUENOS AIRES (EFE news agency, 2003) – "Adolf Hitler lived in Patagonia after fleeing Germany in 1945, claims Argentinean journalist Abel Basti in a tour-guide style book which discloses the locations in the Andean foothills which served as a refuge for several former Nazi leaders.

Hitler and his lover Eva Braun did not commit suicide--rather, they fled to Argentinean shores aboard a submarine and lived for

many years in the vicinity of San Carlos de Bariloche, a tourist site and ski haven some 1350 km southwest of Buenos Aires, according to the journalist.

In his book Bariloche Nazi-Guía Turística, which shall go on sale next week, Basti reproduces documents, affidavits, photogrpahs and blueprints aimed at steering the reader to the sites that sheltered Hitler, Martin Bormann, Joseph Mengele and Adolf Eichman. He is displeased when asked if his book challenges the official story on the Hitler/Braun suicide, arguing that the corpses of Hitler and his lover were never found, as is the case with other Nazis who allegedly committed suicide. He states, "The only official story is the report made by General Zhukov (commander of the Soviet army that occupied Berlin) to the Kremlin, stating that Hitler and several Nazi leaders had escaped, presumably to Spain or Argentina, and this is what Stalin advised the U.S. government," he retorted.

Basti's book includes a photo of the Incalco Ranch, which means in the native dialect "near the water", located in Villa la Angostura on the shores of Lake Nahuel Huapi, 80 km north of Bariloche. This was the refuge chosen by Argentinean Nazis to hide Hitler and Eva Braun. This residence, set amid a pine forest and which can only be reached by boat or hydroplane, belonged to Argentine businessman Jorge Antonio, one of the most trusted men of three-times president Juan Domingo Perón (1946-1955 and 1973-1974).

Basti makes mention of Rudolf Fraude, son of Ludwig Fraude, the German millionaire, as a key player -- in his capacity as Perón's secretary -- in placing former Nazis in Argentina, among them Eichmann, who was captured in 1960 outside Buenos Aires by Israeli commandos. He was executed two years later in Israel.

The book's author, having worked on several Nazi-related investigations for European television networks, claims that Hitler also lived at Hacienda San Ramon, 10 km east of Bariloche, which belonged at the time to the Schaumberg-Lippe principality.

The epic distance that exists between the likelihood of Hitler and his lieutenants having escaped Berlin and taken refuge in Patagonia is shortened, according to Basti, by the wave of German submarines that reached the shores of Southern Argentina after the Second World War. "There is numerous and reliable evidence that Nazis fled to Argentina by the thousands, coinciding with the arrival of Nazi subs in Patagonia," he noted, recalling the "vital assistance" offered by Perón's government at the time to "shelter the Führer's henchmen in the country."

Basti, who lives in Bariloche and initiated his research on the relocation of Nazis to this picturesque city, claims to have accounts of passengers aboard the Nazi subs that reached Patagonia -- accounts which shall constitute the basis of a second book in the works." (Translation 2003. Scott Corrales, IHU. Special thanks to Liliana Núñez Orellana).

Hitler's escape

When victorious Allied troops took over Berlin, the first reports out of the beleaguered city were that Hitler had killed himself in his bunker beneath the Reichchancellory. These reports said that Hitler and Eva Braun, whom he had married just before the fall of Berlin, took their lives in a suicide pact and that their bodies were then removed by trusted friends to the courtyard, drenched with gasoline and burned.

This version of what happened to Hitler and Eva Braun was circulated throughout the entire world – but Allied Intelligence soon disclosed that the "suicide" was a hoax.

Members of Hitler's personal staff, who saw him a few minutes before his alleged death, contradicted each other as far as the suicide report was concerned.

Stories of Adolf Hitler's survival of the war began to circulate almost immediately after the end of the European phase of the war, with various theories being offered for how he escaped and where he went. As far as facts go, it is a fact that Adolf Hitler's body was never found, and it is also a fact, that one of Hitler's doubles was shot in the forehead and placed outside of the Reichchancellory to be discovered later by the Russian troops. It is also a fact that the skull fragment that the Russians have is not a section of Hitler's skull. Recent DNA testing on the skull showed that it belonged to a female.

So what happened? Is there corroboration of the 1964 Police Gazette article that Adolf Hitler was indeed somewhere in the area

of Bariloche, Argentina? The answer to that question unfortunately is yes!

Sharkhunters founder Harry Cooper led an expedition to a place he calls Stadt, in Argentina. Cooper deliberately refuses to say where this place is in order to protect the innocent people involved. With his Argentine guide, he visited a place called simply the Estancia, the ranch, a large compound. Contacting the manager of the ranch, Cooper recounts his story:

"We were doing fine with the conversation until we told the manager that one of our associates had spoken with a woman who had been the cook on the 'Estancia' many years ago, and she told us that she remembered very clearly cooking for Adolf Hitler and Eva Braun when they were guests at the 'Estancia' in winter." (July, August, September of 1945 . . . months after the reported suicide in Berlin.)

"He looked at us with an empty stare. So we asked him point blank if he would confirm the dates that Hitler was at the 'Estancia'. It would have been quite simple for him to take the easy route and merely tell us that he was much too young and the war years were far earlier than he was even born. Instead he said: "I am not allowed to speak about that."

In a surprising book entitled Ratline and the Disappearance of Adolf Hitler, by Peter Levenda 2012, he states another version of the story involving the death of the German dictator, Adolf Hitler.

He says that Hitler died in Indonesia. It all began from an

article published in Harian Pikiran Rakyat newspaper in 1983. The writer is Dr Sosrohusodo—a University of Indonesia graduate doctor who was assigned on a boat, which was turned into a hospital
called ‘Hope’ in Sumbawa Besar.

Sosro shares his story of meeting an old doctor from Germany named Georg Anton Pöch in 1960. Pöch was the head of the largest hospital on the island.

Sosro’s claim later became problematic. He says the doctor, whom he met and talked to, was non-other than Adolf Hitler in his old age. He also points out several defects he noticed that the doctor had, which made him believe that the doctor was really Hitler.

According to him, the doctor was not able to walk normally—he always dragged his left foot every time he walked. His left hand was always shaking and he also had Hitler’s vertical mustache and a bald head.

These characteristics are believed to be the same characteristics of Adolf Hitler during his old age—which had been found in some of the Führer’s biographies. When Sosro met him in 1960, the alleged Hitler was 71 years old.

According to Sosro, the German doctor was really mysterious. He did not have a practicing doctor’s license and he did not even possess any medical skills. Believing that he had met Hitler and his wife, Eva Braun, Sosro was more interested than ever in reading

books and articles about Adolf Hitler. He says the more he saw pictures of old Hitler, the more he believed that Pöch was Hitler.

He was even assured when in 1980, his nephew gave him a book about Hitler's biography by Heinz Linge that was translated into Bahasa Indonesian by Try Budi Satria.

On page 59 in the book it describes Hitler's physical condition during his old age. "Some Germans knew that Hitler dragged his foot while walking. His vision was blurred and his hair was no longer growing. When the war was in its closing days and Germany was close to defeat, Hitler was suffering from what appeared to be a nervous disorder".

The book also stated that Hitler's left hand had always shook since the defeat at Stalingrad (1942-1943)—which was a major defeat and the destruction of the German 6th Army.

Sosro still remembers a few of his conversations with Dr. Pöch. The doctor was said to be always praising Hitler. He also said "there were not many killings taking place at Auschwitz". Auschwitz was a concentration camp that was responsible for the slaughter of multiple thousands of Jews.

"When I asked him about Hitler's death, he said he didn't know because at the time, Berlin was in chaos. Everybody tried to save themselves," Sosro stated, as published by Militariana.

Adolf Hitler – alias Dr. Georg Anton Pöch

Sosro also stated that he once examined Pöch's shaky left hand. He later asked him when it started to shake and Pöch turned to his wife who then answered, "It happened when Germany lost the battle of Stalingrad. At that time Goebbels said to you that you constantly punched the table".

Pöch's wife allegedly referred to Joseph Goebbels, the German propaganda minister who was known to be very loyal to Hitler. Sosro also stated that Dr. Pöch's wife, who was supposedly Eva Braun, called her husband 'Dolf', which was allegedly short for Adolf.

After reading these articles, Sosro contacted Sumbawa Besar from which he received the information that Dr. Pöch died in Surabaya.

Georg Anton Pöch died on January 15, 1970, at 7.30 pm at Karang Menjangan Hospital in Surabaya due to an apparent heart attack. He was 81 years old. Pöch was buried the next day in Ngagel.

After his wife returned to her hometown in Germany, Pöch married to a Sundanese woman from Bandung named Sulaesih, who lived in Babakan Ciamis. After refusing to give any information, Sulaesih finally handed all of her husband's documents to Sosro, including their wedding photo and Pöch's driver's license with his fingerprint on it.

There was also a book containing a list of Germans who were living in several countries such as Argentina, Italy, Pakistan, South Africa and Tibet and some steno handwritings in the German language. Pöch's notebook contains two codes, J.R. KepaD No 35637 and 35638, the symbols for males and females. "The book was probably owned by Hitler and Eva Braun," Sosro says.

A line, which is supposedly Hitler's escape routes before he went to Sumbawa Besar was also in the book. The routes include B (Berlin), S (Salzburg), G (Graz), J (Jugoslavia), B (Belgrade), S (Sarajevo), and R (Rome).

Sulaesih also said one day she found her husband cutting his mustache in Hitler style. When she asked, her husband said, "Don't tell anybody". Sosro said he did not have any hidden agenda behind his story. "I just want to show that Hitler died in Indonesia," he says.

Until today, there is wasn't any confirmation on whether Hitler died in a bunker in Germany, Argentina, Brazil or Indonesia. The story on the death of the Führer remains a mystery.

CHAPTER SEVENTEEN

NEUSCHWABENLAND

German Antarctic Expedition

The idea of a peaceful expedition in cooperation with the Lufthansa corporation came into being. Command of the expedition was given to Captain Alfred Ritscher, who had already led several German expeditions to the North Pole and had proved himself to be a courageous and skillful captain in dangerous situations.

The expedition's ship was the Schwabenland, a specially outfitted freighter capable of carrying and launching aircraft. It had been in service since 1934 for trans-Atlantic mail delivery, acting as a mid-Atlantic refueling stop. The aircrafts it would carry to the bottom of the world would be the famous 10 ton Dornier Wal (Whale). These type aircraft were mounted to steam catapults on the deck of the ship, and thus could be started and refueled on board the vessel.

The Schwabenland was prepared for the expedition at the Hamburg shipyards, at a cost of one million Reichsmarks, nearly a third of the expedition's total budget. Meanwhile, a crew was assembled and trained by the German Society of Polar Research.

In a strange twist of fate the society also invited Richard E. Byrd, America's most famous Antarctic explorer and freemason, to join the expedition. Byrd traveled to Hamburg in November of 1938. He was given a briefing on the expedition's preparations and met with the crew.

For reasons that are still unclear, Byrd declined, and returned to the United States. With the commencement of World War II, he was elevated to the rank of Admiral in the United States Navy. He spent the war traveling to many areas of conflict, advising the Navy on equipement, provisioning and such. Ironically, it would be Byrd who, soon after the war's end, would be secretly tasked with discovering if there was a hidden Nazi base in Antarctica – and if so to destroy it – as we shall see.

The Schwabenland left Hamburg on December 17, 1938. She reached the pack ice off the Atlantic coast of Antarctica on January 19, 1939, at 4° 15' W and 69° 10' S. Over the next several weeks, 15 Wal flights took place, flying over and photographing roughly 600,000 square km., taking more than 11,000 photos. In so doing nearly one fifith of Antarctica was observed and charted.

In addition to being photographed and mapped, the lands beneath the Wal's wings were simultaneously being claimed as German territory. The aircraft dropped several thousand small Nazi flags, as well as special metal poles with expedition's insignia and the swastika. The whole territory was renamed Neuschwabenland (New Schwabenland).

It was also during this expedition that several ice free regions were discovered; some were dotted with lakes and even showed signs of vegetation. The expedition's geologists concluded that this must have been due to heat sources in the ground. These scientists realized that the extreme temperatures of Antarctica would

naturally be mitigated into deeper caverns due to this geothermal activity.

In mid February of 1939, the Schwabenland left the Antarctic. It took two months to get back to Hamburg. Captain Ritscher used this time to organize the results, maps, and photos. He was so surprised by the results of the flights that he immediately planned a second expedition. Next time he intended to use lighter airplanes equipped with skis.

These plans, however, were canceled with the onset of war. But like so many other discoveries made by civilian scientists, the military possibilities of Captain Ritscher's discoveries were not lost to the German High Command.

Led by the genius of Hitler's favorite architect, Albert Speer's designs were soon formed to establish an underground fortress in Neuschwabenland. By 1940, construction there, at a site code named "base 211" was well underway. Hitler's right hand man, Rudolf Hess, was entrusted with coordinating the effort to build it. Historians have often dismissed Hess as a Nazi figurehead, positioned highly because of his total subservience to the Fürhrer, but perhaps this was because his true role was so well concealed.

Hess enlisted the aid of Reichsfüehrer-SS Heinrich Himmler. Himmler shared in these mystic Ice and Fire beliefs. He was a devotee of another German occultist, Dr. Friedrich Wichtl, founder and director of the first Austrian private law school in Vienna. Dr. Wichtl specialized in Masonic lore and "world conspiracy"

theories. After the collapse of the Austro-Hungarian Empire in 1918 at the end of World War I, Dr. Wichtl wrote a best-selling book entitled Weltfreimaurerei, Weltrevolution, Weltrepublik (World Freemasonry, World Revolution, World Republic). Himmler was a military cadet convalescing after a serious stomach illness.

Himmler eventually became a believer in the Hindu concept of world-ages or yugas. He believed that the current age, or Kali Yuga, would end in a global cataclysm, thereby giving birth to a new world-age called the Satya Yuga. By sending a Nazi colony to Antarctica, Himmler believed that he was ensuring a remnant of the "pure Aryan race" would survive the coming cataclysm with its society and culture intact. He believed that these survivors would then take possession of Antarctica after the cataclysm had melted the south polar ice cap.

One of Himmler's bureaucracies was a little-known office of the SS called the Rasse und Seidlungshauptamt (Race and Settlement Bureau) or RuSHA. In the Ukraine alone, RuSHA drafted 500,000 women for forced labor in the munitions factories of Nazi Germany. It is rumored that RuSHA also selected women for service in Antarctica.

Throughout the war the U-boat fleet transported tools, equipment, raw materials, and slave labor (many of the so called disappeared were actually slave laborers involved in the

construction). Evidence suggests that the U-boat traffic to Neuschwabenland continued even after Germany's surrender in 1945.

Deputy Führer Rudolf Walter Richard Hess

During the war, surface ships were occasionally involved in this massive effort as well. But, as the tide of the war turned against the Germans the bulk of the transport work fell to the U-boats and their crews. Some insight into how much activity took place to and from Antarctica might be gleaned from the fact that between October 1942 and September 1944, 16 German U-boats were sunk in the South Atlantic.

Evidence of this construction project can be seen in the story of the German submarine U-859. On April 4, 1944 at 04:40 hours, it left port on a mission carrying 67 men and 33 tons of mercury sealed in glass bottles in watertight tin crates. The submarine was later sunk on September 23rd by the British submarine HMS Trenchant in the Straits of Malacca. Although 47 of the crew died, 20 survived. Some thirty years later one of these survivors spoke openly about the cargo and divers later confirmed the story on rediscovering the mercury. The significance being that mercury is usable as a fuel source for certain types of aerospace propulsion. Why would a German U-boat be transporting such a cargo so far from home? We suspect that it was en route to base 211 with “fuel” for a certain specialized type of aircraft - Maria Orsic’s flying discs.

Further evidence that base 211existed, and continued to be inhabited after the war’s end, can be seen in the several accounts of German naval activity after the fall of Berlin. For example, on July 10, 1945, more than two months after the cessation of known

hostilities, the German submarine U-530 surrendered to Argentine authorities at the port of Mar del Plata, one of the closest Argentine harbors to Antarctica. Similarly, German submarine U-977 arrived in Mar del Plata, Argentina on August 17th, 1945. These were but two of the boats that are believed to have made up the convoy of the "Füehrer's Final Army".

There continued to be accounts of German activity for a considerable post-war period. The French Agence France Press on September 25, 1946 stated, "the continuous rumors about German U-boat activity in the region of Tierra del Fuego between the southernmost tip of Latin America and the continent of Antarctica are based on true happenings."

Then the French newspaper, France Soir, gave the following account of an encounter with such a German U-boat:

"Almost one and a half years after cessation of hostilities in Europe, the Icelandic Whaler Juliana was stopped by a large German U-boat. The Juliana was in the Antarctic region around Malvinas Islands (the Falklands) when a German submarine surfaced and raised the German official Flag of Mourning – red with a black edge.

The submarine commander sent out a boarding party, which approached the Juliana in a rubber dingy, and having boarded the whaler demanded of Capt. Hekla part of his fresh food stocks. The request was made in the definite tone of an order to which

resistance would have been unwise.

The German officer spoke a correct English and paid for his provisions in US dollars, giving the Captain a bonus of $10 for each member of the Juliana crew. Whilst the foodstuffs were being transferred to the submarine, the submarine commander informed Capt. Hekla of the exact location of a large school of whales. Later the Juliana found the school of whales where designated."

Is it possible that other German U-boats, in addition to U-530 and U-977 were continuing to operate in the area following the war? There are no formal records of such activity, however it is known that 54 German U-boats "disappeared" during the war, of which only 11 are likely to have met their fate in collisions with mines.

Once the first phases of construction at base 211 were complete, a number of experimental weapons research and development programs were relocated to the fortress.

By the end of 1944, Himmler's SS had taken over complete control of all advanced weapons design and most of their manufacturing. This included the wunderwaffe (wonder weapon) secret projects, and the numerous underground facilities in Germany and elsewhere, and the associated slave labor camps needed to build them.

The skeptic should at this point note we have shown that Nazi ideology wasn't limited by the established and conventional

sciences as taught in American schools. It is apparent that Nazi technological programs enjoyed a similar leisure. These programs were the fusion of Nazi superior technology and the mobilization of Germany's seemingly endless resources of production and radical concept designs.

One such program, headed by implosion technologist Viktor Schauberger, developed flying saucers and levitating discs. We have already shown how Maria Orsic's Vril Society was the first group behind the German saucer program. It was not until Antarctica was ready to receive them that the Nazi's consolidated the numerous efforts underway into one concern.

The Allies stumbled upon evidence of the "flying discs" program after the war. At the Peenemuende Rocket site, managed by the future head of NASA, Wernher von Braun, the Allies discovered several photographs of the saucers. They viewed the images of the mercury powered Flugkriesel, and the luminescent mystery spheres labeled by Ally pilots as "foo-fighters". An article in the May 1980 issue of Neue Presse details the recollection of a German engineer from the Peenemuende site who worked on the project to develop a saucer craft capable of flying manned with weaponry at 3,000 kilometers per hour. Defecting to the United States after the war, the engineer filed for a patent on a flying saucer of his own design.

From 1947 until December 17, 1969, the United States Air Force actively investigated reports and sightings of unidentified

flying objects (UFOs) under a program called Project Blue Book. The project was headquartered at Wright-Patterson Air Force base. After closing Project Blue Book, the US Air Force has not publicly acknowledged any further interest in UFO sightings. The man in charge of Project Blue Book, Captain Edward Ruppert, said in 1956:

"When World War II ended, the Germans had several radical types of aircraft and guided missiles under development. The majority were in the most preliminary stages, but they were the only known craft that could even approach the performance of objects reported to UFO observers."

The Allies felt fortunate of Germany's timely defeat after examining the evidence from their experimental weapons programs. Sir Roy Feddon, entrusted by Britain to investigate Nazi aircraft production said:

"I have seen enough of their designs and production plans to realize that if they had managed to prolong the war some months longer, we would have been confronted with a set of entirely new and deadly weapons in air warfare."

An early flying disc, the long range reconnaissance craft dubbed the Vril-ya RFZ-II, was photographed accompanying the

Atlantis in the Atlantic Ocean. It is likely that some of these longer range saucers were used to assist the later U-boat missions. Before the production of the Elektroboat – an electric powered submarine – the U-boats were required to refuel. The ports friendly to German submarines en route to the South Pole were found in Tierra Del Fuego and near the Cape of Good Hope, South Africa. From the onset of the Neuschwabenland development, UFO sightings were abundant throughout these ports and their surrounding areas.

Whalers and fishermen reported encounters with U-boats in the Antarctic region. After traveling for several days, the U-boats were forced to surface to allow their Schnorkel to expel deadly gasses, and renew the air supply. They often surfaced, to find company. Some U-boat commanders resorted to piracy of commercial vessels in order to restock their own – the victim's home port authorities recorded these accounts.

Admiral Karl Dönitz

When Hitler retired Hess from the Nazi party membership, he promoted Admiral Dönitz to assume Hess' role of leading the Antarctic project. While the Admiral was giving a commencement speech to graduating naval cadets in 1944, Dönitz ominously boasted:

"The German Navy still has a great role to play in the future. The German Navy knows all the hiding places for the Navy to take the Füehrer to, should the need arise. There, he can complete his last measures in complete quiet."

If you had been a Wehrmacht soldier at the bombed-out railroad station in Poltava, a city in the Ukraine, during the summer of 1942, you may have seen a very strange looking military unit on the march, heading for a waiting passenger train. The unit consisted of women, all of them blond and blue-eyed, between the ages of 17 and 24, tall and slender, their sensational figures encased in striking sky-blue uniforms. Each woman wore an Italian-style garrison cap, an A-line skirt with the hem below the knee, and a form-fitting jacket with the insignia of the SS. You might have thought the SS had recruited a platoon of high-class call girls, but the truth was far stranger than that. You would been looking at Reichsführer-SS Heinrich Himmler's latest creation—the Antarctisches Seidlungensfrauen (Antarctic Settlement Women or ASF).

So wrote Russian ufologist Konstantin Ivanenko. He claims that the Rasse und Seldlungshauptamt (Race and Settlement Bureau or RuSHA) was the agency responsible for selecting women for the Antarctisches Seidlungensfrauen. About half of these "recruits" were Volksdeutsch – ethnic Germans whose ancestors had settled in the Ukraine in the Seventeenth and Eighteenth Centuries. The others were native Ukrainians whom RuSHA had "upgraded" to full Aryans in a process called Eindeutschung (Germanization).

According to Ivanenko: "There was increased popularity for the idea of a 'German-Slavonic Antarctic Reich." He claimed that

as many as 10,000 Ukrainians with acceptable racial purity (out of the more than half a million Ukrainians deported during the war) were transported, not to munitions factories in Germany, but to the German Antarctic.

Further, Ivanenko claimed that they were dispatched in a ratio of "four Ukrainian women to one German man." If true this would mean that some 2,500 men went to Neuschwabenland. While some of these would have been scientists and engineers, sent to work on the advanced weapons systems, many must have been no-so-common soldiers – the so-called "Last Battalion." Perhaps they were members of Himmler's Waffen-SS? Soldiers who had proven themselves in combat, say, on the Russian front?

According to Ivanenko's sources, an ASF training camp was set up in Estonia "on a peninsula near Ristna on Hiiumaa Island in the Baltic Sea." Supposedly, this camp was a cross between a finishing school and a boot camp, where the ladies took lessons in charm and housekeeping along with courses in polar survival. Ivanenko further states that if you were not happy, there was only one escape – a one-way train ticket to Auschwitz. Some credibility is lent to this story in that there is one known instance of an ASF "deserter." In 1943, Auschwitz guard Irma Griese, 22, the off-and-on girl friend of Dr. Joseph Mengele, took to wearing a sky-blue ASF uniform, which she had scavenged from a pile of inmate clothing. Griese was hanged in 1946 for war crimes.

According to believers, the Neuschwabenland colony survived

not only the end of World War II, but a full scale battle with 3,500 Marines and aircraft of Operation High Jump took place in Antarctica.

In 2003, Ivanenko wrote, “The total population of Nazis in Antarctica now exceeds two million and that many of them have undergone plastic surgery in order to move about with greater ease through South America and conduct all manner of business transactions.” He called the Antarctic Reich “one of the most militarily powerful states in the world because it can destroy the United States several times over with its submarine-based nuclear missiles, remaining itself invulnerable to US nuclear strikes because of the two-mile thick ice shield.”

Also, he claims that the city of Neuberlin, the colony’s capital, extends through “narrow sub-glacial tunnels” under an unnamed mountain range, heated by “volcanic vents.” The ufologist also make the claim that Neuberlin adjoins “the prehistoric ruins of Kadath, which may have been built by settlers from the lost continent of Atlantis well over 100,000 years ago.”

Still other researchers claim that the actual ruins of Atlantis have been found – and possibly reoccupied – under the Antarctic ice. Some say that Atlantis is located near one of the 70 or so warm water lakes that have been discovered miles beneath the Polar Ice Sheet, such as Lake Vostok near the Russian base at the Pole of Inaccessibility.

Another of he often made claims about Neuberlin is that the

city has an Alien Quarter, where Pleiadians, Zeta Reticulans, Reptoids, Men In Black, Aldebaran and other visitors from the stars dwell. As we have seen, the Nazis were working on some very advanced aircraft, some of which may have been capable of leaving the earth's atmosphere.

Some researchers are convinced that the Nazis did indeed make it to the moon, and even Mars. Could they have made contact with aliens, such as the claims made with Maria Orsic and the beings of light from Aldebaran?

A claim floats around in modern UFO lore that an extraterrestrial space-craft with anti-gravity propulsion crashed in the Schwarzwald in the summer of 1936, and was recovered by the Nazis who back-engineered it, thus explaining the flying saucer program. This parallels with the story of the crashed saucer near Roswell, New Mexico in 1947, the American back-engineering of which supposedly led to the discovery of the transistor (patented by Bell Laboratories the following year), fiber-optics and other exotic technologies.

CHAPTER EIGHTEEN

OPERATION HIGH JUMP

BIG NAVY ANTARCTIC FORCE POISED WITH PLANES AND 5,000 EXPERTS

North American Newspaper Alliance

New York Times, Nov 9, 1946, pg. 1

WASHINGTON, Nov. 8 – One of the largest polar task forces ever assembled by the United States Navy is poised to make a 10,000 mile jump to the Antarctic, it was learned tonight.

In a race to gain "strategic" control of what suddenly has become a vital part of the world, the Navy is preparing to send more than a score of planes, a dozen ice-breakers and airplane tenders and as many as 5,000 technicians and trained polar experts to explore the sub-continental South Pole.

The mission, described officially as a "top secret" Navy project, is planning to get under way about Dec. 2, it was disclosed, with Rear Admiral Richard E. Byrd, polar hero and veteran explorer, in charge.

Called "Operation High Jump" by Navy planners, the project is expected to head directly for the "Little America" site formerly occupied by Admiral Byrd and to spread at least two months photographing the icy wilderness and exploring the ice cap for evidence of uranium and other sources of atomic energy.

Officers connected with the expedition declined to state

specifically what would be the main object of the trip, but a high-ranking officer emphasized privately that it was of a "highly strategic" nature.

The expedition not only is part of an international race to find new sources of atomic energy, he indicated, but also is intended to test personnel and new weapons under Antarctic conditions and to map the South Pole area into an operational weather weapon in the event of another war.

The South Polar region, it was pointed out, is the breeding place of cyclones and the "Pandora box" from which weather for all parts of the world originates. Data of winds, currents and ice-flow here would provide the whole backlog on weather in Europe and America."

Ten days after the New York Times ran the above story, after several more stores had appeared in the press world-wide, and foreign governments from Moscow to Buenos Aires had expressed concern, Admiral Richard E. Byrd (1888-1957) held a press conference on November 12, 1946. He told the assembled reporters that "The purposes of the operation are primarily of a military nature, that is to train naval personnel and to test ships, planes and equipment under frigid zone conditions . . . A major purpose of the expedition is to learn how the Navy's standard, everyday equipment will perform under everyday conditions."

In this chapter we will examine if that was merely a "shore

story" – as the Navy calls believable lies told to civilians to hide its actual intentions. Could this "shore story" be the alleged base in Deutsche Antarctica? Could this have been the actual mission of Byrd's Antarctic Armada?

In 1946-47, Admiral Byrd led what still stands as the largest expedition ever sent to Antarctica. It consisted of thirteen ships, including an aircraft carrier, two destroyers and a submarine; two dozen aircraft, and the "experts" mentioned in the New York Times story above – who were the expediton's more than 4,700 men, which included 3,500 Marines in full battle gear. Were they going to "test" the gear – or use it? What did the US Navy expect to find, and fight? An enemy in the frozen land at the bottom of the world? Did some part of the United States government believe that some of the mission Nazis, perhaps even Hitler, were holding up in Antarctica?

The 1948 Oscar for Best Feature-length Documentary went to The Secret Land for its portrayal of Admiral Richard Byrd's 1946-1947 Antarctic expedition. This lush 71 minute Technicolor film was edited down from over 90 hours worth of footage, all taken by members of the United States Navy photographic corps during Operation High Jump. With three of Hollywood's top stars – Robert Montgomery, Robert Taylor and Van Heflin, all commissioned naval officers – alternating as the film's narrator, it was a huge box office success. The film was also a dramatic example of the best way to hide something that is in plain sight –

or perhaps to distribute it to the nation's movie houses!

Officially, Operation High Jump began on August 26, 1946 when Admiral D.C. Ramsey, Chief of Naval Operations, signed a set of orders addressed to Commanders-In-Chief of the Atlantic and Pacific Fleets. These orders would create the United States Navy Antarctic Developments Project, slated to be conducted during the forthcoming Antarctic summer (December 1946 – March 1947). Chief of Naval Operations, Chester W. Nimitz, code named the project Operation High Jump. Just where those orders came from, and who conceived this project, and why, is still a mystery.

Operation High Jump was not the Navy's first venture into polar expeditions after World War II. That honor went to Operation Frostbite in the fall and winter of 1945-46.

Just how the Navy high command convinced Congress to fund this massively expensive expedition is a mystery to this day. The Navy had not been in charge of a South Polar expedition since the exploration by Charles Wilkes a hundred years earlier. One can only speculate that the "Red menace," accompanied by the threat of war in the Arctic, may have been reason enough. Or maybe it really was a race for sources of atomic energy. Or perhaps there had been an occult influence behind the scenes.

Admiral Byrd was one of the most prominent of America's Freemasons. Since the time of the Revolutionary War, which Masons like Washington and Franklin helped to foment and direct,

Masons have held a disproportionally large percentage of positions of power and influence in America. It now known that on most, if not all, of Admiral Byrd's expeditions he took with him a circle of fellow Freemasons. Indeed, in keeping with ancient tradition, that circle numbered thirteen Freemasons of he highest degree. Byrd always swore them to absolute secrecy and had them take an Oath of Loyalty to him personally, so little has passed from their lips into history.

Meanwhile, the United States Navy strongly emphasized that Operation High Jump was going to be a navy show, with naval interests predominating over scientific studies. Admiral Ramsey's preliminary orders of August 26, 1946, stated that "The Chief of Naval Operations only will deal with other governmental agencies" pertaining to Operation High Jump. "No diplomatic negotiations are required. No foreign observers will be accepted." Thus, it seemed there would be little room for civilian scientists and observers.

Admiral Richard Evelyn Byrd

However, apparently bowing to pressure from the scientific community, the Chief of Naval Operations did send a letter around to several other governmental agencies and departments as an invitation to participate in High Jump. According to the Army Observers Report, "The War Department responded willingly to a Navy invitation to send observers on this important expedition and increased its representation to sixteen, ten more than originally allotted by the Navy. The personnel included four men with prior Antarctic Service."

As last-minute preparations were underway, diplomats of

several nations continued to bicker with each other and lodge protests with the United States. In fact, President Truman even tried to stop Operation High Jump. The Chief of the US Navy was suddenly called into the Oval Office and told to cancel the expedition. He was told that when "the Navy Department remonstrated, pointing out that if the expedition did not sail now the opportunity would be lost, the President relented and allowed the expedition to proceed." Whom the President addressed that day is unclear, but it was probably Secretary of the Navy, James Forrestal.

A few months later Forrestal became the first United States Secretary of Defense. But less than two years later he suddenly resigned the Defense position, took refuge in a mental hospital, and shortly thereafter committed suicide by throwing himself from the window of his penthouse suite – or so the official version goes. Many researchers are convinced that Forrestal was murdered.

By December 3, 1946, most of the ships of Operation High Jump were at sea. Operation High Jump was underway. Byrd's flotilla of ships arrived at three different rendezvous points in the Southern Ocean inside the Antarctic Circle, spread out over more than a month.

The plan was for the main body of men and equipment, the Central Group, to go to Byrd's Antarctic "home," Little America on the Ross Ice Shelf, where they would set up a base camp. There would be two other groups of ships, each group composed of a

seaplane tender, a destroyer and a tanker. One group would begin to the east of the central group, the other to the west.

The Central Group consisted of the Mount Olympus, a communications vessel, two supply ships, the Yancey and the Merrick, two icebreakers, the Burton Island and the Northwind, and a submarine, the Sennet.

The East Group, under the command of Captain George J. Dufek, would start on the far side of the continent form the base camp at Little America. It would be East Group's task to begin their mission by reconnoitering Dronning Maud Land. They began to the east of Neuschwabenland, near the current Russian station, and swung around west, photographing all of the former Deutsch Antarctica in the process. The East Group consisted of the seaplane tender Pine Island, the destroyer Brownson and their refueling ship the Canisteo.

The West Group, under Captain Charles A. Bond, was made up of the Currituck, a seaplane tender, the Henderson, a destroyer, and the Cacapon, a tanker. They, in turn began in the center and ended their voyage half-way around the Antarctic continent at Dronning Maud Land, completing the circle.

Bringing up the rear was the brand new aircraft carrier the Philippine Sea with Admiral Byrd on board. She had been finishing up a shakedown cruise near Guantanamo Bay, Cuba, when her orders came in to participate in Operation High Jump. A hasty trip north returned her to harbor at the Norfolk Navy Base in

Virginia. It would take a month to complete the preparations for her 10,000 mile voyage to Antarctica.

Since she would be going through the Panama Canal, changes had to be made in the hull and flight deck structures. Dug at the beginning of the 20th Century, the canal can only accommodate moderately sized ships.

Soon piles of crates filled the docks around the Philippine Sea as over one hundred tons of miscellaneous equipment and supplies arrived and waited to be loaded. Several helicopters landed on the flight deck and were secured for the trip.

Then came six R4D transport planes. These were military versions of the famous DC3. They were far too large to land on a WWII era carrier, and could only take off from one with the help of rocket engines affixed to their sides.

Last aboard the Philippine Sea was Admiral Byrd, just hours before shoving off. Shortly after noon on Thursday, January 2, 1947, with Admiral Byrd on the bridge, the Philippine Sea slowly pulled away from the pier as bands played and the local command saluted farewell.

Meanwhile, the Central Group had reached their designation rendezvoused point in Antarctica three days before the Philippine Sea even left port, arriving at Scott Island on December 30, 1946. That was all, except for the icebreaker Burton Island. She was on a shakedown cruise when ordered into the mission. The Burton Island would leave its west coast base late and arrive in the

Southern Ocean last of all – indeed, she got there just in time to go home when the hasty retreat was called, as we shall see.

The first casualty of Byrd's War was the submarine, the USS Sennet. The ships of the Central Group followed the icebreaker Northwind through the pack ice into the open waters of the Ross Sea. The official story is that the ice proved to be too dangerous for the sub, which was towed back to Scott Island. Some researchers have speculated that she actually hit German anti-submarine defenses. From the Ross Sea she went to New Zealand for repairs then headed back to home base, the Balboa naval facility in the Canal Zone. The remainder of the group reached the Bay of Whales on January 15.

Over the next two days, landing parties went ashore and selected a location for their base camp. Once a site was chosen for Little America IV construction began immediately. A wide assortment of vehicles were soon off-loaded and put to use building three compacted snow runways and a short airstrip made of steel matting, as well as preparing the ice surface for their tent city. The heavy machinery used included tractors, jeeps, "weasels," bulldozers and other tracked machinery.

The second casualty and the first official fatality occurred on January 21, 1947. The victim was a young sailor named Vance Woodall, from the supply ship Yancey. The D6 tractors were proving to be too heavy to ride on top of the snow that lay on the surface of the bay ice. In order to gain sufficient towing purchase,

the drivers had to let the steel treads plow into the snow until reaching the hard ice. As a result, one tread would often grip the ice before the other, throwing the tractor violently from side to side until both treads took equally. The official accident report states that Woodall unfortunately caught both his right arm and head in the slats of the roller just as the tractor suddenly lurched ahead. Woodall's spinal column was severed "high in the neck" and the navy veteran of only seven months died instantly.

Four days later Admiral Byrd arrived. The Philippine Sea rendezvoused with the Central Group on January 25 near Scott Island. Four days later, on January 29, the first two R4D's successfully took off for the dangerous flight to Little America – with Admiral Byrd aboard the first plane aloft. The next day, January 30, all the R4D's arrived safely at there destination. The carrier's objective had then been completed. Too big to return to the carrier the R4D's were simply going to be left behind at the end of the mission. The Philippine Sea promptly put her stern to Antarctica and made all possible speed for home, arriving back at Quonset Point, Rhode island on February 28, 1947.

From their base at Little America the six R4D's flew scores of mapping flights deep into the heart of the frozen continent, including several over-flights to the South Pole. Meanwhile their comrades, in the PBM "flying boats" launched from the seaplane tenders in the East and West groups, flew mapping missions all along the Antarctic coast.

All together, over 73,000 photographs would be taken. But what should have been a mapmaker's dream turned out to be a cartographers nightmare. Only a few thousand of the photographs were of any value due to lack of adequate ground control points. Without known locations to mosaic the images around, all they had were meaningless pictures of ice. Or so it was claimed.

The following year a much smaller expedition, called Operation Windmill, was launched to get these needed coordinates. Some researchers have suggested that Windmill's real purpose was to see if base 211 was still occupied, and the need for ground control points was a literal naval "shore story".

Not that the photo mapping went that well for the crews of Operation High Jump. All three groups were plagued with bad weather: fogs, low ceilings, dense clouds, strong winds, and so on. The Western Group had it the worst, spending weeks without getting a plane in the air.

The most remarkable event from the Western Group was the discovery of "Bunger's Oasis." As one Antarctic chronicler put it: On either January 30 or February 1, 1947, PBM pilot Lt. Commander David E. Bunger lifted from the bay and headed south for the continent some hundred miles distant. At this time the USS Currituck was off the Shackleton Ice Shelf on the Queen Mary Coast of Wilkes Land. Reaching the coastline, Bunger flew west with cameras humming. Suddenly the men in the cockpit saw a dark spot come up over the barren white horizon and as they drew

closer, they couldn't believe their eyes. Byrd later described it as a "land of blue and green lakes and brown hills in an otherwise limitless expanse of ice." Bunger and his men carefully inspected the region and then raced back to the ship to tell the others of their discovery. Several days later Bunger and his flight crew returned for another look, finding one of the lakes big enough to land on. Bunger carefully landed the "flying boat" and slowly came to a stop. The water was actually quite warm for Antarctica, about 30° F, as the men dipped their hands in to the elbow. The lake was filled with red, blue and green algae which gave the lakes their distinctive color. The fly boys "seemed to have dropped out of the twentieth century into a landscape of thousands of years ago when land was just starting to emerge from one of the great ice ages", Byrd later wrote. Byrd called the discovery "by far the most important, so far as the public interest was concerned of the expedition".

Admiral Byrd's closest friend, Dr. Paul Siple, who had accompanied him on all of his polar expeditions, including this one, later commented that discussions between the expedition's scientists as to the nature of "Bunger's Oasis" had hardly even begun "before the eleven press representatives aboard the USS Mount Olympus had fired off dispatches to the outside world describing the oasis as a 'Shangri-La' and implying that it was warmed by a mysterious source of heat and might be supporting vegetation". Does "Shangri-La" and "a mysterious source of heat"

sound familiar? In fact, because of the brackish nature of Bunger's water sample, "Bunger's Oasis" was dismissed as being an inlet of the sea.

It was the Eastern Group, flying over Neuschwabenland, who would suffer the next, and last, officially recorded fatalities. The official story was that one of their PBM "flying boats," named George One, struck the top of a mountain and went down, killing three. What happened is here described by one of the survivors, radar operator Jim Robbins:

"My radar had nothing to see except the top of the mountain range peaks that had rugged terrain with good reflective surfaces. They were 15 miles away as indicated on my radar. This agreed with our very erroneous charts and we were still fogged in flying at 800 ft and about to turn back as there was no CAVU over the coast as indicated by the crew on George One's earlier flight. Before we had a chance to turn around, we hit a bump that caused an explosion. We had torn a hole in the hull and the hull gas tank which caused the 145 octane to come pouring out. The engine exhaust flames set it all off immediately. Probably the biggest airplane explosion ever. The entire hull completely disintegrated. Most of us were thrown out in the same general direction from the flight deck. Two of us went through the propellers and died instantly."

"Bill Kearns was blown right through the windshield in front

of the co-pilot's seat, Warr was blown way down the hill behind us. It was snowing like the devil! Williams was seated next to our flight engineer Warr, watching the instrument panel with him. After the explosion we found him beside the flaming fire pit and internally hurt very seriously, bleeding from the mouth and nose. He died a couple of hours later. The photographer, McCarty had been sleeping in the tunnel by his trimetrigon camera and tunnel hatch. He was evidentially thrown around in there. Frenchy was left hanging in his seat belt in the flames caused by the remaining fuel from the hull tank still burning. Our honored guest observer, the Captain of the USS Pine Island, sea plane tender super deluxe, was strapped into a very special new bow seat that replaced the old bow turret. It was encased in a clear plexiglass dome with the most beautiful possible view ever. He was blown right through it. He appeared to be in fairly good shape except for his nose which was obviously badly broken. We later noted that he had a bad limp."

The Duluth, Minnesota News-Tribune for January 2, 2005, ran the story: "Navy tries to find plane lost in Antarctica 58 years ago," on page 7A:

"On November 27, 2004, the Navy undertook the initial flight . . . to try to locate the wreckage of the George I, the plane that crashed in 1946. The search flight was a joint one, conducted aboard a Chilean Navy Orion P-3 aircraft with a Chilean crew and NASA scientists working together."

"This wasn't just a routine task for us," said Capt. Christian Aldunate, the senior Chilean pilot on the recovery flight. "It was a challenge to find clues that could help locate the plane, even though we knew it would be almost impossible to get at it because of the ice and snow that had piled up over so many years."

"During an 11-hour flight from and back to Punta Arenas, in the extreme south of Chile, the search plane dipped as low as 500 feet (150 meters) over Thurston Island so scientists could use radar and laser beams to try to locate the remains of the US Navy PBM Martin Mariner seaplane."

"Even today it's not easy, but we can rely on information from satellite photos, GPS systems and wind predictions," Aldunate said, referring to global positioning networks. "But from the time they took off until the time they arrived in the area, they had no idea what to expect."

"Though little known in the outside world, the three men who died in the 1946 crash – Wendell K. Hendersin, Maxwell Lopez and Frederick Williams—are still celebrated in Antarctica as heroes."

"At McMurdo Station, a US research base on the edge of the Ross Ice Shelf, there is a plaque to honor the men, the first Americans to die on any of Byrd's many expeditions."

Admittedly, the official record of Operation High Jump does not sound much like a report of a war zone. Yet there have been persistent rumors of pitched battles, massive casualties, planes shot

down, and more. All just wild tales? If so, why did Captain Richard H. Cruzen, the operational commander of the expedition order an abrupt end to the mission after just eight weeks, when they had enough provisions for 6 to 8 months in the polar region?

Did Byrd, and perhaps the George One, encounter Nazi flying discs? Some take as proof that he did, comments the Admiral made to a reporter for the Chilean newspaper Brisant while aboard the Mount Olympus on the voyage home:

"It was necessary for the United States of America to take defensive actions against enemy air fighters which come from the polar regions . . . Fighters that are able to fly from one pole to the other with incredible speed."

According to the paranormal investigator Alan DeWalton:

"One thing that Admiral Byrd stated in a press conference after his defeat at Antarctica was that the Antarctic continent should be surrounded by a "wall of defense installations since it represented the last line of defense for America." Although the US and Russia had been allies during the war, suddenly the "Iron Curtain" was created and we and the Russians became enemies."

"Both the Soviets and the United States ringed the poles with defense and detection bases, and in between was the barren no-man's-land of the poles where absolutely nobody lived, or did

they? Could it be that we pretended we were protecting against the Russians and they pretended they were protecting against us, while really we and they were both scared of what was in between us – the Nazi Last Battalion?"

Another claim which has been made by certain investigators, although the original source is difficult to track down, was that upon returning to the United States Admiral Byrd went into a rage before the President and Joint Chiefs of Staff and in an almost demanding tone, strongly "suggested" that Antarctica be turned into a thermonuclear test range.

After High Jump and Windmill, the Antarctic was literally crawling with expeditions. Although the Americans stayed away from Antarctica for the next, decade, expeditions were launched by more than a dozen nations in the next few years.

Operation High Jump remains to this very day, one of the few postwar operations with documents that are still "classified" top-secret by the United States military.

On March 5, 1947, the newspaper El Mercurio, of Santiago, Chile, ran a headline article: "On Board the Mount Olympus on the High Seas," which quoted Admiral Byrd in an interview with Lee van Atta: "Adm. Byrd declared today that it was imperative for the United States to initiate immediate defense measures against hostile regions." The Admiral further stated that he "didn't want to frighten anyone unduly but that it was a bitter reality that in case of

a new war the continental United States would be attacked by flying objects which could fly from pole to pole at incredible speeds."

Admiral Byrd repeated the above points of view, resulting from his personal knowledge gathered both at the north and south poles, before a news conference held for International News Service. When Byrd returned to the United States, he was hospitalized and was not allowed to hold any more press conferences. In March 1955, he was placed in charge of Operation Deepfreeze which was part of the International Geophysical Year (1957-1958) exploration of the Antarctic. Unfortunately, he died. Byrd died in his sleep on March 11, 1957, of a heart ailment at his Brimmer Street home in Boston. Some have suggested he was murdered.

In 1957, UFO researchers were also aware that strange sightings of 'flying saucers' with swastikas or iron crosses on them, and even 'aliens' speaking German.

So, Barney Hill was not the only one to describe the Nazi connection to UFO abductions. An example is the American Rienhold Schmidt—whose father was born in Germany—who wrote in his book entitled, Incident At Kearney [Nebraska] that he was taken on board a 'flying saucer' on several different occasions. He said that the crew spoke German and acted like German soldiers. He also stated they took him to the Polar region. After he returned and told his story to the authorities, he was

subjected to unjustified persecution by the US Government. His descriptions matched pictures captured from the Nazis during World War II.

In 1959, three large newspapers in Chile reported front page articles about UFO encounters where the crew members appeared to be German soldiers. In the 1960s, there were reports in New York and New Jersey of flying saucer ‘aliens’ who spoke German, or English with a German accent. In the Julius and Ethel Rosenberg atomic espionage trials, they spoke of “warships of space.” Wait just a minute! What the hell is going on here? You mean Maria Orsic and her Wonder Women of Vril may have escaped after all.

CHAPTER NINETEEN

THE BLACK STONE

“Twenty-four hours before the arrival at our destined launch position for the special helicopter, electric cables were attached to its starting system and her engines warmed up for approx. 40 minutes. Lothar had checked the interior of the helicopter thoroughly, making certain that each piece of gear and equipment that was to accompany us on our mission was in its place. Each and every item had been stowed so that its weight factor, as much as possible, was harmonious to both the port and starboard sides of the flying machine.

It is certain that each man assigned to the expedition in its final stage got little sleep before arriving at position 69 degrees, 25 minutes south by 1 degree, 11 minutes west. The thrill and excitement was running through the veins and being of each individual.

Early the following morning we sensed a shuddering throughout the Annelise’s hull as her engine slowed. Each of us was up and about in minutes. Soon we were met by Captain Ritter. As he stepped into our compartment, his beaming robust face seemed to be lit with a type of joy that accentuated his sparkling blue eyes. “Gentlemen,” he announced, “we have arrived at the position of launch.” In spite of a foggy condition, the next two hours were spent bundling ourselves into our special Antarctic clothing and attending to certain tasks.

After a brief but hearty breakfast we went topside. The cover

had been entirely removed from the helicopter, and four tethers were the only means of restraint. The engine of the Aerospatiale was idling and Lothar was busy inspecting the machine from one end to the other, as well as making a final last minute check of the gear stowed aboard her.

In moments we rechecked the radar weather conditions for our intended flight path and found them as reasonable as the season could allow. Now had come the moment! Each man boarded the helicopter, trying very hard to conceal any doubts or anxiety. Captain Ritter stood by with members of the crew. He gave us salute and bid us farewell! Then at the signal of Lothar, four members of the Annelise's crew unhooked the tethers holding the helicopter in place.

I would not be exaggerating if I said it is certain that we all held our breath as Lothar moved the throttle forward and the helicopter's engine roared into life. Slowly but surely we lifted off the platform of the Annelise.

As we gained altitude, we looked down and could see the men and officers waving their arms and caps at us. Lothar now turned to me, smiled, and said, "Well Colonel, this is it. We're on our Way!" I watched with fascination as Lothar manipulated the controls and checked our compass. I knew now that we were headed directly for a certain area in the Muhlig Hofmann Mountain Range."

Colonel Maximilian Hartmann
Knight of the Holy Lance
From the log of the Hartmann Expedition, translated from German, dated July, 1979

The sleek French-made helicopter, named Taifun (typhoon), sped through the thin light of an Antarctic morning on its way to a long planned rendezvous with Destiny.

It was late July, mid-winter in the Antarctic. The month-long polar night had ended five weeks earlier and the sun now hugged the horizon, coming above it for a few hours before sinking beneath. Either way, with the sun above or below the horizon, it was always twilight; lingering sunsets and sunrises that never seemed to end, blending almost seamlessly together in a perpetually gray sky.

Taifun had its nose pointed at the sea, its rotors aimed into the 50 kilometer per hour wind blowing off the Antarctic plateau ahead. Outside the temperature was around -60° F. Inside the cramped little chopper it, at the time, did not seem much warmer.

Ten minutes after leaving the Annelise they crossed from open sea to the ice shelf barrier that blocks half of Antarctica's shorelines. The chopper's pale shadow lengthened and shortened as it danced over the slightly undulating surface of the ice shelf.

With a yearly snowfall of only one to three inches, Antarctica is the driest of all continents. It is covered by seventy percent of the world's fresh water in frozen form. Summers rarely get warm

enough to melt what little snow falls and freezes each year. Consequently, the snow continues to accumulate. Over the main area of the Antarctic landmass it is more than 15,000 feet (over 4.5 kilometers) thick in some places. Very large glaciers called ice streams flow flow from the interior, transporting ice from the center of the continent to the sea. The result is a large, floating shelf of ice affixed to the continent a the coastline.

Hartmann's destination lay approx. 200 kilometers from the ice shelf's edge. If they could have flown straight in and out, fuel for their small aircraft would not have been an issue. But they were going to have to thread a winding course, looking for landmarks while avoiding detection.

Since the Antarctic Treaty went into force in 1961, travel there had been restricted. Permits were fairly easy to obtain, if you were an established scientific body or a bonded tour operator. Colonel Hartmann and his colleagues were neither. They could never reveal their true purpose; a made-up one, they feared, might prove quickly penetrated. Best to just go in, get the prize, and get out.

Getting in and out was not, so far, proving as simple as they had expected. They had waited for winter, certain those scientists at the various research stations would depart with the end of summer. Surprisingly, some had elected to stay, and at awkward locations.

The Prime Meridian, zero degrees longitude, runs from pole to pole passing through Greenwich, England, Western France and

Eastern Spain, Western Africa, and the South Atlantic Ocean, before reaching Antarctica in the region known today as Dronning (Queen) Maud Land. It was named in 1930 by the Norwegian Riiser-Larsen, after the Queen of Norway. Dronning Maud Land lies between longitudes 20° West and 45° East. It is divided into four main coasts (west to east) – Princess Martha, Princess Astrid, Princess Ragnhild and Prince Harald coasts. Hartman's specially prepared Aerospatiale helicopter was streaking towards the swelling ice sheet above the Princess Astrid Coast.

In 1939, Germany and Norway each staked claims, within days of each other, to this Atlantic coastal area of Antarctica. The German Antarctica Expedition of 1938-39 over-flew nearly one-fifth of the continent, taking over 11,000 photographs. The expedition's aircraft also dropped, as stated before, several thousand small Nazi flags, as well as special metal poles with expedition's insignia and the swastika, claiming the territory for Germany, naming it Neuschwabenland (New Schwabenland).

The Germans expedition discovered several ice free regions with lakes and small signs of vegetation in the territory's interior. The expedition's geologist said that this phenomenon was due to hot springs or other geothermal sources. This discovery led Reichsfüehrer-SS Heinrich Himmler to implement a bold plan to build a permanent base in Antarctica. That base was code named "Station 211" and was constructed and staffed as an ongoing project throughout the war. Grand Admiral Karl Doenitz

announced its completion in 1943 saying: “The German submarine fleet is proud of having built for the Füehrer, in another part of the world, a Shangri-La on land, an impregnable fortress.”

Station 211 was located inside a prominent ice-free mountain in the Muhlig-Hofmann Mountains of Queen Maud Land. In 1946-47, Admiral Richard E. Byrd searched for Station 211. It is unclear if Byrd discovered the actual location of the fortress. Sometime during the period between 1956 and 1960 it was mapped by a Norwegian expedition from land surveys and air photos, but they never knew what they had found. They called that mountain Svarthamaren (the black hammer).

In time the task of keeping a city running in the middle of a frozen wasteland grew too great and Himmler’s experiment was abandoned. And in the fullness of time the ice gave up its secrets – but the world was not to know the truth. There are some things, some events, some mistakes that nations do not want to admit to their people. The foolish acceptance of Hitler’s faked suicide in the bunker in Berlin and his escape is one of them.

The secret of Station 211 will be kept well into the future, for it has been designated an Antarctic Specially Protected Area and Site of Special Scientific Interest under the Antarctic Conservation Act of 1978. Listed as an “exceptional natural research laboratory for research on the Antarctic petrel (Thalassoica Antarctica), snow petrel (Pagodroma nivea), and south polar skua (Catharacta maccormicki), and their adaptation to breeding in the inland

interior of Antarctica," access is limited to only a handful of specially selected scientists. Anyone and everyone not deemed safe with this knowledge will be prevented from getting too close for many years to come.

It was for this now lifeless fortress Taifun was heading on that frozen morning in July 1979. Hartmann knew that Station 211 had been abandoned and its real identity had been discovered. Rumors, which later proved true, said that the Norwegians planned to build a permanent base there – today called "field station Tor". Hartmann and his team had no time to loose. They were not alone in Queen Maud Land.

The Russians were somewhere on their left at the eastern end of Princess Astrid coast, while the Norwegians were on their right at the western extreme of that same coastline. In the interior, a South African base lay a few hundred kilometers from the shore. They had learned that the Russians were going to over-winter that year. Their base, called Novolazarevskaya Station is located in an area of ice-free land and lakes called the Schirmacher Oasis. This was one of the sites discovered by the Germans in 1939.

Hartmann and his team had also been hearing strange rumors about the South Africans for months. Repeatedly the Annelise was forced, entering and leaving the Southern Ocean, the sea that surrounds Antarctica, to make emergency course changes to avoid contact with South African ships and planes. Some years later Hartmann learned what all the secrecy on the part of the South

African's had been about. The environmental group Friends of the Earth published a book by Barney Brewster in 1982, called Antarctica: Wilderness at Risk. In it they reported that there were persistent rumors that the South African government had detonated a nuclear device on September 22, 1979 at Bouvet Island, about 1,000 nautical miles north of Queen Maud Land. From what he had seen firsthand, Max Hartmann had little trouble believing those rumors.

While Dr. Lothar Manfried Zweick, their pilot, concentrated on flying, the other three men, Klauss Ortner, Heinz Frederich Loser, and Colonel Hartmann held maps and photographs, compasses and other gear, engrossed in finding their way.

"Look!" Heinz shouted, "There are the Thalmann Mountains!"

A ragged set of peaks, each called a nunatak, jutted out of the ice a few kilometers to their left. These had been mapped by a Soviet expedition in 1961 and were named for Ernst Thalmann, a German Communist leader in the 1920s. The Soviets found great humor in skewering the Germans by giving sites in the previous German territory names sure to offend.

"Bastards!" grunted Klauss, referring to the Russians.

"Come about," the Colonel told Lothar, pointing: "That should be Vestreskorve Glacer. It will lead us straight into the mountain!"

The helicopter's rotors and engine changed pitch as this sleek aircraft banked to a new heading. A broad ice stream, several kilometers wide, appeared beneath the landing skis, Twenty

minutes later the stark black bulk of a large volcanic mountain detached itself from the far horizon and began gliding toward them.

A pile of twisted; rusting metal lay on a brilliant green bed of algae-covered soil. Behind it gaped a hole over 90 meters across by about 20 meters high. The sun was behind the great black mountain, throwing them in shadow. The darkness inside the cavern was intense. So was the cold as they marched up to that artificial opening in the mountain's side.

Once the pile of metal had been a cleverly designated door, so fabricated as to appear, from the outside, no more than another face of igneous rock. It looked to Colonel Hartmann like it had been forced open by someone using explosives. There were scorch marks on the mountainside where it had been blown off.

The wind howled about them, gusting up to 70 kph. The brutal Antarctic cold, nearly negative 80 degrees F in the shade, penetrated even their special clothing, numbing them. In just the few minutes since exiting the chopper their facemasks had become rimed with ice from their breath.

Colonel Hartmann led his team inside. Beams from the powerful flashlights in their hands and worn on their heads cut through the dark, splashing on the floor and walls – and objects.

This had been the main hangar for the station's aircraft. The walls and ceiling showed that this room had been cut from the living rock. The roof was several stories above the floor. In the

gloom, they could just make out a crane on tracks suspended from the rock ceiling above. The floor was a smooth sheet of concrete, littered with dirt and snow blown in by the incessant wind. Before them stood the dark hulk of an abandoned aircraft.

Little more than the steel frame of the airship remained. It looked like someone stripped everything of use or interest from it. Still, one could see that it had once been a disc shaped "flying saucer," about 27 meters in diameter. Dr. Zweick approached the carcass of the craft, almost reverently. "It's hard to tell, but I think this was one of Viktor Schuaberger's vortex machines. Looks like they cannibalized this one to keep others flying."

"Sounds about right," said Heinz, "it must have been pretty grim around here in the final years."

"Repair shop." Klauss said, pointing with the beam of his flashlight into an adjacent room on the right. I was crowded with large machines and tools for fashioning the repairs needed to keep the station's aircraft flying. Klauss was holding a drawing of the floor plan of the facility. So was Colonel Hartmann.

"Main hallway. Let's go." Said Hartmann, leading them into the station's interior.

At the end of the war Station 211 was reported to have held a few thousand people, and was being feverishly expanded to hold many thousands, maybe even more. It was part of but one of the several "contingency plans." Many within the Reich believed that the new super weapons under development would soon come to

their rescue, all they had to do was hold out a little longer – and that might have been true. From the "southern redoubt" in the Harz Mountains of Austria to the frozen heart of Antarctica, underground locations were being prepared by the Reich for a valiant last stand. Station 211 was one of a number of bases built to receive a special army. This army, Hitler's "Final Battalion."

In design, Station 211 was a vast complex of complexes. The "airport" area that Hartmann and his team had entered was a separate facility: a virtual small town unto itself, more than four kilometers from the heart of the station, dug deep inside the mountain. Had an enemy taken this entrance, they would still have had a very difficult fight to penetrate beyond it.

It grew warm as Hartmann and his team worked their way ever deeper into the geothermal heated interior of the station.

It took them nearly a hour to reach their goal. The entrance was concealed above a false ceiling in an otherwise seemingly unimportant supply room behind an office filled with the overturned desks and ransacked filing cabinets of long vanished secretaries. Even here, at the literal end of the world, the work of the bureaucracy must go on.

Quickly desks were piled up and Klauss and Heinz set to work with pry bars.

"Yes!" Klauss shouted, "Its here!"

Above the false ceiling was a circular opening heading straight up into the raw rocky interior of the mountain. Quickly each man

climbed up the iron rungs. A surprisingly long climb brought them out into another room. This room was lined with steel plates and had a single heavy steel door in the west wall. The men quickly realized that the door was a vault door.

Colonel Hartmann pulled off a glove and began turning the dials – and tumblers clicked into place! Moments later the door was open, revealing another passageway. This one too was lined with steel plates.

Here we return to Colonel Hartmann's log: "Our lights penetrate the steel tunnel which extends for approx. ten meters. When we arrive at the end of the tunnel, we find ourselves in a huge cavernous area. It seems warm. As we search the cavern with our lights, we notice frozen pillars of ice in strange and grotesque shapes. We penetrate into the cavern the distance of about 300 meters. It is at this point that we came to a smaller cavern which turned towards the right and ended in a room approx. 80 meters in width and ten meters in height. It is here that the Reich treasures are hidden!

At this point stands a small obelisk about a meter in height which marks the spot. There is an inscription which reads as follows: "There are truly more things in heaven and 'in' earth than man has dreamt – Beyond this point is AGHARTA, Haushofer, 1943."

Our lights immediately fall upon the treasure which consists of eight large bronze chests. This makes two for each man and will

require two trips. Can we do it? This remains to be seen. Each one of us grasps a bronze box in his hands."

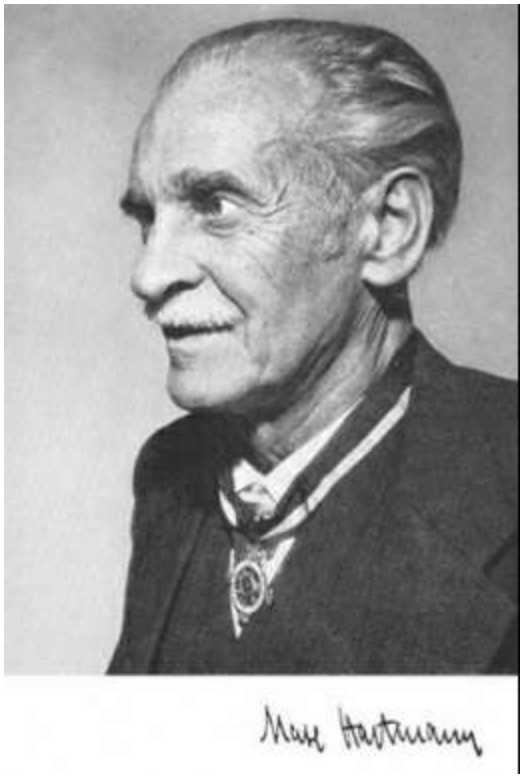
Colonel Hartmann is soon disappointed to realize that he weight of the boxes, in total, is too heavy for his team to carry back through the abandoned base and on to the waiting chopper. Four of the boxes will have to be left behind. They return to the storeroom and do their best to make the ceiling look undisturbed.

"The trek back to Taifun is energy consuming and difficult. We stop to rest several times along the return route. The chests are growing heavier and heavier as we go along. We have to stop and rest more frequently. Finally we reach the Taifun just as complete exhaustion is setting in. After one more brief rest, we begin our task of loading the bronze chests aboard. Lothar and Heinz remove the extra fuel supply cell after pumping its contents into the main benzene tank of the Taifun. Bits and pieces of unnecessary gear are discarded. The loss of weight will compensate for the extra cargo. Eight chests would have been an impossible load.

Shortly before we are ready to leave, the chest containing the Holy Lance (code named Black Stone) is opened. We all watch with profound fascination as Klauss knocks the bronze pin from the clasp.

Inside the chest is a faded leather case along with a variety of other items. We carefully open the case. It is there! The Holy Lance! The lance that pierced the side of Our Lord Jesus Christ! The oil torch we have lit beside the Taifun makes it seem like a

ceremony. I hold the Holy Lance aloft in my hand. Without thinking, the words seem to flow from my mouth, "the Holy Lance points towards our eternal "Deutschland!"



Colonel Maximilian "Max" Hartmann – Orden Poure Le Mérite

Their mission was far from over. As King Arthur had pulled his magic sword, Excalibur, from the stone, The Spear of Destiny had now been extracted from Antarctic ice – but it still had to be returned to the Knights who were pledged to protect it. The flight from Station 211 was more an escape than a departure.

When the last of the spare fuel had been emptied into the aircraft's tank, and unnecessary equipment discarded to lighten the

load, Taifun made it s dash for their ship, the Annelise. Continuing from the log of the Hartmann expedition: "On the flight back to rendezvous with the motor ship Annelise, we encounter, once again, heavy cross-winds, blowing the powder dry snow of Antarctica with it. Lothar's eyes, as well as my own, constantly watch the fuel gauge. As the flying time elapses, the gauge sinks lower and lower. The winds are shrieking and howling like a demon bent on destroying us. At approx. 14 miles from rendezvous point with the Annelise the fuel gauge is empty."

Colonel Hartmann clutched the Spear obsessively. He admired the object in his possession: the gold sheath and silver threads binding the broken pieces, the ancient nail fixed within the blade, and the crosses marked upon the wings. He read the inscription Lancea et clavus domini (The lance and nail of our Lord).

At last, the Annelise appeared on the horizon. The team's silence broke into cheers. Moments later, with only a scant few liters of fuel left in her tanks, the Taifun set down on the flight platform on the rolling ship – mission accomplished! The Lance, long hidden in the belly of the Station 211, had at last been retrieved.

In Adolf Hitler And The Secrets of The Holy Lance, Colonel Howard A. Buechner and a pseudonymous "Capt. Wilhelm Bernhard" wrote: "In 1959, a message was smuggled out of Spandau prison. It was quickly intercepted and turned over to the intelligence agents of the four powers, France, Britain, Russia and

the United States. The message was unintelligible except for the fact that it contained mention of a Holy Lance and was signed “H.” The next day, Rudolf Hess, one of the last three inmates of Spandau, attempted suicide.

In 1969, Rudolf Hess was taken to a British hospital for the treatment of ulcers. It was his first trip outside of Spandau Prison. Several days later an ex-crew member of Germany submarine U-530 received the key to a bank box in Switzerland, along with full authority for its use. This box led to another where a number of sealed envelopes were found, along with a large amount of liquid assets. The message had been signed “H.”

The sealed envelopes in the Swiss bank were opened by the U-530 member. He was instructed to contact Colonel Maximilian Hartmann and deliver to him the contents of the box.”

The sailor did as instructed, passing the envelopes to Colonel Hartmann. In the first one Colonel Hartmann found a coded message from Professor Karl Haushofer. Decoded, it revealed the exact location of bronze boxes Colonel Hartmann had sent to Antarctica so many years before.

The second envelope instructed Colonel Hartmann to recreate the Knight’s Grand Council, only this time the knights were to dedicate themselves, and us the power of the Holy Lance (Black Stone), for the purpose of world peace. The organization was also to be called by a new name, Knights of the Holy Lance.

Spear of Destiny

The third envelop contained a very large sum of money. With it Colonel Hartmann set about the task of creating the Knights of the Holy Lance and preparing to recover that mystic talisman.

In Hitler's Ashes and Adolf Hitler And The Secrets of The Holy Lance, Buechner and Bernhart told: "In 1974, the Order of the Knights was reorganized by a former German army officer named Colonel Maximilian Hartmann, but now the group had a vastly different purpose. This time there was no ancient castle for a meeting place. The military uniforms had been replaced by business suits and guns had given way to briefcases. Violence had disappeared and the wisdom of negotiation had taken its place.

While the major objective of their new direction was the attainment of world peace, they also believe that the reunification of their homeland was central to this issue.

Of overriding importance was the need for the power and the

guidance of the Holy Lance. They believed that there was little hope of success without it. The recovery of the Lance became their first objective. They knew that a secret expedition to Antarctica would be a Herculean task and that the cost would be incredible, but they were determined to succeed.

Four men were chosen to be the leaders of the group. Two were from Munich and two were from Koln, Germany. They were Colonel Maximilian Hartmann, Klauss Ortner, Heinz Frederich Loser, and Dr. Lothar Manfried Zweick, navigator and pilot.

Each of the men were pre-selected for his personal integrity, faithful devotion to the Order of the Lance and its purpose, his unquestioned courage and high intelligence."

As you just read, Buechner and Bernhart say that The Hartmann Expedition accomplished its mission. From Antarctica, Colonel Hartmann and his team made their way back to their starting point in Brazil, where papers were obtained for the Holy Lance, declaring it an art object. This enabled them to slip it through customs with little or no difficulty. Most of Colonel Hartmann's team returned to Germany, and their everyday lives as successful but otherwise unremarkable businessmen.

Colonel Hartmann, however, went on to the United States. There he met with a former crewman from one of the submarines that Admiral Doenitz had used to ferry material and personnel to Station 211. Buechner and Bernhard claim that Colonel Hartmann left certain items with this seaman, including a copy of the log of

the Hartmann Expedition and a signed, handwritten letter of authenticity. Colonel Harmann then departed, taking the Spear back to Germany.

Buechner assures us that the Spear is now held in the protective custody of these Knights of the Holy Lance. It would seem that their plan is working, for indeed, Germany is again reunited as a single and very great nation. Buechner believes that these modern knights are guarding the Spear, preventing it from ever again falling into the wrong hands.

Colonel Buechner may have been relaying the story through rose colored glasses. Tawani Soush, a colorful conspiracy personality from the 70s and 80s, claimed to have evidence that the Spear was in the possession of UN Secretary General Kurt Waldheim!

Several others, including Jim Keith, have also put forth the theory that Waldheim possessed the Spear. If Colonel Hartmann did pass the Holy Lance to Waldheim, it could not have been earlier than the fall of 1979. Less than two years later his career as a UN diplomat was over and he was back in Vienna, living large on a United Nations pension of $124,754 a year.

In this modern political era, we can still hear the Füehrer's echo. Examine the following quote from the 1991 State of the Union Address delivered by then President George Herman Walker Bush: "What is at stake is more than one small country, it is a big idea – a New World Order, where diverse nations are drawn

together in a common cause to achieve the universal aspirations of mankind: peace and security, freedom and rule of law."

Compare the above speech from a speech delivered by Adolf Hitler in 1941: "I am convinced that 1941 will be the crucial year of a great New Order in Europe. The world shall open up for everyone. Privileges for individuals, the tyranny of certain nations and their financial rulers shall fall. And last of all this year will help to provide the foundations of a real understanding among peoples, and with it the certainty of conciliation among nations."

CHAPTER TWENTY

NAZI UFO REPORT

The date of this sighting was in 1944, the place was Gut Alt Golssen, approximately 30 miles east of Berlin. The informant, whose name has been deleted, states that while he was a prisoner of war working for the Germans, a flying object arose nearby from behind an enclosure hidden from view by a 50 foot high tarpaulin-type wall. It rose about 500 feet then moved away horizontally. The only noise the object made was a high-pitched whine. The object was described as being 75 to 100 feet in diameter and 14 feet high. It was composed of a dark gray stationary top and bottom sections five to six feet high with a rapidly moving center section producing only a blur and extending the circumference of the vehicle. Notably, the engine of their farm tractor stalled during this event and the SS guards told the driver not to attempt a restart until the whine could no longer be heard.

Because of what I believe is their importance, these files have

been reproduced here in their entirety. One of the most compelling reasons for taking this report so seriously is that the government of the United States of America took this report so seriously. It is hard to believe that an agency such as the F.B.I. would take and retain reports of flying saucers which had no special meaning for them. Add to this the fact that this report was over ten years old at the time it was taken and that it concerns a report originating in another country.

The F.B.I. operates within the United States and usually does not concern itself with foreign matters unless they have meaning for the internal security of the United States. Could the reason that this report was taken and retained for so many years be that it did, in fact, have meaning for the internal security of the United States? Did it have something to do with the flying saucers seen over Texas at the time which also stopped motor vehicles?

As an alternative to the security issues, could there have been another reason that the F.B.I. was so interested in flying saucers? Did the F.B.I. desperately want information on UFOs which was held by the military and other branches of the intelligence community which was not shared with the F.B.I.? It has been rumored that J. Edgar Hoover, head of the F.B.I. at the time, was very interested in learning these secrets but he was considered "out of the loop". It could be that the F.B.I. was already aware of German saucers through security clearances done on German scientists coming to the USA under Operation Paperclip? The ego

of J. Edgar Hoover may have been a factor in the Bureau's guest to learn more on this subject. Hoover may have wanted to be on an equal footing with other intelligence chiefs.

For whatever reason, something in these reports resonated with the F.B.I. The report was taken seriously, investigated and kept. This fact alone speaks volumes for the existence of UFOs in general and Maria Orsic's German saucers in particular.

German Haunebu test flight - October 13, 1942

It should be stated here that since day one, United States President Harry Truman and the Pentagon did not want the

American people to know the truth about the German UFOs, built by extraterrestrial channeled technology. The President had multiple reasons to cover-up these secrets, while the military wanted the secrets to remain exclusively under their control. The military wanted to prevent the Russians from finding out what they knew about the German UFOs. However, the military and the Pentagon could not come up with a "believable" explanation of just where the UFOs came from, and how to explain to the American people that UFOs are not a threat.

Richard Helms and the OSS (Office of Strategic Services) knew that the UFOs were German manufactured. They also knew that the Nazis and occult groups had some sort of connection with extraterrestrials. Top German scientists who were brought to the United States in Operation Paper Clip and Operation Odessa, would not at first disclose the true origins of the UFOs. Most simply stated that the UFOs were of German engineering, however others, like Dr. Wernher von Braun and Dr. Hermann Oberth, did admit

reluctantly, that the Germans received the technology from extraterrestrials.

Dr. Hermann Julius Oberth

Dr. Hermann Oberth openly stated: “We cannot take the credit for our record advancement in certain scientific fields alone; we have been helped.” When asked by whom he replied: “The people of other worlds . . .” In 1959, Dr. Wernher von Braun, the father of the American space program stated: “We find ourselves faced by powers which are far stronger than hitherto assumed, and whose base is at present unknown to us. More I cannot say at present. We are now engaged in entering into closer contact with those powers, and within six or nine months time it may be possible to speak with more precision on the matter.”

Dr. Wernher Magnus Maximillian Freiherr von Braun

During World War II, President Harry Truman was the first United States President to receive detailed data relating to the German UFOs. Truman was also the first President to totally control the CIA (which he created) when he signed the National Security Act of 1947. This Act abolished the OSS and got rid of the former head of the OSS, General William Donovan.

President Truman was also instrumental in the spreading of disinformation about UFOs, and delighted in hearing that [planted CIA] ufologists and a large portion of the American public were spreading false stories about aliens and UFOs. The CIA tried to warn him that "the lies" could backfire, but he did not want to hear it. A matter of fact, insiders stated that President Truman did not trust the CIA at all.

By 1950, President Truman knew that he would be facing a German/Extraterrestrial UFO threat. So, he allocated huge secret budgets for research on German UFOs, and how they could be used by our military. In one of President Truman's secret reports, a reference was made to the aliens' influence and remnants of Nazi aerospace engineers' total control over strategic military areas that could cause embarrassment to the United States Air Force, Navy and Army. Truman made it very clear that these secret projects should never be made public.

FBI

Date: 11/7/57

Transmit the following message via AIRTEL

AIRGRAM - 1a.
(Priority or Method of Mailing)

TO: DIRECTOR, FBI

FROM: SAC, DETROIT (100-26505)

UNIDENTIFIED FLYING OBJECTS; IS - X.

Re Detroit Teletype to Bureau, 11/7/57, captioned "UNIDENTIFIED FLYING OBJECTS; IS - X."

Interview of [redacted], aka. [redacted] reported in above-captioned matter, five copies of which are being forwarded herewith for the Bureau, was conducted by SA [redacted]

No indication of irrational or otherwise abnormal behavior by [redacted] was observed during the interview.

[redacted] advised that his communication was directed to Lt. General CUTLER rather than to President EISENHOWER after seeing Mr. CUTLER's picture and identification with the President's Office in a local paper.

[redacted] resides with his wife, nee [redacted] married in 1952 at Detroit, and four small children, in a [redacted] residence in an old Polish neighborhood at [redacted] Detroit. No previous record located in Detroit indices identifiable with [redacted] or his wife.

On 11/7/57, [redacted] advised IC [redacted] that records of the [redacted], reflect only [redacted] inquiries concerning [redacted] during 6/56 and 3/57 and 6/57, which confirm his local address and employment.

(3) - Bureau (Encls.5)(RM)
1 - Detroit

Ca:JLK
(4)

INDEXED-116

RECORDED-18 100-26505-357

21 NOV 8 1957

ENCLOSURE

AIRTEL

7 6NOV 25 1957

Approved: _____ Sent _____ M Per _____
Special Agent in Charge

UNITED STATES DEPARTMENT OF JUSTICE

FEDERAL BUREAU OF INVESTIGATION

Detroit 31, Michigan
November 7, 1957

In Reply, Please Refer to File No.

UNIDENTIFIED FLYING OBJECTS

In response to a letter directed by him to Mr. Robert Cutler, Special Assistant to President Dwight D. Eisenhower, reflecting that he "might have some information about the rocket in Texas," [redacted] Detroit, was interviewed November 7, 1957, and furnished the following information:

Born February 19, 1926 in the State of Warsaw, Poland, [redacted] was brought from Poland as a prisoner of War to Gut Alt Golssen, approximately 30 miles east of Berlin, Germany, in May, 1942, where he remained until a few weeks after the end of World War II. He spent the following years at Displaced Persons Camps at Kork, Strasburg, Offenburg, Hilheim and Freiburg, Germany. He attended a radio technician school at Freiburg and for about a year was employed in a textile mill at Laurachbaden, Germany. He arrived in the United States at New York, May 2, 1951, via the "S.S. General Stewart" as a Displaced Person, destined to the Reverend [redacted], Hamtramck, Michigan; his alien registration number [redacted]

Since May, 1951, he has been employed at the Gobel Brewery, Detroit.

News report of mysterious vehicle in Texas causing engines to stall prompted him to communicate with the United States Government concerning a similar phenomenon observed by him in 1944 in the area of Gut Alt Golssen.

According to [redacted], during 1944, month not recalled, while enroute to work in a field a short distance north of Gut Alt Golssen, their tractor engine stalled on a road through a swamp area. No machinery or other vehicle was then visible although a noise was heard described as a high-pitched noise similar to that produced by a large electric generator.

62-83394-284

[redacted]

An "SS" guard appeared and talked briefly with the German driver of the tractor, who waited five to ten minutes, after which the noise stopped and the tractor engine was started normally. Approximately 3 hours later in the same swamp area, but away from the road where the work crew was cutting "hay", he surreptitiously, because of the German in charge of the crew and "SS" guards in the otherwise deserted area, observed a circular enclosure approximately 100 to 150 yards in diameter protected from viewers by a tarpaulin-type wall approximately 50 feet high, from which a vehicle was observed to slowly rise vertically to a height sufficient to clear the wall and then to move slowly horizontally a short distance out of his view, which was obstructed by nearby trees.

This vehicle, observed from approximately 500 feet, was described as circular in shape, 75 to 100 yards in diameter, and about 14 feet high, consisting of dark gray stationary top and bottom sections, five to six feet high. The approximate three foot middle section appeared to be a rapidly moving component producing a continuous blur similar to an aeroplane propeller, but extending the circumference of the vehicle so far as could be observed. The noise emanating from the vehicle was similar but of somewhat lower pitch than the noise previously heard. The engine of the tractor again stalled on this occasion and no effort was made by the German driver to start the engine until the noise stopped, after which the engine started normally.

Uninsulated metal, possibly copper, cables one and one-half inch to two inches in diameter, on and under the surface of the ground, in some places covered by water, were observed on this and previous occasions, apparently running between the enclosure and a small concrete column-like structure between the road and enclosure.

This area was not visited by [redacted] again until shortly after the end of World War II, when it was observed the cables had been removed and the previous locations of the concrete structure and the enclosure were covered by water. [redacted] stated he has not been in communication since 1945 with any of the work crew of 16 or 18 men, consisting of Russian, French and Polish POWs, who had discussed this incident among themselves many times. However, of these, [redacted] was able to recall by name only [redacted] no address known, described as then about 50 years of age and presumed by [redacted] to have returned to Poland after 1945.

[redacted] 274

Mr. J. Patrick Coyne

You will be advised of any further information which may be received regarding [redacted] and the information furnished by him.

b7c d
1

Pursuant to your request, [redacted] letter is returned herewith.

Sincerely yours,

John Edgar Hoover

Enclosure

1 - Office of Security
Department of State

1 - Director
Central Intelligence Agency

Attention: Deputy Director, Plans

1 - Assistant Chief of Staff, Intelligence
Department of the Army

Attention: Chief, Security Division

1 - Director of Naval Intelligence

1 - Office of Special Investigations
Air Force

1 - Immigration and Naturalization Service

FEDERAL BUREAU OF INVESTIGATION
U. S. DEPARTMENT OF JUSTICE
COMMUNICATIONS SECTION

NOV 7 1957

TELETYPE

Mr. Tolson
Mr. Boardman
Mr. Belmont
Mr. Mohr
Mr. Nease
Mr. Parsons
Mr. Rosen
Mr. Tamm
Mr. Trotter
Mr. Clayton
Tele. Room
Mr. Holloman
Miss Gandy

URGENT 11-7-57 4-55 PM EST WHH

TO DIRECTOR FBI

FROM SAC, DETROIT 1P

UNIDENTIFIED FLYING OBJECTS, IS - X. REBUTEL NOV SIX LAST.

[redacted] WARSAW, POLAND, WAS GERMAN POW

MAY, NINETEEN FORTY TWO, UNTIL SUMMER OF NINETEEN FOURTYFIVE.

ARRIVED NY MAY TWO, NINETEEN FIFTYONE, AS DP, AR NO. [redacted]

[redacted] UPON INTERVIEW

ADVISED THAT WHILE GERMAN POW DURING NINETEEN FORTYFOUR OBSERVED

A VEHICLE DESCRIBED AS CIRCULAR IN SHAPE, SEVENTY FIVE TO ONE

HUNDRED YARDS IN DIAMETER, APPROXIMATELY FOURTEEN FEET HIGH. THE

VEHICLE WAS OBSERVED TO SLOWLY RISE VERTICALLY TO HEIGHT

SUFFICIENT TO CLEAR FIFTY FOOT WALL AND TO MOVE SLOWLY

HORIZONTALLY A SHORT DISTANCE OUT OF VIEW OBSTRUCTED BY TREES.

ENGINE OF TRACTOR FAILED TO OPERATE DURING THIS PERIOD AND

ONE OTHER OCCASION WHEN HIGH PITCHED WHINNING NOISE HEARD

IN AREA. NO INDICATION OF MENTAL INSTABILITY DURING

INTERVIEW. FURTHER DETAILS FOLLOW AMSD.

E CORRECT LINE FOUR WORD WX FOUR GHLD BE "TWO"

END AND A K PLS

I 4-58 PM OK FBI WA EW

TU DIC

62-93394-343

RECORDED-84
INDEXED-84

Mr. Belmont NOV 13 1957

EX 103

1 - Mr. [redacted] b7c
1 - Mr. Belmont
1 - Mr. [redacted]
1 - Liaison

BY COURIER SERVICE

November 8, 1957

Mr. J. Patrick Coyne
National Security Council
Executive Office Building
Washington 25, D. C.

62-38894-243

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED DATE 5/20/15 BY [redacted] b7c
ENP #245994

RECORDED-84
INDEXED-84

Dear Pat:

Reference is made to the letter addressed to "Mr. Robert Cutler, Washington 25, D. C.," by Mr. [redacted] Detroit 11, Michigan, in which [redacted] advised that he might have some information "about the rocket in Texas." He desired to know to whom he could speak in this regard. b7c,d

EX 105

Mr. [redacted] was interviewed on November 7, 1957 at which time he advised that his name is [redacted] that he is also known as [redacted] that he was born on February 19, 1926, in Warsaw, Poland, and that he was a German prisoner of war from May, 1942, until the Summer of 1945. [redacted] advised that he arrived in New York on May 8, 1951, as a displaced person, Alien Registration [redacted] He advised that during 1944, while he was a German prisoner of war, he observed a vehicle described as circular in shape, seventy-five to one hundred yards in diameter, and approximately fourteen feet high. He stated the vehicle was observed to rise vertically to a height sufficient to clear a fifty-foot wall and that it moved slowly horizontally a short distance out of view which was obstructed by trees. He stated that the engine of a tractor failed to operate during this period and that the engine failed on one other occasion when a high-pitched whining noise was heard in the area. During the interview, [redacted] spoke in a rational manner with no indication of mental instability.

NOV 8 5 13 PM '57

ESS:dmn
(13)

6 8 NOV 21 1957

BY COURIER SVC.
3 NOV 12
COMM - FBI

MAIL ROOM

Mr. J. Patrick Coyne

You will be advised of any further information which may be received regarding [redacted] and the information furnished by him.

b7c,d
1

Pursuant to your request, [redacted] letter is returned herewith.

Sincerely yours,

E. Edgar Hoover

Enclosure

1 - Office of Security
Department of State

1 - Director
Central Intelligence Agency

Attention: Deputy Director, Plans

1 - Assistant Chief of Staff, Intelligence
Department of the Army

Attention: Chief, Security Division

1 - Director of Naval Intelligence

1 - Office of Special Investigations
Air Force

1 - Immigration and Naturalization Service

CHAPTER TWENTY ONE

THE DULCE BATTLE REPORT

The following report is presumed to be true. Its content was obtained from the web and the reader may verify its publishing. This is not an advisable read for the weak of heart or someone incapable or unwilling to be advised of unthinkable and unbelievable evil existing in the country and other parts of the world. It will provoke your outrage . . . your disbelief . . . your empathy.

The report has a noble ending . . . which I sincerely hope you will realize upon completion. After the initial shock, I trust that the horror of this report prompts your commitment to seek the truth and do whatever is in your power to crush the evil efforts looming in the insane and perverted minds of the elite throughout the world. Your rational intellect will be your biggest challenge when trying to believe this report to be true. Let your heart feel the outrage that will motivate you to confirm the credibility of the

report. Knowledge is empowering. Spread the word. And so it is!

Edited by: CAPTAIN MARK RICHARDS
Published by: Earth Defense Headquarters edhca.org
Condensed and re-edited by 'BRANTON' with the permission of E.D.H.
This is a greatly condensed version of the 'DULCE BATTLE' Report. The full 166 page version of this and other E.D.H. Research Reports are available at: edhca.org.

Government scientists (the secret government) purportedly labored alongside an alien force to work out the sundry ways the general population could be brought under an ultimate totalitarian control that would leave humanity as little more than farm animals to be used for breeding. All of which began with a 1947 treaty signed by President Harry Truman, that set in motion a plan where the ELITE obtained alien technological secrets in exchange for permitting the aliens to abduct human subjects for their diabolical research. In time, the elite would be allowed to survive to become the overlords of the human sheep, under ultimate control of the aliens - like the dogs that watch the sheep on a human farm.

Located almost two miles beneath Archuleta Mesa on the Jicarilla Apache Indian Reservation near Dulce, New Mexico was an installation classified so secret its existence would be one of the most protected realities in the world! There was the Earth's first main joint United States Government/Alien biogenetics laboratory.

Others existed in Colorado, Nevada, and Arizona, not to mention in a number of other locations like Afghanistan and Russia - but Dulce (is)/was the largest.

In an era when the officers in charge of the major military units were still part of the generation that looked on young women - potential mothers - as a treasure to be protected, to learn that thousands of young females were being abducted, and even created (cloned, etc.) for use as sex slaves by aliens was simply too much for such men to allow to continue.

The turning point came when National Security Adviser Dr. Zbigniew Brzezinski met with President Jimmy Carter in the White House on June 14, 1977 with a number of other intelligence operatives and leaders to bring the President up to speed on a number of top secret programs including ‘Project Aquarius‘ and the work being done at Dulce, Area 51, and other secret bases. Brzezinski, a member of the power elite that backed the 'Grey' cause, never guessed that the President would be so shocked that he would soon turn to trusted military advisors in the military intelligence community for options of how to stop what had been going on.

The National Security Agency (NSA) had been secretly fighting the alien cause and the humans that worked for or with the aliens since it was established in the mid 1950s. Project Aquarius was originally established in 1953 by order of President Eisenhower and under control of NSC and MJ 12. In 1966, the

Project's name had been changed from Project Gleem to Project Aquarius, and portions of it went into DEEP COVER, hidden even from the CIA and the NSC. At that point, the NSA had opened Department X (to identify and study all alien or enemy operations that could be a threat to the United States or the Human Race in general), and Department Z (to 'react' and 'neutralize' any sort of threat to the United States or the Human Race).

Under secret Presidential Order, signed by President Jimmy Carter, the NSA's Department Z, the newly established DELTA FORCE, and a specially hand-picked group of Air Force SOC, Navy SEAL, and Army Rangers were organized for a mission so secret that not even command officers were told what it was about until the night of the attack. The only 'Attack Team' leaders who knew what this would be about were the men involved in the NSA Department Z, who had been involved with fighting aliens for years. The commanding officer of the attack was none other than Captain Mark Richards, the son of the infamous "Dutchman", Major Ellis Lloyd Richards, who had been the Commander of International Security (IS) since Admiral Chester W. Nimitz died in 1966.

By 1978, the NSA Department X was warning the human commanders of new programs starting at Dulce that were so frightening that even seasoned men of war were shocked. Thousands of young human females were being ‘created’ in test tubes to be sex slaves for the aliens. But these clones were proving

to be less than satisfying for the aliens, because they didn't suffer the same way that once free victims did. They could be engineered to provide better sexual tools for some of the stranger life forms, but they were proving to be nearly mindless, and thus couldn't react with the fear that normal young women could. For that reason, while the clone program would continue, it had been decided that the abduction program would be stepped up - with the forced 'short-term' attacks to increase by 1980 to over 100,000 a year, and the facility to be enlarged for long-term victims (who would stay there for as long as they lived) with numbers over 75,000.

The labs at Dulce started cloning human females by a process perfected in the world's largest and most advanced bio-genetic facility - Los Alamos. The elite humans who manipulated the world's governments from the shadows would soon have a disposable slave-race for medical culling of body parts and their own perverted pleasures. Like the alien Greys, the U.S. (secret) Government secretly kidnapped and impregnated young females, then removed the hybrid fetus after a three-month time period, before accelerating their growth in laboratories. Biogenetic (DNA Manipulation) programming was then instilled - many being implanted with all sorts of devices, some that allowed them to be controlled at a distance through RF (Radio Frequency) transmissions.

From: EDH Archives: Dulce Interviews; WC-289487346--80:

"Level 7 is worse. It was like a whore house for pervert ETs'. Human females were brought there for 'experiments', but you can't convince me that most of it wasn't just sadistic pleasure for the Greys. They wouldn't just impregnate the girls. They would sexually torture them for hours. Sure, there were the scientific procedures, but there were also orgies where a few pretty human females would be given to a large number of Greys for nothing less than a brutal gang-rape. And this was constant. Hundreds of Greys, and other species that seemed to be friends to the Greys, would come and go every week, for no other clear reason than to take sexual pleasure with the provided human females."

When the truth was evident that sub-humans and other creatures were being produced from abducted human females, impregnated against their will, a secret resistance group formed within the military and intelligence agencies of the U.S. Government that did not approve of the deals that had been made with the 'Off-Worlders'. Many of these brave humans would be assassinated or died under mysterious circumstance - or would be silenced in other ways. But in 1979, they would manage a victory that would cost the Greys and the humans that backed the Greys, dearly.

The Air Force Intelligence Officer that reportedly was the man who met with the Aliens at Holloman (Air Force Base) in 1964, was the legendary 'Dutchman' Ellis Lloyd Richards, Jr. - the same man who would reportedly order the attack on Dulce in 1979, and

whose son, Captain Mark Richards, would lead the human attack on the facility.

The Richards' names come up time and time again when one looks into any of the mentioned Top Secret Projects that Military Intelligence or the Eyes-Only - Top Secret Agency known as International Security were involved in from World War II through the Cold War years.

The in-house political argument that developed within MAJESTIC TWELVE in the late 1970s, when the military/intelligence men objected to the deals with some of the Aliens on the side for the selfish gain of such groups as the Illuminati or the 'Club of Rome' at the expense of thousands of innocents, if not all of mankind, helped to cause the rift that would lead to the military action taken against the Dulce Facility in 1979.

Later on in the DULCE BATTLE report, it is written:

"It would be one of the Reptoids who taught several of the men involved in the attack on Dulce a number of the informative points that would first cause them to look more deeply into what was being done at the Facility, and then helped them better understand the enemy, and how to defeat them. Indeed, it would be this Reptoid who communicated the factual basis for a number of the plots being organized against humanity by a number of off-world sources, and (some of them) had proven their willingness to aid the human cause in the Battle for Central Asia in 1976, and in the August 1979 space defense of Earth against alien invaders. It

was also (they) who warned of the danger of bacteria it represented to both aliens and humans.

In 1979, there were 37 alien species represented at the Dulce facility. Only 6 of those had their own space or dimensional traveling ability, while the others were guests of the Greys. All of those species that had come as guests of the Greys were there for genetic and reproductive experiments with humans - and 8 of those were also interested in humans as a SOURCE OF FOOD. Of those interested in reproductive experiments, 25 could enjoy direct intercourse with human females (although several needed the female to be placed on special hormone treatments ahead of time), and the facility apparently got the reputation for being a sexual pleasure spot for the quadrant.

Of course, not all the Reptoid-type creatures are friendly towards humans. According to Lear and others, the U.S. government may have made a 'pact' with a non-human race as early as 1933. According to some, this 'race' is not human yet claims to have had its origin on Earth. Some sources allege that this predatory race is of a neo-saurian nature. This has led others to suggest that the dinosaurs, which ruled the surface of the Earth in prehistoric times, may not have become entirely extinct as is commonly believed, but that certain of the more intelligent and biped-hominoid mutations of that race developed a form of intellectual thought equal to or surpassing in some respects that of the human race - especially with their 'collective mind' matrix. –

Branton

The theory then suggests that some of this race went into space, only to return to find that their founders on their home planet had not survived (on the surface, that is.) However, there are several reports of reptilian humanoids being encountered in deep underground natural cavern systems all over the world and in time, the space-based reptiloids learned of these. – Branton

There were a number of facts quickly put forward. For instance: One branch or mutation of the supposedly extinct Sauroid race, Stenonychosaurus, was according to paleontologists, remarkably hominoid in appearance being 3 ½ to 4 ½ feet in height with possibly greyish-green skin and three digit clawed hands and a partially-opposable 'thumb'. The opposable thumb and intellectual capacity are the only thing preventing members of the animal kingdom from challenging the human race as the masters of planet Earth. For instance: The Ape Kingdom possesses opposable thumbs yet, it does not possess the intellectual capacity to use them as humans do. The dolphins possess intellects nearing that of humans but do not possess opposable thumbs or even limbs necessary to build, etc. The cranial capacity of Stenonychosaurus was nearly twice the size of that of human beings, indicating a large and possibly advanced though not necessarily benevolent intellect.

According to researchers such as Brad Steiger, Val Valerian, TAL LeVesque and others, this may actually be the same type of

entity or entities most commonly described in 'UFO' encounters, as well as the same type of creatures depicted in early 1992 in the nationally viewed CBS presentation ‘INTRUDERS‘.

According to Lear, the government may have established a 'treaty' with this (Reptilian) race, which they later learned to their horror was extremely malevolent in nature and were merely using the 'treaties' as a means to buy time while they methodically established certain controls upon the human race, with the ultimate goal of an absolute domination.

The fact that a base like Dulce might house dozens of 'types' and 'races' of ETs would never be admitted by most humans, and would be reduced to the stuff of legends if ever turned over to the general public. The years of work to cover up the alien threat had worked very well by 1979, and normal people would not admit seeing an alien for fear of being called crazy!

The types and races at Dulce at the time of the attack are still in question, and many races have not wanted to admit their taking part in what took place there in 1979.

Many victims find their abductors to be nothing less than brutal beasts. The casebooks of researchers are filled with incidents in which malice and hostility played a significant role in the abduction. Unfortunately, most of the victims who suffer these more vile attacks do not get the chance to make a report to any human authority about the event as they vanish and become another statistic in the growing number of missing persons across

the country.

By the early 1970s, the number of these missing persons - most all young, white women, was going up. While the abductions of humans by superhuman forces of varying descriptions appeared to obey the same mechanisms worldwide, it was clear that young white women were the most frequent victims, and that there was little support for abductees should they survive.

In the more controlled environment of Dulce, researchers hadn't any disclosure problems concerning stem cell and cloning research. The fertilized eggs of hundreds of healthy young human females could be 'harvested' constantly for unlimited embryo and stem-cell research 'killing' uncounted human embryos in the search for everything from cures to alien skin infections caused by Earth germs to how to better create a sub-human slave race of cloned worker creatures.

Such research also moved into other dangerous fields, such as 'enhancing' humans into becoming creatures that would serve other alien needs. One of the more shocking of these that the 'attackers' would find in huge holding pens were the human females who had been 'enhanced' to become reproductive 'cows' as the need for human milk and reproductive systems had grown. Hundreds of young women had been 'altered' to become little more than cows.

'Free will' is always dangerous to a fascist society, or a police state! 'Free will' is what allowed a group of men to take the moral high-ground, and attack the Dulce Facility. The attack plan

centered on crippling the main generator, then doing as much damage as possible while freeing as many victims as possible, started to take shape in the Fall of 1979 after the August space battle between forces of the USAF Space Command and an alien invasion force, with none other than Brigadier General Aderholt (USAF) brought in to head the organization that would be formed for the invasion of the Dulce Facility.

Funded by Texas businessman Ross Perot, CIA/DIA front man Edwin Wilson, and a massive ‘black ops' fund, long hidden by Major E.L. Richards Jr., the plan moved forward quickly within a small community of intelligence officers and their backers.

Brigadier General Harry C. Aderholt would pull a team together in September and October of 1979 that would have made any commanding officer proud, and perhaps shot fear into any enemy who had an idea of what was being put together. Colonel Roger H.C. Donlon, stationed at Fort Leavenworth at the time, would head one combat team, drawing heavily from the newly formed DELTA FORCE, Navy SEALS, and USAF Special Operations Command (AFSOC). Flight teams were organized by astronaut scientist Karl Gordon Henize, and included the best of the best in combat and test pilots, with special operations training - or who could be counted on to keep their silence, including Captain Mark Richards, who was recovering from his command roll of Dragon Squadron in the battle that had taken place in August.

While exact numbers of the human force involved is still so protected that there seems to be no firm record of the exact count, there were never more than a few hundred who knew anything about the operation. The center of the operation was clearly found in USAF Space Command, and the Director of I.S., Major Ellis L. Richards Jr.

The President (of the U.S.), the Secretary General of the United Nations, and the Chairman of the JCS were never informed of the pending operation, and it should be noted that the humans and aliens involved in the attack took part in the action without orders or clearances from higher authorities.

Those who fought against the aliens did so against the will of the human elite, many of whom may even be reptilian shape-shifters in human form, according to some sources, like David Icke and others. – Branton

The Dulce landing ports were set up to accept the 'light craft' and other Mass Accelerator Beam (MAB) Riders used by the Greys to transport from planet to orbital pick-up points. These craft generated magneto-hydrodynamic thrust, driven by microwaves and pulsed lasers, to accelerate the classic 'flying saucers' up to altitudes of 50 kilometers and accelerations that easily allowed orbital velocities. This made the human-style of heavy-lift chemical rockets an expensive folly, and allowed the aliens Earth-to-Orbit travel at will for a relatively low cost.

It also gave the human forces a way into the facility.

Because an infrastructure of orbiting stations were used to reflect energy from a solar-power station hidden on the Dark Side of the Moon, there were a number of ways to track such a ship. The light-craft focused the microwave energy to create an air spike that deflected oncoming air - that could be tracked. And electrodes on the vehicle's rim that ionized air and formed part of the thrust-generating system could be seen by real-time cameras (and even the human eye at close ranges). Thus, it was planned that one of the attack teams would enter the facility when the main port's doors were open for an incoming light-craft.

This was not going to be an easy stunt. Sensors around the area set off an alarm if anything got too close to the doors, not to mention warn the operators of any air or space vehicle that got too close. The mouth was too small for anything larger than a good sized helicopter, but helicopters would be too slow to reach the doors before the base defensive systems went off. Because of the special problems of entry into the Dulce Facility, normal helicopter attack would not work. As well trained as they were, to attempt a landing into the hanger area of the facility would have been suicidal. And once inside the port area, any attack force would be likely overwhelmed by the base defenders - unless, whatever craft was used could carry a number of heavy automatic weapons, and land a large number of attackers at one time.

The Greys were quite content that no such craft existed in the human military inventory. And not even the Reptoids had a craft

that could be used under all of the required conditions, that wouldn't be spotted long before it could reach the port.

What they hadn't counted on was one, single, experimental aircraft, that was still so secret that it had never been entered on any inventory list. Manufactured by the Bell Corporation, the X-22 was a 'research' craft, with some interesting abilities. The first successful V/STOL VSS (Variable Stability System) aircraft, this strange mix of wings, jets, and huge ducted props might not have been pretty, but it was perfect for the mission needs of the Dulce Attack Force.

Because of the lack of time, the only man involved who also had the skill to fly the X-22 under such combat conditions was Captain Mark Richards. Thus he was chosen to lead Combat Assault Team (CAT) Three, that would be responsible for attacking the main landing port - and hold it long enough for other teams to land in conventional helicopters and for the evacuation of CAT's and victims when the attack was concluded. According to records, Captain Richards had no more than 12 hours flying the X-22 before he took it into combat.

While the attack teams were being organized and trained, the attack itself was being planned by the men responsible for the situation. Objectives and alternative were picked, including a nuclear option in case the manned attack failed. Astronaut David Griggs was chosen to go with CAT-3 to make an attempt to 'loot' one of the alien space ships, while astronaut Ronald Ervin McNair

went in as Richards' co-pilot and ‘laser weapons expert’ (the fact that he was a black belt in Karate also came in highly helpful before the event was over). Astronaut Lieutenant Colonel Ellison S. Onizuka (USAF) and Colonel Stuart Allen Roosa (USAF) also went in as members of CAT-3 to gather information, and hopefully escape with alien ships or equipment, with Colonel Roosa commanding the Material Acquisition Team (MAT). None of their efforts could be of value, of course, unless the attack plan worked.

To make sure of success, the full information gathering ability of several top-secret departments within the NSA was turned loose on Dulce. Facts were gathered from sources far and wide, including everything from sightings listed in newspapers to interviews with people who helped to build the facility.

John V. Chambers, a Kentfield, CA resident spent his working life in management and finance of large engineering construction projects. It would be Chambers, who had been involved with the Bechtel work at Dulce and other top secret government projects, who would be contacted by the forces that intended to attack Dulce, and became convinced to aid them in their effort.

It would be Mr. Chambers who would mention a number of weak points in the Dulce systems that would allow an attack to have a much better chance of success. It was Chambers who pointed out major weak points for the aliens. .It seemed that the aliens had reason to worry about a number of the germs found

outside the facility, and that some of the alien species were highly vulnerable to a number of human-passed diseases.

The germs and bacteria that are everywhere on the planet, that humans and other mammals have (for the most part) developed ways to cope with, can offer great threat to aliens and their life forms. Earth dust, or bacteria blowing on the winds, can be deadly to a life form that has no resistance to such things. What humans refer to as 'hay fever' can be just as deadly to a creature that is having a difficult time 'breathing' in the Earth's oxygen rich atmosphere. It was quickly realized that if the filters used to make Earth's 'air' more acceptable for the aliens could be disabled, many of the enemy would soon be sick and unable to continue to fight, and a large number might simply die on the spot!

As the intelligence gathering expanded, a number of shocking facts were uncovered. In 1947, the Dutchman had been involved with Admiral Byrd in the attack of the last Nazi base at the South Pole. Now he and others would come to better understand the connections that elite humans had developed with aliens, from the days of the Nazi efforts to modern times. This included helping the aliens to build secret bases all over the Earth (including the base at the South Pole, and the facility at Dulce), aiding in the abduction of young women for alien research and pleasure needs, and the addition of more pollution to the planets atmosphere to bring on global warming and make the Earth more friendly to alien life forms.

One of the most shocking finds was the extent of the alien underground base-and-transportation network. While tube-trains had been expected, the vast bases that had been created came as a shock to even the best informed officers.

The reason such bases became more important now was that the human forces had to quickly find out where every base was that might react to an attack on Dulce, and how long it would take before they might send rescue forces. Another question was, how would they react in general? Might they attack humanity in some more deadly fashion than simply abducting a few thousand females a year? In the end it became clear that because of divisions in alien intentions, there was little organization between groups. Like a number of competing collages at a ruin, for the most part they were only interested in their own little outpost and research.

In a report filed in early 1980, believed by a number of CIA sources to have been written by Brigadier General Aderholt, the author states: "What those young men did was nothing less than the stuff of legend. Against overwhelming numbers and technology, they fought from Level 1 (containing the garages and hangers) down into the bowels of the enemy base. Portions of the combat took, and held, the Level 2 ports where tunnel shuttles and disc maintenance areas would have allowed enemy reinforcements to enter, while the main force charged forward towards Level 6, and 'Nightmare Hall', to rescue the thousands of human victims kept there."

They were not ready for what they found in Level 6. Reports spoke of multi-armed and multi-legged humans and cages (and vats) of humanoid bat-like creatures as tall as 7-feet. The aliens had learned a great deal about genetics, things both useful and frightening. And most of it had been learned at the cost of human suffering and lives.

Captain Leathers' flight reached Level 7 first, blowing the main HUB entrance open and neutralizing the security force there with extreme prejudice in less than 45 seconds. On entering the security station, they realized the extent of the facility for the first time, finding systems for watching and controlling over 30,000 captives on that one level (alone), and the control and security systems for moving the captives to ‘testing facilities’ and ‘pleasure centers’ in over 62 different locations - where another 4,600 captives were currently kept.

Captain Leathers' report to I.S. would mention the moment:

"I looked out over holographic images of scenes of horror that are impossible to express in words, and a zoo of human being in various states of health and mental condition. Seeing images of young women being tortured at that very moment, all I could think of were my own daughters for several moments. Then I collected my wits, and gave the order to move forward to release as many of the victims as we could."

While the original mission plan had called for the teams to attack, smash as much of the enemy facility as they could, and

withdraw in less than half an hour, the introduction of so many human victims added a new dimension to the problems at hand. While none of the officers in charge will admit to who made the order, recorded radio communications, and eyewitness reports, seem to suggest that Aderholt allowed the young Richards to change the mission demands as the numbers of ‘savable’ victims became more apparent.

Captain Leathers - I.S. report reads:

"It wasn't like we had choices. We couldn't leave those poor girls behind alive. We knew that any that we didn't evacuate, we were going to have to terminate. Our problem was simply numbers. Thousands of aliens trying to kill us. Thousands of human females screaming for help. Thousands more so far gone that we knew we would have to leave them behind. Thousands of enemy troops starting to arrive on the subway trains. We just weren't set up for a mass evacuation. The sub-tube back to New York, and one to Mexico, seemed to still be open, so we started loading girls into tube trains and shooting them off as soon as we knew our forces were in control of the stations at the other ends. We blew two air shafts wide open, so a couple squads could get girls out that way into the fresh air where hopefully our people could pick them up. CAT-4 took a real beating as they fought to keep alien reinforcements from entering the main sub tube stations. There is no doubt in my mind that we stayed in the facility too long, but at the time it was very hard to leave those poor young

women behind. You knew that everyone you failed to send out in front of you was going to die, and soon."

Exactly one hour after the X-22 had first attacked the main port entry, Aderholt ordered a full recall. David Griggs and R.E. McNair had by then managed to get two alien craft airborne - one disk-craft and one of the highly advanced triangle fighter-craft - and were running for Area 51. Roosa's men also had managed to get a huge disk-shuttle moving, in which over 3,600 human females had been loaded and were now being taken to a safe base.

The human female survivors were taken to several top secret military bases where they were 'deprogrammed' and 'rehabilitated' so that they could be slowly farmed back into society with no memory of what they had suffered.

As the mysterious 'Commander X' stated:

"From my own intelligence work within the military, I can say WITH ALL CERTAINTY that one of the main reasons the public has been kept in total darkness about the reality of UFOs and 'aliens' is that the truth of the matter actually exists TOO CLOSE TO HOME TO DO ANYTHING ABOUT. How could a spokesman for the Pentagon dare admit that five or ten thousand feet underground EXISTS AN ENTIRE WORLD THAT IS FOREIGN TO A BELIEF STRUCTURE WE HAVE HAD FOR CENTURIES? How could, for example, our fastest bomber be any challenge to those aerial invaders when we can only guess about the routes they take to the surface; eluding radar as they fly so low headed back to

their underground lair? The 'Greys' or the 'EBEs' have established a fortress, spreading out to other parts of the U.S. via means of a vast underground tunnel system THAT HAS VIRTUALLY EXISTED BEFORE RECORDED HISTORY".

All of the men involved in any of the attack teams were either 'mind-wiped' or sworn to secrecy on pain of death or terminated by higher-level insiders following the battle, self-serving politicians and 'elite' who had nothing to do with initiating the attack, but who had everything to do with suppressing any information concerning it after the fact. Branton

Because the officers in charge were seen as heroes by many of the political right-wing that took control in Washington in 1981, most were protected by the changing political elite. Many of those who had either openly backed the alien cause, or had profited from it in one way or another, were forced to pull back from their position for nearly ten years. Only when George Bush Sr. became President were the aliens able to return, and then only in much smaller numbers.

The Battle of Dulce ended the alien hope for using the Earth as a breeding tank for a subspecies, or for their take-over of the planet at any time in the near future. While the Grey's restarted a breeding program in 1993 and some of the lower levels of the Dulce Facility were reopened by 1998, the numbers are in the tens or hundreds rather than the thousands. And USAF Space Command now tracks all alien craft with the constant threat that

Top Secret Flights can react and attack another world enemy at any moment with dramatic results.

Over 50 years of intense UFO interest, investigation, researching, evaluation, and theorizing by countless UFO aficionados have enabled modern field investigators to better examine, evaluate, and identify many of the unusual airborne objects that are being reported. Yet a small percentage of the reports continue to elude positive identification. Rumors of what took place at Dulce in 1979 have already been reduced to legend at the end of the 20th century. Indeed, the continued 'conmen' involved with such reports have helped the USAF cover the truth of events that took place at Dulce, and continue to aid in the effort to hide the ruined facility and those who took part in events there.

Men like Intelligence Officer William Cooper, who have become too loose with their knowledge of the truth, can be discredited in any number of ways, or terminated if they become too great a threat. It should be clear from their actions, and their willingness to challenge authority, that these men must never be allowed into such a position of power or authority again (or rather, such is the mindset of the human - or shape shifting! - elite).

While the "Dutchman" was terminated in 1996, and his son will be in prison for the rest of his life, the mindset itself that created such men must be crushed if the human race is to know peace with the aliens (but then again, the elite & gray-alien version of 'peace' is more akin to 'assimilation'. - Branton.

The illusion of freedom that may be lost by those few who know what is really going on will be a worthy exchange for amazing technology that will come into the hands of the human elite (so they reason) that takes part in the new transfer. This may not take place easily, of course, until all human resistance has been removed either through retraining or through conquest. (This is the distorted reasoning of the 'elite' who would sell out our planet for their own selfish personal physical gain). - Branton.

One of the key lessons to be learned from the Dulce Battle is as long as there are small, highly trained and well equipped human forces, that can, may, or will go into action on their own accord to protect the people of the Earth, easy conquest of the planet becomes difficult. A departmentalized military, with some branches so ‘top secret’ that even the political elite who rule the country aren't too sure of what is out there, is a threat to any enemy. At this time, there are arms of the USAF Space Command so Top Secret that no one in the Pentagon knows that they exist in anything but legend.

If humanity is to survive long enough for it to take a historic place in the civilized social structures of the universe, they must either defend themselves from any life-form that would harm them or their planet, or surrender themselves to some sort of interplanetary police force that will protect them. At this time, only rumors of such a police force have reached those in the know, leaving self-defense as the only real option. The men who attacked

the Dulce Facility in 1979 understood that reality, and took the task of defending humanity into their own hands. One can only make subjective guesses at what might have happened if they had not done what they did.

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